

Tifa's Theme

Final Fantasy VII

Composed by Nobuo Uematsu

Arrangement by Jimmy On Guitar

Martin Gibson Cort Backpacker Bass
Standard tuning Standard tuning Standard tuning Standard tuning Standard tuning

♩ = 78

The musical score is arranged in a system of staves. It begins with a 4/4 time signature and a tempo marking of ♩ = 78. The score is divided into five parts: Gtr. 1, Gtr. 2, Gtr. 3, Gtr. 4, and Bass. Each part has a musical staff and a corresponding guitar tablature (TAB) staff. Gtr. 1 and Gtr. 2 contain the main melodic and harmonic content, while Gtr. 3, Gtr. 4, and Bass are currently silent, indicated by whole rests in their musical staves and empty TAB staves. The first four measures of the score are as follows:

Measure	Gtr. 1 (Musical)	Gtr. 1 (TAB)	Gtr. 2 (Musical)	Gtr. 2 (TAB)	Gtr. 3 (Musical)	Gtr. 3 (TAB)	Gtr. 4 (Musical)	Gtr. 4 (TAB)	Bass (Musical)	Bass (TAB)
1	Whole note chord: E4, G#4, B4	8 5	Quarter notes: G2, A2, B2	1 3 3 2	Whole rest		Whole rest		Whole rest	
2	Whole note chord: E4, G#4, B4	3 2	Quarter notes: G2, A2, B2	1 4 3 3	Whole rest		Whole rest		Whole rest	
3	Whole note chord: E4, G#4, B4	6 3	Quarter notes: G2, A2, B2	1 3 3 2	Whole rest		Whole rest		Whole rest	
4	Whole note chord: E4, G#4, B4	5 5	Quarter notes: G2, A2, B2	1 3 3 2	Whole rest		Whole rest		Whole rest	

5

6

7

8

Gtr. 1

TAB

Gtr. 2

TAB

Gtr. 3

TAB

Gtr. 4

TAB

Bass

TAB

Gtr. 1	
Gtr. 2	
Gtr. 3	
Gtr. 4	
Bass	

13 14 15

Gtr. 1

TAB

8 5 | 3 2 | 6 3 | 6 5 3 5 1 | 6 5 3 5 2

Gtr. 2

TAB

1 3 3 2 | 1 4 3 3 | 1 3 3 2

Gtr. 3

TAB

6 5 7 | 6 6 8 | 6 5 7

Gtr. 4

TAB

Bass

TAB

16 17 18

Gtr. 1

TAB

Gtr. 2

TAB

Gtr. 3

TAB

Gtr. 4

TAB

Bass

TAB

Detailed description of the musical score: The score is for measures 16, 17, and 18. It features five parts: Gtr. 1, Gtr. 2, Gtr. 3, Gtr. 4, and Bass. Gtr. 1 has a treble clef and a key signature of one sharp (F#). Measure 16 contains a triplet of eighth notes (F#, A, C) and a dotted quarter note (F#). Measure 17 is a whole rest. Measure 18 contains a quarter note (F#), an eighth note (A), a quarter note (C), a dotted quarter note (F#), and an eighth note (A). Gtr. 2 has a treble clef. Measure 16 contains a quarter note (F#), an eighth note (A), and a quarter note (C). Measure 17 is a whole rest. Measure 18 contains a dotted quarter note (F#) and an eighth note (A). Gtr. 3 has a treble clef. Measure 16 contains a quarter note (F#), an eighth note (A), and a quarter note (C). Measure 17 is a whole rest. Measure 18 is a whole rest. Gtr. 4 has a treble clef and contains whole rests in all three measures. Bass has a bass clef. Measure 16 is a whole rest. Measure 17 is a whole rest. Measure 18 contains a whole note (F#). TAB notation is provided for each guitar part, showing fret numbers and groupings.

19 20 21 22

Gtr. 1

TAB

Gtr. 2

TAB

Gtr. 3

TAB

Gtr. 4

TAB

Bass

TAB

23 24 25 26

Gtr. 1
TAB

Gtr. 2
TAB

Gtr. 3
TAB

Gtr. 4
TAB

Bass
TAB

Detailed description of the musical score: The score is arranged in five systems. The first system (Gtr. 1) contains musical notation and tablature for the first guitar. The second system (Gtr. 2) contains musical notation and tablature for the second guitar. The third system (Gtr. 3) and fourth system (Gtr. 4) are empty. The fifth system (Bass) contains musical notation and tablature for the bass. Measure numbers 23, 24, 25, and 26 are indicated at the top of the first system. The tablature for Gtr. 1 shows fret numbers 5, 8, 10, 13, 12, 10, 3, 6, 5, 6, 3, 3, 6, 5. The tablature for Gtr. 2 shows fret numbers 7, 7, 5, 9, 5, 3, 3, 5, 3, 2, 5, 5, 3, 5, 5, 3, 7, 6, 7. The tablature for Bass shows fret numbers 2, 3, 2, 0, 0.

27 # 28 29 30

Gtr. 1
 T 6 3 3 1 3 5 5 5 3 2 3 6 5 3
 A
 B

Gtr. 2
 T 3 0 1 3 5 6 3 5 7 3 2 3 6 5 3
 A 3 3 7 5 7 5 3
 B 6 6

Gtr. 3
 T 3 3
 A 3 2
 B

Gtr. 4
 T
 A
 B

Bass
 T 3 3 (3) 1
 A
 B

31 32 33 34

Gtr. 1

TAB

Gtr. 2

TAB

Gtr. 3

TAB

Gtr. 4

TAB

Bass

TAB

Detailed description of the musical score: The score consists of five systems, each with a staff and a corresponding TAB line.
 - **Gtr. 1:** Treble clef. Measure 31: quarter note G4, quarter rest. Measure 32: quarter note A4, quarter note B4. Measure 33: whole rest. Measure 34: whole note chord G4-B4-D5.
 - **Gtr. 2:** Treble clef. Measure 31: eighth note G4, eighth note A4, quarter note B4. Measure 32: eighth note G4, eighth note F4, quarter note E4. Measure 33: whole note G4. Measure 34: whole note chord G4-B4-D5.
 - **Gtr. 3:** Treble clef. All measures contain whole rests.
 - **Gtr. 4:** Treble clef. Measure 31: whole rest. Measure 32: whole rest. Measure 33: eighth note G4, eighth note A4, quarter note B4. Measure 34: quarter note G4, quarter note F4, quarter note E4.
 - **Bass:** Bass clef. Measure 31: whole note G2. Measure 32: whole note G2 with a slur over it. Measure 33: whole note G2. Measure 34: whole note G2.

35 36 37 38

Gtr. 1

TAB

Gtr. 2

TAB

Gtr. 3

TAB

Gtr. 4

TAB

Bass

TAB

35: Gtr. 1 (Chords), Gtr. 2 (Melody), Gtr. 4 (Melody), Bass (3)

36: Gtr. 1 (Chords), Gtr. 2 (Melody), Gtr. 4 (Melody), Bass (3)

37: Gtr. 1 (Chords), Gtr. 2 (Melody), Gtr. 4 (Melody), Bass (3)

38: Gtr. 1 (Chords), Gtr. 2 (Melody), Gtr. 4 (Melody), Bass (3)

39 40 41 42

Gtr. 1

TAB

Gtr. 2

TAB

Gtr. 3

TAB

Gtr. 4

TAB

Bass

TAB

43 44 45 46

Gtr. 1

TAB 6 3 3 1 3 5 8 8 6 5 6 10 8 6 10 8 7 8 11 10 8

Gtr. 2

TAB 3 0 1 3 5 6 3 5 5 3 2 3 6 6 5 3 7 5 3 6 6 5 3

Gtr. 3

TAB 3 3 1 3 3 1 3 3

Gtr. 4

TAB 8 5 5 3 5 7 7 7 5 4 5 8 7 5

Bass

TAB 3 3 (3) 1

47#

Gtr. 1

6 5 1 5 7
8 6 3 6 8

Gtr. 2

0 0 3 2 0 0 3 2 4 3 3

Gtr. 3

2 4 (4)
0 0 (0)

Gtr. 4

5 3 5 3 5

Bass

0 5 (5)

48 8 49