

# Shinra Company

Final Fantasy VII

Composed by Nobuo Uematsu

Arrangement by Jimmy On Guitar

Martin      Gibson      Cort      Backpacker      Bass  
Standard tuning      Standard tuning      Standard tuning      Standard tuning      Standard tuning

♩ = 120

The musical score is arranged in five systems. The first four systems are for guitars (Gtr 1, Gtr 2, Gtr 3, Gtr 4) and the fifth is for Bass. Each system consists of a musical staff and a corresponding TAB staff. The guitar parts are in 4/4 time and feature whole rests in the first three measures of each system. The bass part is in 4/4 time and features a sequence of notes: a whole note G#2 in the first measure, a dotted half note G#2 in the second measure, a quarter note G#2 in the third measure, and a whole note G#2 in the fourth measure. The TAB staff for the bass part shows the fret numbers: 6, 6, 6, and (6).

4 5 6

Gtr 1

TAB

Gtr 2

TAB

Gtr 3

TAB

Gtr 4

TAB

Bass

(6) 6 6 6

Detailed description: The image shows a musical score for four guitars and a bass. The guitar parts (Gtr 1, 2, 3, 4) are arranged in four systems, each with a treble clef staff and a corresponding TAB staff. The notes are indicated by short horizontal dashes on the staff lines, with fret numbers 4, 5, and 6 written above the first three measures. The bass part is in a fifth system, with a bass clef staff and a TAB staff. It features notes on the 6th fret: a double note in the first measure, a single note in the second, a dotted note in the third, and a pair of beamed notes in the fourth. The TAB for the bass shows the fret numbers (6), 6, 6, 6 corresponding to these notes.

Gtr 1				
	TAB		3 1	1 3
Gtr 2				
	TAB			
Gtr 3				
	TAB			
Gtr 4				
	TAB			
Bass				
	TAB	(6)	(6)	3 3

10

Gtr 1

T 2 4 1 3 5 (5)

A 4 6 3 5 7 (7)

B 4 6 3 5 7 (7)

Gtr 2

T - - -

A - - -

B - - -

Gtr 3

T - - - #8 -

A - - - 3 3 1

B - - - 3 3 3

Gtr 4

T - - - -

A - - - -

B - - - -

Bass

T 3 3 (3) (3)

A 3 3 (3) (3)

B 3 3 (3) (3)

11 12

Gtr 1			
Gtr 2			
Gtr 3			
Gtr 4			
Bass			

16 17 18

Gtr 1

T A B

Gtr 2

T A B

Gtr 3

T A B

Gtr 4

T A B

Bass

T A B

Detailed description of the musical score: The score is for a guitar quartet and a bass. It consists of five systems of staves. The first system (measures 16-18) shows Gtr 1 playing a melodic line: measure 16 has a whole rest; measure 17 has a quarter note G#4 (fingering 3) and a quarter note G#3 (fingering 1); measure 18 has a quarter note G#4 (fingering 3), a quarter note G#4 (fingering 5), a quarter note G#4 (fingering 2), and a quarter note G#4 (fingering 3). Gtr 2, 3, and 4 are silent in measures 17 and 18. The bass part plays a rhythmic accompaniment: measure 16 has a quarter note G#2 (fingering 3); measure 17 has a quarter note G#2 (fingering 0) and a quarter note G#2 (fingering 0); measure 18 has a quarter note G#2 (fingering 0), a quarter note G#2 (fingering 0), and a half note G#2 (fingering 0) with a fermata. The second system (measures 19-21) shows Gtr 2, 3, and 4 remaining silent. Gtr 1 continues its melodic line. The bass part continues its accompaniment.

Gtr 1	
Gtr 2	
Gtr 3	
Gtr 4	
Bass	

Gtr 1			
Gtr 2			
Gtr 3			
Gtr 4			
Bass			

25 26 27

Gtr 1

T 3 1 2 4 1 3 5  
 A 3 3 4 6 3 5 7  
 B 1 3 4 6 3 5 7

Gtr 2

T - - -  
 A - - -  
 B - - -

Gtr 3

T - - - #8  
 A - - - 3  
 B - - - 3

Gtr 4

T - - -  
 A - - -  
 B - - -

Bass

T 3 3 3 3 (3)  
 A 3 3 3 3 (3)  
 B 3 3 3 3 (3)

Gtr 1			
	TAB (5)		
Gtr 2			
	TAB (7)		
Gtr 3			
	TAB 1 3	TAB 2 3	TAB 5 4
Gtr 4			
	TAB		
Bass			
	TAB (3)		TAB 3 (3)

Gtr 1	
Gtr 2	
Gtr 3	
Gtr 4	
Bass	

34

Gtr 1

3 5 2 3 5 (5)

5 7 4 5 7 (7)

Gtr 2

Gtr 3

3 5 1 0

Gtr 4

Bass

0 0 (0) (0)

35 36

Gtr 1			
Gtr 2			
Gtr 3			
Gtr 4			
Bass			

40 41 42

Gtr 1

Gtr 2

Gtr 3

Gtr 4

Bass

40 41 42

Gtr 1

Gtr 2

Gtr 3

Gtr 4

Bass

43 44 45

Gtr 1

Gtr 2

Gtr 3

Gtr 4

Bass

6 1 (1) 6 6 6 6

8 3 (3) 8 8 8 8

3 3 3 3

4 4 4 4

6 6 6 6

6 6 (6) 9

(3) (3) 4 4

46

Gtr 1

8

4

6

8

10

1

6

(6)

(6)

(8)

47

48

Gtr 2

Gtr 3

Gtr 4

8

9

6

(6)

Bass

4

4

(4)

(4)

49 50 51

Gtr 1

Gtr 2

Gtr 3

Gtr 4

Bass

6 3 3

5 5 7

1 2 3

8 0 8

3 0 0

5 5 6

6

5 6 3 3

0 0 0 0 (0)

52 53 54

Gtr 1

Gtr 2

Gtr 3

Gtr 4

Bass

52 53 54

Gtr 1

Gtr 2

Gtr 3

Gtr 4

Bass

(3) (0)

6 3 3 5 5 7 1 2 3

5 5 0 5 5 6

(3) 6 5 6

(0) 1 1 1 1

Gtr 1	
	TAB 8 0 8 (8) (0) (8)
Gtr 2	
	TAB
Gtr 3	
	TAB
Gtr 4	
	TAB 3 (3) 3
Bass	
	TAB (1) (1)

58 59 60

Gtr 1

T  
A  
B

(8)  
(0)  
(8)

(8)  
(0)  
(8)

(8)  
(0)  
(8)

Gtr 2

T  
A  
B

Gtr 3

T  
A  
B

Gtr 4

(3) (3) 3 (3)

Bass

T  
A  
B