

# Anxious Heart

Final Fantasy VII

Composed by Nobuo Uematsu

Arrangement by Jimmy On Guitar

Gibson

Martin

Cort

Bass

Standard tuning

Standard tuning

Standard tuning

Standard tuning

♩ = 67

Gtr 1

1 2 3 4 5

Gtr 1

T 1 3 1 3 1  
A 3 3 3 3 1  
B 3 3 3 3 1

Gtr 2

#9 9 10 10 11 8

Gtr 2

T 13 10 13 15 10 11  
A 9 10 9 10 10 8  
B 9 10 9 10 10 8

Gtr 3

Gtr 3

Bass

3 7 3 7 6

Bass

T 3 7 3 7 6  
A 3 7 3 7 6

6 7 8 9

Gtr 1

T 1 1 1 1 (1)

A 2 1 3 2 (2)

B

Gtr 2

T 8 11 13 8

A 8 8 9 8

B

Gtr 3

T

A

B

Bass

T 5 6 5

A

B

10 11 12 13

Gtr 1

TAB 1 1 3 3 2 0 1 1 3 3 2 0

Gtr 2

TAB 8 8 6 8 5 8 8 7 6 7 7 8 5 6 4 6 8 6 11 10 13 12 10 5 6 5 7 7

Gtr 3

TAB 3 8 9 8 10 6 15 16 20 17

Bass

TAB 3 7 3 7

14 15 16

Gtr 1

TAB 1 1 1 3 3 1 3 2 0 1 1 3

Gtr 2

TAB 8 5 6 5 6 8 9 8 10 5 6 5 7 7 8 7 8 5 6 5 6 8 9 8

Gtr 3

TAB 13 13 10 13 15 13

Bass

TAB 3 5 3

Detailed description of the musical score: The score is for three guitars and a bass. Gtr 1 (top) plays three chords: a D major triad (x02321), a D major triad with a low octave (x02321), and a D major triad with a low octave (x02321). Gtr 2 (middle) plays a melodic line with fret numbers: 8-5-6-5-6-8-9-8, 10-5-6-5-7-7-8-7, and 8-5-6-5-6-8-9-8. Gtr 3 (bottom) has a sustained note on the 13th fret, with a slide (sl.) to the 10th fret in the second measure, and a slide (sl.) to the 15th fret in the third measure. The bass line (bottom) has notes on the 3rd, 5th, and 3rd frets.

17 18 19

Gtr 1

TAB 1 3 0 4 5 6 6 0 1 0 3

Gtr 2

TAB 10 5 6 5 7 7 8 7 4 6 8 6 6 8 5 8 5 7 5 5 7 5 8 3

Gtr 3

TAB 10 11 8

Bass

TAB 5 6 5

20 21 22 23

Gtr 1

TAB 4 0 (0) 8  
5 1 (1) 6  
6 0 (0) 6  
3 (3)

Gtr 2

TAB 4 6 8 6 6 8 5 8 5 7 5 5 7 (7) 8 6 8 5 5 6 8

Gtr 3

TAB 11 13 11 8 10 8

Bass

TAB 6 5

Gtr 1				
	TAB 6 4	8 6	4 2	8 6
Gtr 2				
	TAB 5 8 11 8	8 6 8 5 6 8 5	6 4 6 6	8 6 8 5 5 6 8
Gtr 3				
	TAB 8 6	10 8	6 4	10 8
Bass				
	TAB			

28 29 30 31

Gtr 1

Gtr 2

Gtr 3

Bass

The image shows a musical score for four instruments: Gtr 1, Gtr 2, Gtr 3, and Bass, covering measures 28 to 31. Each instrument part consists of a standard musical staff and a guitar tablature staff. Measure 28 features a key signature of one sharp (F#) and a common time signature (C). Gtr 1 and Gtr 2 play chords, while Gtr 3 and Bass play sustained notes. Measures 29 and 30 continue the harmonic progression with similar chordal textures. Measure 31 concludes the sequence with a final chordal structure. The tablature for Gtr 1 uses fret numbers 4, 3, 0, and 3. Gtr 2 uses fret numbers 5, 8, 11, 8, 6, 7, 10, 8, 4, 1, 3, and (3). Gtr 3 uses fret numbers 8, 6, 3, 5, 6, (6), 3, 5, 6, and 3. The Bass part uses fret numbers 1, 3, 3, (3), 3, 3, 1, 3, 3.



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Gtr 1

T  
A  
B

4  
1

Gtr 2

T  
A  
B

8  
6

Gtr 3

T  
A  
B

(6)

Bass

T  
A  
B

(3)