

Lurking In The Darkness

Final Fantasy VII

Composed by Nobuo Uematsu

Arrangement by Jimmy On Guitar

Martin Standard tuning Gibson Standard tuning Bass Standard tuning

♩ = 115

The musical score is arranged in three systems, each with a staff for a different instrument. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 115.

Gtr 1: The first system shows a treble clef with a key signature of one sharp. The first measure contains a quarter rest, followed by three chords: F#m (F#3, A3, C4), F#m (F#3, A3, C4), and F#m (F#3, A3, C4). The second measure contains a whole chord F#m (F#3, A3, C4) with a slur over it. The third measure contains a whole chord F#m (F#3, A3, C4) with a slur over it. The tablature below shows fingerings: 1-3-4 for the first measure, 1-1-5 for the second, and 3-5-5 for the third.

Gtr 2: The second system shows a treble clef with a key signature of one sharp. The first measure contains a quarter rest, followed by three chords: F#m (F#3, A3, C4), F#m (F#3, A3, C4), and F#m (F#3, A3, C4). The second measure contains a whole chord F#m (F#3, A3, C4) with a slur over it. The third measure contains a whole chord F#m (F#3, A3, C4) with a slur over it. The tablature below shows fingerings: 8-8-8 for the first measure, and 6 for the second.

Bass: The third system shows a bass clef with a key signature of one sharp. The first measure contains a quarter rest, followed by three chords: F#m (F#3, A3, C4), F#m (F#3, A3, C4), and F#m (F#3, A3, C4). The second measure contains a whole chord F#m (F#3, A3, C4) with a slur over it. The third measure contains a whole chord F#m (F#3, A3, C4) with a slur over it. The tablature below shows fingerings: 10-12-13 for the first measure, and 14 for the second.

4 5 6

Gtr 1

T
A
B

Gtr 2

T
A
B

Bass

T
A
B

Detailed description of the musical score: The score is organized into three systems. The first system, labeled 'Gtr 1', consists of a treble clef staff with a single note on the 4th fret, a treble clef staff with a single note on the 5th fret, and a treble clef staff with a single note on the 6th fret. The second system, labeled 'Gtr 2', consists of a treble clef staff with a barre at the 4th fret, a treble clef staff with a barre at the 0th fret, and a treble clef staff with a barre at the 2nd fret and a 1st fret extension. The third system, labeled 'Bass', consists of a bass clef staff with a barre at the 6th fret, a bass clef staff with a note at the 7th fret, and a bass clef staff with a note at the 9th fret and an 8th fret extension.

7

Gtr 1

TAB

1 1 5 3 5 (3)
3 1 6 5 5 (5)
4

Gtr 2

TAB

8 8 8 6 (6)

Bass

TAB

(8) 10 12 13 14 15 14 15

10 11 12

Gtr 1

TAB 6 6 4 4 9 9

Gtr 2

TAB 9 10 7 8 7 8

Bass

TAB (15)

Detailed description of the musical score: The score is for three instruments: Gtr 1, Gtr 2, and Bass. Gtr 1 and Gtr 2 are in treble clef with a key signature of one sharp (F#). Gtr 1 has three measures: measure 10 has a chord with notes G4, B4, D5; measure 11 has a chord with notes G4, B4; measure 12 has a chord with notes G4, B4. Gtr 2 has six measures: measure 9 has a chord with notes G4, B4; measure 10 has a chord with notes G4, B4; measure 7 has a chord with notes G4, B4; measure 8 has a chord with notes G4, B4; measure 7 has a chord with notes G4, B4; measure 8 has a chord with notes G4, B4. Bass has a bass clef and a key signature of one sharp (F#). It has three measures: measure 10 has a whole note G2; measure 11 has a whole note G2; measure 12 has a whole note G2.

Gtr 1
 Gtr 2
 Bass

Gtr 1 TAB: (9), 5/4, (5)/(4)
 Gtr 2 TAB: (7), (7), (7)
 Bass TAB: 10, 9-10, 9, 7, 7, 9, 10, 10-11-12, 10-9, 13-12-11, 10-12, 11, 12-14, 14, 13

16 17 18

Gtr 1

TAB 6 6 4 4 9 9

Gtr 2

TAB 9 10 7 8 7 8

Bass

TAB 12 11 10 (10) 10 9 7 (7) 7 6 5

19 20 21

Gtr 1

TAB 7 5 4 5 (4) (5)

Gtr 2

TAB 7 6 (7) (6)

Bass

TAB (5) 10 8 7 (7) (7)

22 23 24

Gtr 1

TAB (4) (5) (4) (5) 11 14 12

Gtr 2

TAB (7) (6) (7) (6)

Bass

TAB 4 5 4 5 5 6

Detailed description of the musical score: The score is for three instruments: Gtr 1, Gtr 2, and Bass. It consists of three measures. Measure 22: Gtr 1 has a tremolo effect over a chord of two notes (4th and 5th frets). Gtr 2 has a tremolo effect over a chord of two notes (7th and 6th frets). Bass has a tremolo effect over a sequence of notes: 4th fret, 5th fret, 4th fret, 5th fret. Measure 23: Gtr 1 has a tremolo effect over a chord of two notes (4th and 5th frets). Gtr 2 has a tremolo effect over a chord of two notes (7th and 6th frets). Bass has a tremolo effect over a sequence of notes: 5th fret, 6th fret. Measure 24: Gtr 1 has a tremolo effect over a chord of two notes (11th, 14th, and 12th frets). Gtr 2 has a tremolo effect over a chord of two notes (7th and 6th frets). Bass has a tremolo effect over a sequence of notes: 5th fret, 6th fret. The bass line in measure 24 is marked with a sharp sign and a note on the staff.

25 26 27

Gtr 1

TAB

8 4 1
11 7 4
9 5 2

Gtr 2

TAB

Bass

TAB

Measure	Gtr 1 (Notes)	Gtr 2 (Notes)	Bass (Notes)
25	F#4, G4, A4	-	-
26	F#4, G4, A4	-	-
27	F#4, G4, A4	-	-

28 29 30

Gtr 1

TAB

3 4

(3) (6) (4)

Gtr 2

TAB

2 5 2 2 2 2

Bass

TAB

2 5 2 2 2 2

31 32

Gtr 1

T
A
B

Gtr 2

T
A
B

Bass

T
A
B

Detailed description of the musical score: The score is for measures 31 and 32.
 - **Gtr 1:** Measure 31 has a whole note chord. Measure 32 has a whole note chord.
 - **Gtr 2:** Measure 31 has a melodic line with four triplets of eighth notes. Measure 32 has a whole note chord.
 - **Bass:** Measure 31 has a bass line with four triplets of eighth notes. Measure 32 has a bass line with a triplet of eighth notes followed by a doublet of eighth notes.
 - **Tablature:** Gtr 2 and Bass have corresponding fret numbers: 3, 4, 4, 2, 5, 2, (2).