

Mr. Brownstone

Guns N' Roses

The first section of the sheet music consists of four staves. The first three staves are in a 4/4 time signature and feature a complex, syncopated guitar riff with many accents. The fourth staff is in a 3/4 time signature and contains a guitar solo with a series of 'x' marks indicating fretted notes.

Verse

The Verse section consists of two staves. The top staff is a guitar line with a series of 'x' marks indicating fretted notes. The bottom staff is a bass line with a simple, steady rhythm.

Chorus 1 & 2

The first and second choruses are shown on two staves. The top staff is a guitar line with 'x' marks, and the bottom staff is a bass line. The first chorus ends with a double bar line and repeat sign, and the second chorus also ends with a double bar line and repeat sign.

The Pre Chorus & Guitar Solo section consists of two staves. The top staff is a guitar line with 'x' marks, and the bottom staff is a bass line. The section ends with a double bar line and repeat sign.

Pre Chorus & Guitar Solo

This section consists of two staves. The top staff is a guitar line with 'x' marks, and the bottom staff is a bass line. The section ends with a double bar line and repeat sign.

This section consists of two staves. The top staff is a guitar line with 'x' marks, and the bottom staff is a bass line. The section ends with a double bar line and repeat sign.

This section consists of two staves. The top staff is a guitar line with 'x' marks, and the bottom staff is a bass line. The section ends with a double bar line and repeat sign.

This section consists of two staves. The top staff is a guitar line with 'x' marks, and the bottom staff is a bass line. The section ends with a double bar line and repeat sign.

Mr. Brownstone

Verse

Musical notation for the Verse section. The guitar part consists of a repeating eighth-note pattern: G4, A4, B4, C5, D5, E5, F5, G5. The bass line consists of a repeating eighth-note pattern: G2, B1, D2, F2, A2, C3, E3, G3.

Pre Chorus

Musical notation for the first part of the Pre Chorus. The guitar part continues with the eighth-note pattern. The bass line continues with the eighth-note pattern.

Musical notation for the second part of the Pre Chorus. The guitar part continues with the eighth-note pattern. The bass line continues with the eighth-note pattern.

Chorus

Musical notation for the first part of the Chorus. The guitar part continues with the eighth-note pattern. The bass line continues with the eighth-note pattern.

Musical notation for the second part of the Chorus. The guitar part continues with the eighth-note pattern. The bass line continues with the eighth-note pattern.

Musical notation for the third part of the Chorus. The guitar part continues with the eighth-note pattern. The bass line continues with the eighth-note pattern.

Musical notation for the fourth part of the Chorus. The guitar part continues with the eighth-note pattern. The bass line continues with the eighth-note pattern.