

Learn To Fly

Foo Fighters

Intro - Ride

The 'Intro - Ride' section consists of two systems of musical notation. Each system contains a guitar staff (top) and a bass staff (bottom). The guitar staff features a series of eighth-note chords with 'x' marks above them, indicating muted notes. The bass staff features a steady eighth-note bass line. The first system includes a starburst symbol above the first measure of the guitar staff. The second system includes a starburst symbol above the first measure of the guitar staff and a double bar line at the end of the bass staff.

Verse

The 'Verse' section consists of two systems of musical notation. Each system contains a guitar staff (top) and a bass staff (bottom). The guitar staff features a series of eighth-note chords with 'x' marks above them, indicating muted notes. The bass staff features a steady eighth-note bass line. The first system includes a starburst symbol above the first measure of the guitar staff. The second system includes a starburst symbol above the first measure of the guitar staff.

Open Hats

The 'Open Hats' section consists of one system of musical notation. It contains a guitar staff (top) and a bass staff (bottom). The guitar staff features a series of eighth-note chords with 'x' marks above them, indicating muted notes. The bass staff features a steady eighth-note bass line. A starburst symbol is placed above the first measure of the guitar staff.

Chorus

The 'Chorus' section consists of four systems of musical notation. Each system contains a guitar staff (top) and a bass staff (bottom). The guitar staff features a series of eighth-note chords with 'x' marks above them, indicating muted notes. The bass staff features a steady eighth-note bass line. The first system includes a starburst symbol above the first measure of the guitar staff. The second system includes a starburst symbol above the first measure of the guitar staff. The third system includes a starburst symbol above the first measure of the guitar staff. The fourth system includes a starburst symbol above the first measure of the guitar staff and a double bar line at the end of the bass staff.

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A musical staff in treble clef with a key signature of one sharp (F#). The staff contains a series of rhythmic notations, primarily quarter notes and eighth notes, with vertical tick marks above the staff indicating downbeats. The notation is consistent with the first system of the score.

Verse

The second system of the score, labeled 'Verse'. It continues the rhythmic notation from the first system, featuring a mix of quarter and eighth notes with downbeats marked above the staff.

The third system of the score, continuing the 'Verse' section with rhythmic notation and downbeats.

The fourth system of the score, continuing the 'Verse' section with rhythmic notation and downbeats.

Open Hats

The fifth system of the score, labeled 'Open Hats'. The notation includes rhythmic patterns with downbeats, and some notes are marked with an asterisk (*), likely indicating specific performance techniques.

Chorus

The sixth system of the score, labeled 'Chorus'. It features rhythmic notation with downbeats and asterisks above the staff.

The seventh system of the score, continuing the 'Chorus' section with rhythmic notation and downbeats.

The eighth system of the score, continuing the 'Chorus' section with rhythmic notation and downbeats.

Open Hats

The ninth system of the score, labeled 'Open Hats'. The notation includes rhythmic patterns with downbeats and asterisks above the staff.

The tenth system of the score, continuing the 'Open Hats' section with rhythmic notation and downbeats.

