



# Livin' On A Prayer

## Chorus

Musical notation for the first part of the Chorus, consisting of three staves. The first two staves show a rhythmic pattern of eighth notes with 'x' marks above them. The third staff shows a similar pattern with some notes beamed together.

## Verse

Musical notation for the Verse, consisting of six staves. The first two staves show a rhythmic pattern of eighth notes with 'x' marks above them. The third and fourth staves show a similar pattern with some notes beamed together. The fifth and sixth staves show a similar pattern with some notes beamed together.

## Pre Chorus

Musical notation for the Pre Chorus, consisting of two staves. The first staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The second staff shows a similar pattern with a triplet of eighth notes indicated by a '3' above the notes.

## Chorus

Musical notation for the second part of the Chorus, consisting of one staff. It shows a rhythmic pattern of eighth notes with 'x' marks above them.

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The first two staves of the musical score. The first staff contains a rhythmic pattern of eighth notes with a treble clef and a key signature of one sharp (F#). The second staff continues the melody with some rests and a final note.

## Guitar Solo

The guitar solo section, consisting of two staves. The first staff continues the eighth-note pattern. The second staff features a more complex melodic line with some sixteenth-note runs and a triplet.

## Pre Chorus

The pre-chorus section, consisting of one staff. It features a rhythmic pattern of eighth notes, ending with a triplet of eighth notes. The time signature changes from 4/4 to 3/4.

## Chorus

The chorus section, consisting of five staves. It features a consistent rhythmic pattern of eighth notes. The time signature is 4/4. The notation includes various musical symbols such as beams, stems, and clefs.