

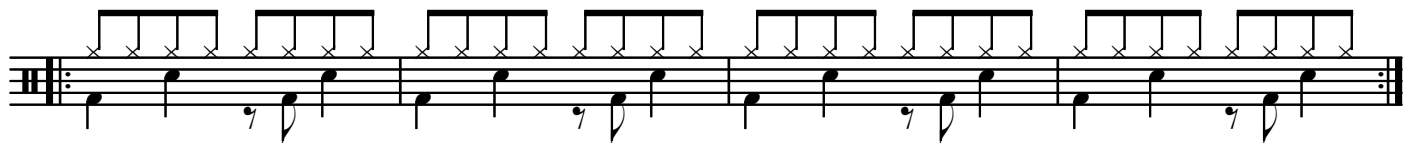
You Shook Me All Night Long

AC/DC

7



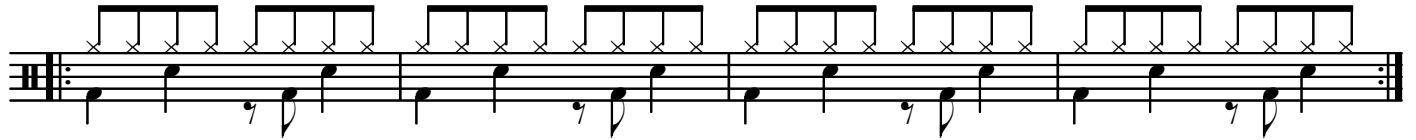
Musical staff with a 7-measure rest and a final note.



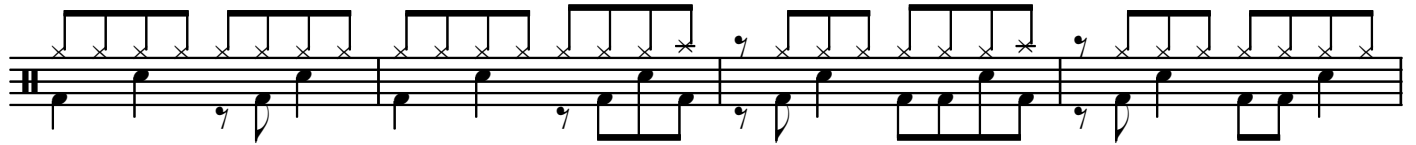
Musical staff with a guitar riff.

Verse

3X

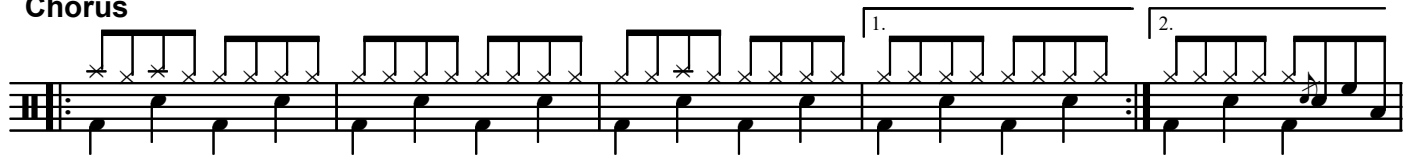


Musical staff with a guitar riff.



Musical staff with a guitar riff.

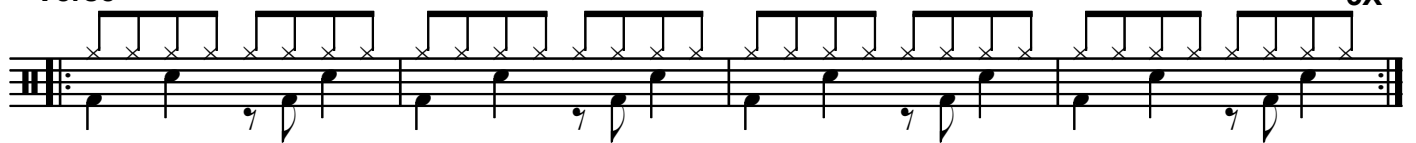
Chorus




Musical staff with a guitar riff and first/second endings.

Verse

3X

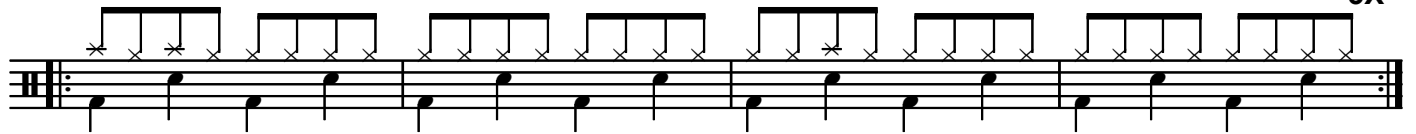


Musical staff with a guitar riff.



Musical staff with a guitar riff.

3X



Musical staff with a guitar riff.

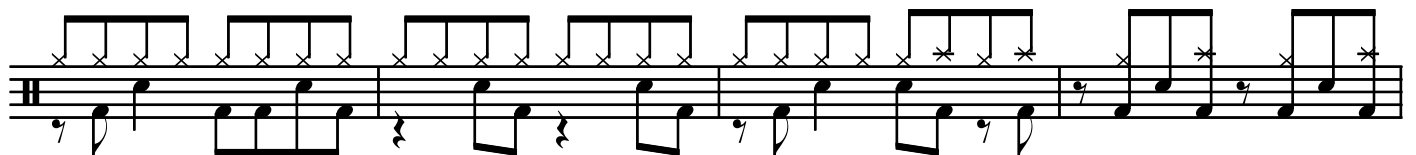


Musical staff with a guitar riff.

Solo



Musical staff with a guitar solo.



Musical staff with a guitar riff.

You Shook Me All Night Long

The first staff of music consists of two lines. The top line features a series of eighth-note chords, each marked with an 'x' above it, indicating a fretted note. The bottom line contains a bass line with eighth notes and rests, starting with a '7' indicating a barre.

The second staff of music consists of two lines. The top line continues the eighth-note chord pattern with 'x' marks. The bottom line continues the bass line with eighth notes and rests.

Chorus

3X

The third staff of music consists of two lines. The top line features eighth-note chords with 'x' marks. The bottom line contains a bass line with eighth notes and rests. The staff ends with a double bar line and repeat dots.

The fourth staff of music consists of two lines. The top line features eighth-note chords with 'x' marks. The bottom line contains a bass line with eighth notes and rests.

The fifth staff of music consists of two lines. The top line features eighth-note chords with 'x' marks. The bottom line contains a bass line with eighth notes and rests, ending with a double bar line.