

# Tisha J. Simeral

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## PROFILE

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- ❖ **Versatile musician** with 20+ years of performance experience on double bass and electric bass
- ❖ **Dedicated teacher** with 10+ years in education including private, secondary, and college teaching
- ❖ **Organized administrator** with experience in corporate and independent business, and academia
- ❖ **Positive team player** with the ability to build solid working relationships

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## EDUCATION

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<b>Middle Tennessee State University</b> <i>Master of Arts in Music with a specialization in Jazz Studies</i>	<b>Murfreesboro, Tennessee</b>	<b>2012 - 2014</b>
<ul style="list-style-type: none"><li>▪ Graduate Teaching Assistant</li></ul>		
<b>The Ohio State University</b> <i>Teacher Certification, Ohio Music K-12 (1995 - 1998)</i> <i>Bachelor of Music with a specialization in Jazz Studies</i>	<b>Columbus, Ohio</b>	<b>1992 - 1995</b>
<ul style="list-style-type: none"><li>▪ Graduated magna cum laude</li><li>▪ The Ohio State University College of the Arts Excellence in the Arts Award (1995)</li></ul>		
<i>Continuing Education</i>		
<ul style="list-style-type: none"><li>▪ Completed 17 graduate credit hours in marketing, statistics, and food science (1988 - 1990)</li></ul>		
<i>Bachelor of Science in Food Science</i>		<b>1982 - 1986</b>
<ul style="list-style-type: none"><li>▪ Honors Curriculum</li></ul>		

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## TEACHING EXPERIENCE

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<b>Middle Tennessee State University</b> <i>Adjunct Instructor, Department of Recording Industry (2014-present)</i>	<b>Murfreesboro, Tennessee</b>	<b>2012 - present</b>
<ul style="list-style-type: none"><li>▪ Teach a required musicianship course including commercial music theory, aural skills, and keyboard skills</li></ul>		
<i>Adjunct Instructor, School of Music (2014-present)</i>		
<ul style="list-style-type: none"><li>▪ Teach remedial music theory and aural skills, and a general education introduction to music course</li></ul>		
<i>Graduate Assistant, Jazz Studies (2012-2014)</i>		
<ul style="list-style-type: none"><li>▪ Assisted with teaching of jazz combo, jazz improvisation, jazz ensemble, jazz theory, and jazz history</li><li>▪ Supervised undergraduate work-study students</li><li>▪ Assisted with Jazz Artist Series and Jazz Festival concert production and promotion</li><li>▪ Administered jazz department social media site</li><li>▪ Assisted with student recruiting</li><li>▪ Maintained jazz music library, bass instrument inventory, and student contact information database</li><li>▪ Performed with jazz combos, jazz ensemble, salsa band, and guest artists</li><li>▪ Accompanied students in lessons, juries, masterclasses, and recitals</li></ul>		
<b>Capital University Conservatory of Music</b> <i>Adjunct Instructor, Jazz Faculty</i>	<b>Columbus, Ohio</b>	<b>2002 - 2004</b>
<ul style="list-style-type: none"><li>▪ Taught jazz and classical bass lessons to music majors and non-majors</li><li>▪ Taught popular music history and jazz combo</li></ul>		
<b>Columbus Public Schools</b> <i>Substitute Teacher</i>	<b>Columbus, Ohio</b>	<b>1997 - 2002</b>
<ul style="list-style-type: none"><li>▪ <u>Fort Hayes Metropolitan Education Center</u> (long-term assignment, 1999 - 2000) <i>Vocational Music Instructor</i><ul style="list-style-type: none"><li>• Taught music industry, music technology, music theory, and class piano</li><li>• Assisted with curriculum development</li><li>• Directed jazz and popular music combos</li><li>• Implemented services specified in student Individualized Education Programs (IEPs)</li></ul></li></ul>		

- Woodward Park Middle School (long-term assignment, 1999)  
*String Specialist*
  - Conducted string ensemble and choir
  - Taught general music

**Metro Music** **Columbus, Ohio** **1995 – 2002**  
*Private Bass Instructor*

- Taught electric bass and double bass lessons

**The Ohio State University** **Columbus, Ohio** **1998**  
*Student Teacher*

- Whetstone High School
  - Conducted band, string ensemble, jazz ensemble, and handbell choir
  - Adjudicated jazz festival performances
  - Organized music library
- Worthingway Middle School
  - Conducted band and jazz ensemble
  - Coached small ensembles

#### CLINICIAN EXPERIENCE

**Middle Tennessee State University** **Murfreesboro, Tennessee** **2012 – 2014**

- History of Rock Lecture – Introduction to Music Class (2014)
- Bass Presentation – String Methods Class (2014)
- Guest Bass Section Coach – Murfreesboro Youth Orchestra (2014)
- Rhythm Section Clinic – Middle Tennessee State University Jazz Festival (2014)
- Bass Performance and Recording Techniques – Multitrack Music Recording Class (2014)
- Panelist – Omega Delta Psi Women in Music Business Seminar (2013)
- Folk Music Lecture / Performance – Introduction to Music Class (2013)
- Improvisation Clinic – Flute Studio (2013)
- Artist Biographies and Resumes Presentation – Jazz Department Masterclass (2012)
- Jazz Music Lectures / Performances – Introduction to Music Classes (2012-2014)

**Back to Nature Music Camp** **Bassett, Virginia** **2012**

- Instructor / Camp Counselor

**Otterbein University** **Westerville, Ohio** **2011**

- Guest Lecturer / Performer – Music & Entertainment Industry Student Association

**University of Texas University Charter School** **Mountain Home, Texas** **2007**

- Guest Artist – Pathways 3H Campus

**Belmont University** **Nashville, Tennessee** **2006 – 2007**

- Guest Performer – String Crossing Camp (2007)
- Clinician – Dann Sherrill Latin Percussion Masterclass (2006)

**Western Kentucky University** **Bowling Green, Kentucky** **2004**

- Guest Performer – Reggie Wooten Masterclass

**The Ohio State University** **Columbus, Ohio** **1993 – 1998**

- Guest Lecturer – Winds, Strings & Percussion Class (1998)
- Counselor – Jazz Ensemble Camp (1993)

#### ADMINISTRATIVE EXPERIENCE

**Dr. John, Iowa9, LLC** **New York, New York** **2013 – 2014**

*Music Copyist / Librarian*

- Published charts in Finale for use in concerts and studio recording sessions
- Worked as the on-site Librarian for the *Props to Pops* Louis Armstrong tribute concert at the Hollywood Bowl in Los Angeles, California

<b>Brian Ashley Jones</b>	<b>Nashville, Tennessee</b>	<b>2006 – 2014</b>
<i>Publicist / Office Manager / Merchandise Coordinator</i>		
<ul style="list-style-type: none"> <li>▪ Wrote and issued press releases for performances</li> <li>▪ Developed and implemented the media plan for the 2007 release of Jones' independent CD <i>Courier</i> <ul style="list-style-type: none"> <li>• Achieved a chart position in the Top 40 of the <i>Roots Music Report</i></li> </ul> </li> <li>▪ Organized office operations and maintained business records for artist income and expenses</li> <li>▪ Arranged merchandise displays at performances and maintained merchandise inventory and sales records</li> </ul>		
<b>Columbus Symphony Orchestra</b>	<b>Columbus, Ohio</b>	<b>1994 – 1998</b>
<i>Library Assistant</i> (intermittent, 1996 – 1998)		
<ul style="list-style-type: none"> <li>▪ Marked bowings, fingerings, and articulations in string parts</li> </ul>		
<i>Journalist</i> (intermittent, 1995 – 1998)		
<ul style="list-style-type: none"> <li>▪ Interviewed guest artists and wrote articles for the <i>QuarterNotes</i> newsletter, <i>Bravo!</i> magazine, and the <i>Columbus Dispatch</i></li> </ul>		
<i>Marketing and Public Relations Assistant</i> (1994 – 1996)		
<ul style="list-style-type: none"> <li>▪ Issued press releases</li> <li>▪ Coordinated creation and distribution of concert promotional items including flyers, posters, theater window displays, and marquee copy</li> </ul>		
<i>Telemarketer</i> (1994)		
<ul style="list-style-type: none"> <li>▪ Sold season concert tickets and solicited donations</li> </ul>		
<b>Abbott Laboratories Ross Division</b>	<b>Columbus, Ohio</b>	<b>1987 – 1992</b>
<i>Supervisor, Medical Device Quality Assurance</i> (1991 – 1992)		
<ul style="list-style-type: none"> <li>▪ Supervised employees in a Class II medical device clean-room manufacturing environment in the performance of incoming material, in-process, and final product testing</li> <li>▪ Conducted audits and revised testing and manufacturing procedures to assure compliance with corporate policy and the United States Code of Federal Regulations</li> </ul>		
<i>Project Leader, Division Quality Assurance</i> (1989 – 1991)		
<ul style="list-style-type: none"> <li>▪ Controlled all aspects of medical nutritional product quality from feasibility studies through commercial manufacture for all Abbott facilities and contract manufacturers within the United States</li> </ul>		
<i>Technician, Product Research &amp; Development</i> (1987 – 1989)		
<ul style="list-style-type: none"> <li>▪ Manufactured test batches and coordinated research testing of medical nutritional products</li> </ul>		

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#### CONFERENCES

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<b>Jazz Education Network Conference</b>	<b>Louisville, Kentucky</b>	<b>2016</b>
<ul style="list-style-type: none"> <li>▪ Recruited for Middle Tennessee State University</li> </ul>		
<b>National Association for Music Education</b>	<b>Nashville, Tennessee</b>	<b>2015</b>
<ul style="list-style-type: none"> <li>▪ Performed with Austin Peay State University Symphony Orchestra</li> </ul>		
<b>Jazz Education Network Conference</b>	<b>Dallas, Texas</b>	<b>2014</b>
<ul style="list-style-type: none"> <li>▪ Recruited for Middle Tennessee State University</li> </ul>		
<b>National Association for Music Education</b>	<b>Nashville, Tennessee</b>	<b>2013</b>
<ul style="list-style-type: none"> <li>▪ Performed with Middle Tennessee State University Jazz Ensemble 1</li> </ul>		
<b>International Society of Bassists Convention</b>	<b>Rochester, New York</b>	<b>2013</b>
<ul style="list-style-type: none"> <li>▪ Recruited for Middle Tennessee State University</li> </ul>		
<b>We R Indie Music Conference</b>	<b>Knoxville, Tennessee</b>	<b>2011</b>
<ul style="list-style-type: none"> <li>▪ Presented workshop on "How to Write Charts for Your Songs"</li> </ul>		
<b>Folk Alliance International Conference</b>	<b>Memphis, Tennessee</b>	<b>2011</b>
<ul style="list-style-type: none"> <li>▪ Hosted an artist showcase room for the Access Film-Music company</li> </ul>		
<b>Folk Alliance International Conference</b>	<b>Memphis, Tennessee</b>	<b>2009</b>
<ul style="list-style-type: none"> <li>▪ Performed in an artist showcase with Freebo, Skip Edwards, and Albert Lee</li> </ul>		

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**PERFORMANCE EXPERIENCE**


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<b>University of the South</b>	<b>Sewanee, Tennessee</b>	<b>2015 – Present</b>
<i>Principal Bassist, Sewanee Symphony Orchestra</i>		
<i>Bassist, University Jazz Ensemble and University Gospel Choir</i>		
<b>Chatterbird Alternative Classical Music Collective</b>	<b>Nashville, Tennessee</b>	<b>2014 – Present</b>
<i>Bassist</i>		
<b>Kelli Cox Collaborative Modern Jazz Sextet</b>	<b>Murfreesboro, Tennessee</b>	<b>2012 – Present</b>
<i>Bassist</i>		
<b>Murfreesboro Symphony</b>	<b>Murfreesboro, Tennessee</b>	<b>2010 – Present</b>
<i>Section Bassist</i>		
<b>Self – Employed</b>	<b>Nashville, Tennessee / Columbus, Ohio</b>	<b>1992 – Present</b>
<i>Freelance Bassist</i>		
<ul style="list-style-type: none"> <li>▪ Perform with a diverse array of artists and ensembles such as Ann Hampton Callaway, Sandy Duncan, Frank Foster, Steve Green, Eric Heatherly, Sara Hickman, Denny Jiosa, Phil Keaggy, Ron Keel, Johnny Neel, the Ohio Valley Symphony, Orchestra Kentucky, Lee Oskar, the Paducah Symphony, Stella Parton, Dave Pomeroy's All-Bass Orchestra, Thom Shepherd, Ray Stevens, J. Karen Thomas, Tommy Tune, the West Virginia Symphony, Corrine West, and Roland White.</li> </ul>		
<b>Brian Ashley Jones</b>	<b>Nashville, Tennessee</b>	<b>2006 – 2013</b>
<i>Bassist / Background Vocalist</i>		
<ul style="list-style-type: none"> <li>▪ Performed 100+ shows annually in folk and Americana venues in the United States and Canada including Anderson Fair (Houston), the Bluebird Cafe (Nashville), the Bitter End (New York City), Eddie's Attic (Atlanta), Kerrville Folk Festival (Kerrville, Texas), Swallow Hill (Denver), and Threadgill's North (Austin)</li> <li>▪ Performed as the opening act for artists such as Delbert McClinton and Livingston Taylor</li> <li>▪ Select Radio and Television Performances: <ul style="list-style-type: none"> <li>• "Amanda Holden's Fantasy Lives" – ITV, United Kingdom</li> <li>• "Billy Block's Western Beat" – Nashville, Tennessee</li> <li>• "Blue Plate Special" – WDVX, Knoxville, Tennessee</li> <li>• "The Folk Show with Gene Shay" – WXPB, Philadelphia, Pennsylvania</li> <li>• "Live From Studio B" – WNCW, Spindale, North Carolina</li> <li>• "Music City Roots" – Nashville, Tennessee</li> <li>• "Road Trip Nation" – Public Broadcasting Service, Arlington, Virginia</li> </ul> </li> </ul>		
<b>Orchestra Nashville</b>	<b>Nashville, Tennessee</b>	<b>2005 – 2007</b>
<i>Bassist</i>		
<ul style="list-style-type: none"> <li>▪ Performed the world premiere of the orchestral work <i>Time Turns Elastic</i> by Trey Anastasio and Don Hart at the Ryman Auditorium</li> <li>▪ Performed with Artist-In-Residence Darrell Scott and the Orchestra Nashville String Quintet on the WPLN radio show "Live In Studio C"</li> <li>▪ Accompanied songwriters Steve Azar, Victoria Shaw, and Jon Vezner for Paul Reisler's <i>Kid Pan Alley</i> educational program in the Williamson County Public Schools</li> </ul>		
<b>Columbus Symphony Orchestra</b>	<b>Columbus, Ohio</b>	<b>1999 – 2005</b>
<i>Rhythm Bassist</i>		
<ul style="list-style-type: none"> <li>▪ Performed in the orchestra rhythm section with guests artists including Judy Collins, Debbie Reynolds, Neil Sedaka, and Toni Tennille</li> </ul>		
<b>Greater Columbus Arts Council</b>	<b>Columbus, Ohio</b>	<b>1996 – 2004</b>
<i>Presenting Artist, Artists-In-Schools Program</i>		
<ul style="list-style-type: none"> <li>▪ Developed and presented the program <i>Women in Jazz</i> for elementary and secondary schools</li> </ul>		
<b>Rolando Matias' Afro – Rican Ensemble</b>	<b>Columbus, Ohio</b>	<b>1999 – 2000</b>
<i>Bassist</i>		
<ul style="list-style-type: none"> <li>▪ Performed at jazz and Latin music venues throughout the United States including the Atlanta Jazz Festival, the Clifford Brown Jazz Festival (Wilmington, Delaware), the Greater Hartford Festival of Jazz (Hartford, Connecticut), the Hot House (Chicago, Illinois), and the Jazz Kitchen (Indianapolis, Indiana)</li> </ul>		

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## DISCOGRAPHY

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- Anne McCue – *Blue Sky Thinkin'*, producers: Anne McCue and Dusty Wakeman 2015
- Brian Ashley Jones – *Out of the City*, producer: Brian Ashley Jones 2014
- David Colon – “Devil's Fire,” opening song for the movie “Possessions,” Motion Poet Productions 2013
- The Kelli Cox Collaborative – *The Kelli Cox Collaborative*, producer: Kelli Cox 2012
- Darren Long – *Meet the Tiki Delights*, producer: Darren Long 2012
- Genuine Cowgirls – *Songs From the Saddle Shop*, producer: Tim Lorsch 2011
- Rhythm Angels – *Girls Like Us*, producer: Wyatt Easterling 2008
- Brian Ashley Jones – *Courier*, producers: Brian Ashley Jones and Mark Van Allen 2007
- Colleen McFarland – *Beautiful Lie*, producer: Colleen McFarland 2006
- Vaughn Wiester’s Famous Jazz Orchestra – *Herb’s Book*, producer: Don Loose 2004
- Vaughn Wiester’s Famous Jazz Orchestra – *Playin’ the Book!*, producer: Vaughn Wiester 2003
- Moxie – *Comfest ’97*, executive producer: Gus Schowengerdt 1998
- Moxie – *The Gift...To the Homeless from Local Artists*, producers: G. Klein and B. Gilbert 1997
- Rj Cowdery – *Bernie’s Daughter*, producers: Abbe Siet and Rj Cowdery 1994
- The Ohio State University Jazz Ensemble – *The OSU Tailgate CD*, producer: John Tatgenhorst 1993

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## ARRANGING PREMIERS

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- “Promise” – Scott Wendholt with Middle Tennessee State University Jazz Ensemble 1 2013
- “Greenlight” – Sarah Morrow with the University of Minnesota Morris Jazz Ensemble 2005
- “Captain O’Kane” – Women in Music Columbus String Sinfonia 1999
- “Trapeze Over the Blue Danube” – Women in Music Columbus Orchestra 1998
- “Old MacDonald Had A Farm” – Women in Music Columbus Orchestra 1996
- “Footprints” – The Ohio State University Jazz Ensemble 1995

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## COMPOSING PREMIERS

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- “But Come May” – Coil Combo, Middle Tennessee State University 2013
- *Brewer Road* – Women in Music Columbus Orchestra 1997
- “Who Knows” – Senior Recital, The Ohio State University 1995

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## SONGWRITING PERFORMANCES

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- Bow Valley Music Club Calgary, Alberta, Canada 2012
- Jim Parker’s Songwriters Series Huntsville, Alabama 2011
- Frank Brown Songwriter Festival Pensacola, Florida 2011

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## PRODUCT ENDORSEMENTS

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- **Duesenberg Basses** - Fullerton, California
- **EMG Pickups** - Santa Rosa, California
- **Messina Covers** - Louisville, Kentucky
- **Yamaha Silent Bass** - Band and Orchestra Division, Indianapolis, Indiana

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## PROFESSIONAL AFFILIATIONS

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- American Federation of Musicians, Local 257, Nashville, Tennessee
- American Society of Composers, Authors, and Publishers
  - Writer / Publisher Member (Inward Sound Music)
- International Society of Bassists, Life Member
- Jazz Education Network
- Middle Tennessee State University Alumni Association
- The Ohio State University Alumni Association
- Pi Kappa Lambda
- Women in Music Columbus