

Score

Pictures

for Pierrot ensemble

Evan Ingalls

THE SUN RISES OVER A CEMETERY IN AMHERST, MA

Very free tempo (♩ = c. 110)

The score is for a Pierrot ensemble and is in 2/2 time. It features six parts: Flute, Clarinet in Bb, Violin, Cello, Marimba, and Percussion. The tempo is 'Very free tempo' with a quarter note equal to approximately 110 beats per minute. The key signature has two flats (Bb and Eb). The Flute part has rests. The Clarinet in Bb part plays a series of half notes with a *pp* dynamic. The Violin part plays a series of half notes with a *pp* dynamic. The Cello part plays a series of eighth notes with a *mp* dynamic, including semi-accidentals. The Marimba part plays a series of chords with a *pp* dynamic using soft mallets. The Percussion part plays a series of chords with a *pp* dynamic using a B.D. roll and soft mallets.

Performance notes:

The tempo of this movement is largely dependent on the cellist. The conductor should cue the ensemble to begin the piece, then cue again at measure 6 to begin the next phrase. They should only start keeping time on the fourth beat of m. 9, by cueing the cello and clarinet.

In the cello part, semi-accidentals are used, in echo of the vocal styles used in American (specifically, Appalachian) folk singing. The sign ♭ indicates a half-flat, being approximately a quarter-tone below the note, and the sign ♯ indicates a half-sharp, approximately a quarter-tone above the note.

Pictures

6

10

5

Fl. *mf*

B \flat Cl. *mp*

Vln.

Vlc.

Mrb. *p*

Perc. *p*

Fl. *mf* *p*

B \flat Cl. *mf* *p*

Vln. *pp*

Vlc. *p*

Mrb. *pp*

Perc. *To Tri.* *Tri.* *p*