

Kyle P. Walker, pianist

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www.kylewalkerpiano.com

2018-2019 BIO

A strong advocate for social equality, pianist Kyle Walker believes music can speak to social issues better than verbal language can, the understanding of which he brings to both traditional Western repertoire and that of the living world-wide composers with whom he collaborates.

Kyle performs with the group Sanctuary Project NYC. The ensemble composed of classically trained musicians and dancers, creates original productions through a collaborative rehearsal process, centered around structured improvisation.

As an advocate of social justice Walker is a founding member and chamber music director of The Dream Unfinished, an activist orchestra which supports NYC-based civil rights and community organizations through concerts and presentations.

His performances have been featured on media broadcasts including WQXR's *Mcgraw-Hill Financial Young Artists Showcase*, NPR's *Public Radio East*, and UNC-TV. Recently, he made his solo debut at New York's Weill Hall at Carnegie Hall, performed the Schumann piano concerto with the East Carolina Symphony Orchestra, and presented solo and chamber music performances at Steinway Hall NYC, The Great Hall at Cooper Union, The House of the Redeemer, Birmingham Jefferson Concert Hall in Alabama, Tishman Auditorium, National Opera America, Lincoln Center's Metropolitan Opera, and the innovative music and multimedia venue Spectrum NYC. His festival performances include the Colour of Music Festival, SC,, Tibor Varga Music Festival, Switzerland, The Four Seasons Chamber Music Festival, NC, The Ferrara Chamber Music Festival, VA, Enso Chamber Music Festival, CT, the Beethoven Institute, NYC, and PianoFest in the Hamptons, NY.

In 2013, Mr. Walker was awarded the 1st prize winner of the Bradshaw and Buono International Piano Competition. He has also taken 1st prize in The National Talent Hunt of Omega Psi Phi, and the Greensboro Music Teachers Association Young Artist competitions.

He is a frequent collaborator in new music performance projects with living composers such as John Link, Courtney Bryan, Brian Erickson, Matthew Lyon Hazzard, John Link, and Joan Szymko, whose work he premiered at the American Choral Directors Association in Memphis TN.

A dedicated teacher, Walker maintains an extremely active teaching studio compiled of private students as well as a piano studio at Fort Lee School of Music.

Kyle Walker received his Masters of Music from Mannes College, The New School for Music under the tutelage of Thomas Sauer. He holds a bachelor's degree from East Carolina University in addition to a special degree from University of North Carolina School of the Arts, and has studied with Benjamin Hochman, Keiko Sekino, Henry Doskey, and Clifton Matthews. Walker has received generous support of his upcoming artistic endeavors from the Peter M. Gross Fund.

He is currently touring with a solo performance project entitled Bach to BlackNotes, which features works of J.S. Bach juxtaposed with music of neglected composers who speak to issues of oppression and inequality. See and hear more of Kyle Walker's musicianship on Instagram @klassickyle and at www.kylewalkerpiano.com.

2018-2019 150 WORD BIO

Pianist Kyle P. Walker has been featured on WQXR radio, NPR and UNC-TV. Recent performances include his 2013 debut solo recital at Weill Hall at Carnegie Hall, Lincoln Center, The Great Hall at Cooper Union, The Tantaloon Cave of Australia, and innovative multimedia venue, Spectrum NYC.

As an advocate of social justice, Kyle is a member of The Dream Unfinished, an activist orchestra which supports NYC-based civil rights and community organizations through concerts and presentations.

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He is currently touring a solo performance project entitled Bach to BlackNotes, which features the music of J.S. Bach juxtaposed with music of neglected composers, who speak to issues of oppression and inequality. To follow Kyle's journey, visit: www.kylewalkerpiano.com.

2018-2019 SUMMARY

Pianist Kyle P. Walker has been featured on WQXR radio, NPR and UNC-TV. He has toured throughout Australia, Europe, and the U.S. Recent performances include his debut solo recital at Weill Hall at Carnegie Hall. Mr. Walker was awarded First Prize at the Bradshaw and Buono International Piano Competition and the Greensboro Music Teachers Association Young Artist Competition. Kyle Walker received his Masters of Music from Mannes College, The New School for Music. He holds a bachelor's degree from East Carolina University in addition to a special performance degree from University of North Carolina School of the Arts.

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