

Kyle P. Walker, pianist

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www.kylewalkerpiano.com

2019 BIO

A strong advocate for social equality, critically-acclaimed pianist Kyle P. Walker believes music can speak to social issues better than verbal language can, the understanding of which he brings to both traditional Western repertoire and that of the living world-wide composers with whom he collaborates.

Highlights of this season include concerto, chamber, and solo appearances with the Colour of Music Festival, of solo recital tour throughout the East and West coast, and a Lincoln Center appearance alongside Miss America 2019.

Kyle performs with the group Sanctuary Project NYC. The ensemble composed of classically trained musicians and dancers, creates original productions through a collaborative rehearsal process, centered around structured improvisation.

As an advocate of social justice Walker is a founding member and chamber music director of The Dream Unfinished, an activist orchestra which supports NYC-based civil rights and community organizations through concerts and presentations. This season focuses on climate justice by featuring composers from communities recently and historically impacted by climate change.

His performances have been featured on media broadcasts including The Green Space at WNYC, WQXR's *Mcgraw-Hill Financial Young Artists Showcase*, NPR's *Public Radio East*, and UNC-TV. He has been featured in solo recital at New York's Weill Hall at Carnegie Hall, and with orchestra in Stern Auditorium at Carnegie Hall. In recent seasons he performed as soloist with the East Carolina Symphony Orchestra, and presented solo and chamber music performances at Steinway Hall NYC, The Great Hall at Cooper Union, The House of the Redeemer, Birmingham Jefferson Concert Hall in Alabama, Tishman Auditorium, National Opera America, Lincoln Center's Metropolitan Opera, and the innovative music and multimedia venue Spectrum NYC. His festival performances include the Colour of Music Festival, SC,, Tibor Varga Music Festival, Switzerland, The Four Seasons Chamber Music Festival, NC, The Ferrara Chamber Music Festival, VA, Enso Chamber Music Festival, CT, the Beethoven Institute, NYC, and PianoFest in the Hamptons, NY.

In 2013, Mr. Walker was awarded the 1st prize winner of the Bradshaw and Buono International Piano Competition. He has also taken 1st prize in The National Talent Hunt of Omega Psi Phi, and the Greensboro Music Association Young Artist competitions.

He is a frequent collaborator in new music performance projects with living composers such as Vijay Iyer, John Link, Courtney Bryan, Brian Erickson, Matthew Lyon Hazzard, and Joan Szymko.

A dedicated teacher, Walker is on faculty of the 92nd Street Y and serves as director of piano at Fort Lee School of Music. He has also co-presented alongside The Dream Unfinished at the Carnegie Hall Music Educator Workshop, speaking about building diverse curriculums for students, to include composers that look like the communities in which they serve.

Kyle Walker received his Masters of Music from Mannes College, The New School for Music under the tutelage of Thomas Sauer. He holds a bachelor's degree from East Carolina University in addition to a special degree from University of North Carolina School of the Arts, and has studied with Benjamin Hochman, Keiko Sekino, Henry Doskey, and Clifton Matthews. Walker has received generous support of his upcoming artistic endeavors from the Peter M. Gross Fund.

He is currently touring with a solo performance project entitled Bach to BlackNotes, which features works of J.S. Bach juxtaposed with music of neglected composers who speak to issues of oppression and inequality. See and hear more of Kyle Walker's musicianship on Instagram @klassickyle and at www.kylewalkerpiano.com.

2019 250 WORD BIO

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Walker has been featured on WNYC, WQXR, NPR, and UNC-TV. Recent performances include his debut solo recital at Weill Hall at Carnegie Hall, Lincoln Center, Stern Auditorium at Carnegie Hall, The Great Hall at Cooper Union, The Tantaloon Cave of Australia, and the Lied Center of Kansas.

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2019 150 WORD BIO

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2019 100 WORD BIO

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Highlights of this season include concerto, chamber, and solo appearances with the Colour of Music Festival, a Lincoln Center appearance alongside Miss America 2019, and a U.S. solo recital tour.

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