



“Cartoon Logic” is the latest release from Jeff Sanford and his Cartoon Jazz Band. Made possible through the support of fans, and funded with a Kickstarter campaign, “Cartoon Logic” is full of the whimsy, surprise, and excitement that this band is known for.

While the CJB’s core repertoire is the music of Raymond Scott, this time the band has placed the genius of Scott in the context of his time, placing him alongside other composers from the same era, as well as brand new compositions written especially for the band.

Available now on [CD Baby](#) and iTunes!

### **Jeff Sanford**

Musical Director of the [Cartoon Jazz Septet and Orchestra](#)

Jeff began playing the clarinet at nine, alto sax in the seventh grade and teaching at fifteen. He enjoys a wonderful musical life filled with a great variety of genres, jazz, blues, classical, ethnic, rock, and terrific musicians from children and adult beginners to Stan Getz, Regina Carter, Tootie Heath, and symphony orchestras and big bands. He is considered by his peers to be an ace reader and “tune-monster”.

He has been playing in Europe, Cuba, the Caribbean, China and Vietnam. Currently Jeff is performing with his Cartoon Jazz project, The Jeff Sanford Quartet, Castles and Concerts with Tom Montgomery, Metrosax, The Martini Brothers, The Golden Gate Park Band, The Frisky Frolics, Celia Ramsey, Dana Land, Patrice Haan, Tony Marcus, Leftover Dreams, Sylvia Herold, Carl Vast, and Joel Abramson Orchestras. Jeff teaches privately and has two big band classes weekly on the SF bay peninsula.

His Cartoon Jazz Band has been delighting audiences in the San Francisco Bay area for more than a decade, and features some of the most experienced musicians in Northern California.

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