

SD MUSIC LEASING AGREEMENT

Tejai, Ltd. / Youngstown, OH 44511/ 330-718-5373 /jereb@sounddoctrine.com

MASTER RECORDING PREMIUM RIGHTS

This Lease Agreement to this Master Recording entitled ***JAMES BRECKER*** is Effective Immediately After Purchase by and between The seller (*hereinafter referred to as the "Licensor" a.k.a "TEJAI, Ltd, an Ohio Corporation"*) and YOU, the buyer (*hereinafter referred to as the "Licensee"*). Licensor warrants that it is the Author/Songwriter and can produce the Original Material in which the Sounds in this Master Recording were made. This License is Non-Refundable and Non-Transferable. This Agreement is included as a Bundle within the Download Licensee purchased from the SoundDoctrine.com website.

Licensee Automatically Agrees to All Terms Within This Agreement Once Payment Has Been Received by Licensor and Agrees to be Legally Bound to These Terms Immediately After Downloading this Master Recording.

The Licensee and Licensor have agreed to the following terms:

All Track Outs Sent Within 48 hours

- 1) **These Premium Rights** allow the Licensee to use this Master Recording for No More than Ten-Thousand (10,000) Copies of ONE (1) Unique Independent Commercial Recording, i.e. ONE SONG. Any Further Sales Require a NEW Lease Agreement. The Licensor maintains the Full Rights to Record, Alter and/or Remix this Master Recording in any shape, way, or form. Equally, the Licensor may use this Master Recording to Overdub, Alter and/or Remix and Add Musical/Sound Material To this Master Recording in any shape, way, or form (Except to Resell this Exact Master Recording).

***Licensee May Use this Master Recording for Non-Profit Promotional Use or as a Demo, but is Prohibited from Offering or Distributing Free Downloads.**

In Any Event that Another Customer Leases or Purchases Exclusive Rights to this Master Recording Licensee Shall Retain All Rights With Full Usage Under the Terms of This Agreement. Licensee may also acquire a New Agreement if more than 10,000 are sold copies since This Agreement predates any unforeseen Exclusive Lease or Sale.

Licensor Owns this Master Recording Outright and is able to Re-Lease or Sell It Until an Exclusive Lease Agreement or Total Purchase Package has been Attained.

- 2) **Credit:** The Licensee Must Give Full Credit to the Licensor as on All Commercial Recordings.
List Credit As: "Music Created & Produced by Jere B for Tejai, Ltd. © Soul Food Music (BMI)"

- 3) **Publishing**

**GERALD HEARD BEULAH JR
DBA SOUL FOOD MUSIC #394715
jereb@sounddoctrine.com**

YOUNGSTOWN, OH
UNITED STATES

Phone: 1 (330) 718-5373

BMI Account ID # 394715

Author: **GERALD HEARD BEULAH JR** owns 100% publishing rights with BMI.

Licensor owns 100% of the publishing rights.

Licensee is Prohibited from Registering this Master Recording with Any Performance Rights Organization (PRO)

4) **Royalties**

The Licensee is entitled to keep **100%** of All Royalties generated from Sales of this Master Recording on Digital Retailers (such as iTunes), through Physical Sales (such as Compact Disks/Vinyl) and via Online Streaming Services (such as Spotify).

The Licensee IS Required to Share **50%** of All Royalties for Synchronization Licenses (works that are placed on television shows, film, advertisements, video games, movie trailers, etc.) and Report Such Activity to the respective PRO.

5) **Music Videos**

The Licensor hereby grants to Licensee a Premium License to use this Master Recording in No More than TWO (2) Music Videos.

6) **Synchronization Rights**

The Licensor hereby grants to Licensee a Premium License to Copy, Perform, Edit and/or Loop Portions of, Record on Film, Video, Digital Animations, and Video Games (collectively, "Multimedia Projects and/or Productions") and use this Master Recording in Synchronization or Timed Relation with the Multimedia Projects and/or Productions in Unlimited Projects – with the Express Exception of Pornographic Material.

*Licensee Agrees that **Any Use of This Master Recording in Connection or Conjunction with Any Pornographic Multimedia Projects and/or Productions is a Violation of This Agreement and Will Void All of the Terms herein with Full Rights Reverting Back to Licensor.***

7) **Broadcast Rights**

The Licensor hereby grants to Licensee a Premium License to Broadcast or Air this Master Recording on No More Than THREE (3) Radio Stations and ONE (1) Online Channel or Podcast.

8) **Compensation**

Payment for this License is non-refundable.

If the Licensee fails to pay the Licensor, timely, or Does Not Complete the Payments provided for hereunder, or Does Not Perform its other obligations hereunder, including having Insufficient Bank Balance, OR Requesting a Refund or Remittal of Funds from **PayPal** or **Stripe** to Revert back to Licensee's Account and causing **PayPal** or **Stripe** to Remove Funds for This Master Recording from Licensor's Account within Anytime of the Terms of This Agreement, then the Licensor Shall Have the Right to Terminate this License upon Written Notice to the Licensee. Such Termination Shall Render the Recording, Manufacture and/or Distribution of Recordings for which monies have not been paid subject to All Actionable Infringements Under Applicable Federal & State Laws, including, without limitation, the United States Copyright Act, as amended.

9) **Indemnification.**

Licensee agrees to Indemnify and hold Licensor harmless from and against Any and All Claims, Losses, Damages, Costs, Expenses, including, without limitation to reasonable attorney's fees, arising of or resulting from a Claimed Breach of any of Licensee's Representations, Warranties or Agreements hereunder.

10) **Miscellaneous**

1. The Licensor expressly Forbids Resale or Other Distribution of this Master Recording, either as they exist or any modification thereof. The Licensee Cannot Sell, Loan, Rent, Lease, Assign, Remix, Rearrange, Remove ANY Melodies, Instruments, Drum Programming or Transfer Rights Over to Another User (example - Record Label, another production company, another producer), or for use in any competitive product without written consent and or another license agreement.

2. Licensee Must Supply the Licensor with at least ONE (1) copy of each final recording made using this Master Recording.

3. Licensee Must Include Credits to Licensor on all physical media containing a portion or sum of the Instrumental that is being licensed in this agreement. Including but not limited to CD's, CD covers, Cassette tapes, Cards, Mixtapes, Websites, etc.

4. Licensee Must Contact and Inform Licensor of CD sales if this Master Recording is used for Commercial Purposes with a Record Label with Gross revenue of over \$1,000,000, the Licensor must receive credit for this Master Recording. The Record Company is Eligible to Purchase This Master Recording Outright.

5. Written consent is required by Licensor if this Master Recording is to be used for Radio Broadcast, Commercial Advertisement, Television Broadcast, Video Games, Internet, On-hold & In House Background Music, or Film Soundtracks.

11) Length of Agreement

This is a Lease Agreement of this Master Recording entitled JAMES BRECKER

This is Not a Full Sale of this Master Recording.

All Full Rights and Privileges will Revert Back to Licensor within FIVE (5) Years from the Date of Purchase of this Download.

By receiving this contract via email, Licensee Automatically Agrees to All Terms Within This Agreement Once Payment Has Been Received by Licensor and Agrees to be Legally Bound to These Terms Immediately After Downloading this Master Recording.

**GERALD HEARD BEULAH JR
a.k.a. Jere B**

Tejai, Ltd

SounDoctrine.com

jereb@sounddoctrine.com

YOUNGSTOWN, OH
UNITED STATES
Phone: 1 (330) 718-5373