



2017-2018 / Sistema Tulsa – Sectionals Teacher (Voice, Strings, Woodwinds/Brass/Percussion/Electives)

Qualifications: Bachelor degree in music performance or music education preferred. Sistema Tulsa teaching staff form a community committed to modeling excellence, building community, and developing student aspirations through the collective practice of music. They embrace both the social and musical mission of our program — they nurture both the individual person and the musician at the same time. They are exemplary musicians who are “passionate about their art and social justice.”

Instrumental Teacher Position Details:

Classification: Independent Contractor

Pay: \$30.00/hour

On-Site Hours: weekly: Dependent on Specific Ensemble and according to the Sistema Tulsa calendar

Program Start Date: September 6, 2017

Program Training: TBA

Reports to: Program Director – Collaborates with: Education Coordinator and Ensemble Leaders.

Participation in any training, professional development, faculty meetings, and special events support is paid at \$10/hour – Participation in concerts is paid at the hourly teaching rate.

Program needs:

Elementary Programs

Sectional Teachers needed: Alto, Soprano

On-Site Hours: T/Th 4:00-5:30

Sectional Teachers needed: Woodwinds, Brass, Percussion, Strings

On-Site Hours: T/Th 4:00-5:30

Elective Teachers needed: Ukulele, Orff, Movement, Recorders

On-Site Hours: T/Th 3:00-4:00

Community Youth Orchestra 2 (CYO2) – Middle School

Sectional Teachers needed: Woodwinds, Brass, Percussion, Strings

On-Site Hours: M/W 4:30-6:00

Community Youth Orchestra (CYO) – High School

Sectional Teachers needed: Woodwinds, Brass, Percussion, Strings

On-Site Hours: Th 5:30-7:00

Essential Functions

- Teaching beginning, intermediate, and/or early advanced group instrumental classes or electives according to program needs
- Assisting ensemble rehearsals—setting-up, tuning instruments, playing or singing in the section



(Essential functions, continued)

- Supporting fellow teachers, staff, parents and volunteers to effectively serve students
- Delivering lessons using a recommended curriculum (Example: Strictly Strings® and Essential Elements®)
- Integrating El Sistema's principles of social change through music into lessons
- Performing and modeling musical excellence for students frequently
- Prioritizing Sistema Tulsa program activities and requirements to meet deadlines
- Maintaining a safe and productive learning environment for students
- Supporting the program's ongoing research and evaluation plans
- Physically moving and vocally communicating sufficiently to successfully teach the students
- Use daily classroom procedures and guidelines to maximize positive behavior and learning
- Attend faculty meetings 1x/week or bi-monthly
- Contribute to a Substitute List / Report and find coverage for potential absences
- Attend all faculty meetings before program begins and during program year
- Follow and facilitate behavior and discipline procedures as set by Sistema Tulsa Faculty
- Partner with Education Coordinator and Ensemble Leader to help complete individual behavior and/or learning improvement plans (when necessary)
- Absorbing additional job functions as may be devised once the program is up and running

Inquiry: Please send your teaching resume and cover letter to: jlhernandez@bostonavenue.org
In your cover letter answer the following questions in less than 150 words: *What does teaching music mean to you? What are your professional goals?* Teaching interviews will be held in Tulsa, OK. Applicants will be considered on a rolling basis until position is filled.

Applications are accepted via traditional mail, e-mail, or in person. To submit an application, please follow the instructions as listed in the job description. *The list of duties provided job descriptions are not an exhaustive list but meant to serve as examples of possible duties. Additional duties may be determined by the Program Director. It is the policy of Boston Avenue United Methodist Church to provide all persons with equal employment opportunities without regard to race, color, religion, sex, national origin, marital status, disability, age or Veteran Status. Employment is subject to passing a background check.