

18 G G/B C D E-7 D C Dsus/B

Musical notation for measures 18-21. Treble clef, key signature of one sharp (F#). The melody consists of eighth notes in a descending sequence. The bass line consists of whole notes. A circled 'B' is written below the bass line in measure 18.

22 G G/B C D E-7 D C D7sus

Musical notation for measures 22-25. Treble clef, key signature of one sharp (F#). The melody consists of eighth notes. The bass line consists of whole notes. Lyrics are written below the staff: ALL THY WORKS WITH JOY SUR ROUND THEE. EARTH AND HEAVEN RE FLECT THY RAYS,

26 G G/B C D E-7 D C D

Musical notation for measures 26-29. Treble clef, key signature of one sharp (F#). The melody consists of eighth notes. The bass line consists of whole notes. Lyrics are written below the staff: STARS AND AN - GELS SING A ROUND THEE. CEN - TER OF UN BRO - KEN PRAISE

30 G G/B C D E-7 D C Dsus/B

Musical notation for measures 30-33. Treble clef, key signature of one sharp (F#). The melody consists of eighth notes. The bass line consists of whole notes. A circled 'TO C' is written to the right of the staff in measure 30.

34 C F/A E-11 B-7 Cmaj7 A/C#

Musical notation for measures 34-37. Treble clef, key signature of one sharp (F#). The melody consists of eighth notes. The bass line consists of whole notes. Lyrics are written below the staff: MELT THE CLOUDS OF SIN AND SAD - NESS; DRIVE THE DARK OF DOUBT

38 C-9 D7 D7/F# D G G/B C D

Musical notation for measures 38-41. Treble clef, key signature of one sharp (F#). The melody consists of eighth notes. The bass line consists of whole notes. Lyrics are written below the staff: A - WAY GIV - ER OF IM - MOR TAL GLAD - NESS, FILL

PIANO

43 E-7 D C D EG G/B C D

US WITH THE LIGHT OF DAY

47 E-7 D C D G G/B

50 C D E-7 D C D D.S. AL CODA

CODA F/A OPEN VAMP E-11

THOU MELT EV - ER OUR THE ER FA CLOUDS SING - THER, CHRIST OF SIN ING MARCH OUR AND WE BRO SAD ON - THER; SAD - NESS WARD

PIANO

OPEN

ON CUE

55 F/A E-11 B-7 CMAJ7 A/C# C-9 D7sus D/E D7/F#

The musical score consists of two staves: a treble clef staff and a bass clef staff. The treble clef staff contains a melodic line with lyrics underneath. The bass clef staff contains a bass line. The music is in the key of D major (one sharp). The score is divided into two sections by a double bar line with repeat dots. The first section has two measures with rests in the treble clef and notes in the bass clef. The second section has four measures with notes in both staves. The lyrics are: 'ALL WHO LIVE IN LOVE ARE THINE'. The word 'LOVE' is under a long note that spans two measures. The word 'THINE' is under a long note that spans two measures. The piece ends with a double bar line.

F G G/D D/CG/B D/A G G/D D

1) JOY - FUL, JOY - FUL, WE A - DORE THEE, GOD OF GLO - RY, LORD OF LOVE;
 2) ALL THY WORKS WITH JOY SUR - ROUND THEE, EARTH AND HEAVEN RE - FLECT THY RAYS,
 3) THOU ART GIV - ING AND FOR - GIV - ING, EV - ER BLESS - ING, EV - ER BLEST.

G C/G G7 C(SUS4) C^b G/D D7 G/D D7 G

HEARTS UN-FOLD LIKE FLOWERS BE-FORE THEE, PRAIS-ING THEE, THEIR SUN A - BOVE.
 STARS AND AN-GELS SING A-ROUND THEE, CEN-TER OF UN - BRO - KEN PRAISE.
 WELL-SPRING OF THE JOY OF LIV - ING, O - CEAN DEPTH OF HAP - PY REST!

D G/D D7 G/D D7 B/D# B7 Em A7 D G

MELT THE CLOUDS OF SIN AND SAD - NESS; DRIVE THE DARK OF DOUBT A - WAY; GIV -
 FIELD AND FOR - EST, VALE AND MOUN - TAIN, BLOOMING MEA - DOW, FLASH - ING SEA, CHANT
 THOU OUR FA - THER, CHRIST OUR BRO - THER; ALL WHO LIVE IN LOVE ARE THINE; TEACH -

G7 C(SUS4) G/C C^b G/D D7 G/D D7 G

- ER OF IM - MOR - TAL GLAD - NESS, FILL US WITH THE LIGHT OF DAY.
 - ING BIRD AND FLOW - ING FOUN - TAIN, CALL US TO RE - JOICE IN THEE.
 US HOW TO LOVE EACH O - THER, LIFT US TO THE JOY DI - VINE.

OPEN SOLO PIANO SOLO AFTER CHORAL HYMN OF JOYFUL/JOYFUL

6

G

C/E

G/E^b

D-7 ^{PIANO} G⁷

C^{MAJ}7

F⁷

A⁷

D⁷

USHOW TO LOVE EACH OTH- ER, LIFT US TO THE JOY DI-VINE.

H

G

G/B

C

D

E-7

D

C

D

G

G/B

C

D

E-7

D

C

D⁷SUS

G