

ARRANGED BY MATT LEMMLER
FOR ST MICHAEL ALL ANGELS JAZZ MASS 2014

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PIANO

COLORS OF THE WIND

1 A D/E_b Dmaj7/F# Bm7 Dmaj7/F#

3 D/E_b Dmaj7/F# Bm7 Dmaj7/F#
YOU

VOCALS IN
5 B D/E_b Dmaj7/F# Bm7 Dmaj7/F#
THINK YOU OWN WHAT-EV-ER LAND YOU LAND ON THE

7 D/E_b Dmaj7/F# Bm7 F#7 ALT.
EARTH IS JUST A DEAD THING YOU CAN CLAIM BUT

9 Bm7 Am⁶ D7 G D/F# Em7 Gmaj7/A
I KNOW EV-RY ROCK AND TREE AND CREA-TURE HAS A LIFE HAS A SPIR-IT HAS A

12 C Bm7 Bm7 A/B Bm7 Bm7 A/B
NAME _____

2

PIANO

14 Bm⁷ Bm⁷ A/B Bm⁷ Bm⁷ A/B G/A
 YOU

16 D Dmaj7 F#7 Bm⁷ D Bm⁹
 THINK THE ON-LY PEO-PLE WHO ARE PEO-PLE ARE THE PEO-PLE WHO LOOK AND THINK LIKE

19 F#m Bm⁷ Dmaj7/F# G D/F#
 YOU BUT IF YOU WALK THE FOOT-STEP-S OF A STRANG-ER YOU'LL LEARN

22 Em⁷ A^{9(SUS4)} D Em⁷ D/F# G A(add4) D F#7
 THINGS YOU NEV-ER KNEW YOU NEV-ER KNEW HAVE YOU

25 E Bm⁷ D/F# Gmaj7 F#7
 EV - ER HEARD THE WOLF CRY TO THE BLUE CORN MOON OR

27 Bm⁷ D/F# Am⁷ D7
 ASKED THE GRIN-NING BOB-CAT WHY HE GRINS? CAN YOU

29 Gmaj7 A(SUS4) D/F# Bm⁷ D/Eb
 SING WITH ALL THE VOIC-ES OF THE MOUN-TAIN?

31 F Gmaj7 Bm⁷ D/F# Gmaj7 Bm⁷ D/F#
 CAN YOU

37 **G** Gmaj7 Bm⁷ D/F#

PAINT WITH ALL THE COLORS OF THE WIND?

CAN YOU

40 Gmaj7 Bm⁷ D/F#

PAINT WITH ALL THE COLORS OF THE WIND?

CAN YOU

43 Em⁷ A(sus4) D Em⁷ D/F# G A(add4)

PAINT WITH ALL THE COLORS OF THE WIND?

COME

Solo Piano 1st X Vocals 2nd X

46 **H** D F#⁷ Bm⁷

RUN THE HID-DEN PINE TRAILS OF THE FOR-EST

COME

48 D Bm⁹ F#m Bm⁷ Dmaj7/F#

TASTE THE SUN-SWEET BER-RIES OF THE EARTH

COME ROLL IN ALL THE RICH-ES ALL A-

51 G D/F# Em⁷ A⁹(sus4)

ROUND YOU

AND FOR ONCE NEVER WONDER WHAT THEY'RE

53 Bm⁷ Bm⁷ A/B Bm⁷ Bm⁷ A/B

WORTH

4

PIANO

55 Bm^7 Bm^7 A/B Bm^7 Bm^7 A/B

FASTER ROCK TEMPO

57 **I** Em^7 Em^7/G $A7(\text{SUS}4)$ Bm^{11}

59 Em^7 Em^7/G $A7(\text{SUS}4)$ Bm^{11}

THEME FROM M.A.S.H.

61 **J** Em^7 Em^7/G $A7(\text{SUS}4)$ $A/C\#$

63 D $F\#^7$ Bm^7 $D/F\#$

65 Em^7 Em^7/G $A7(\text{SUS}4)$ $A/C\#$

67 D $F\#^7$ Bm^7 $B7(\text{SUS}4)$ $B7$

69 **K** Em^7 Em^7/G $A7(\text{SUS}4)$ $A/C\#$

71 D $C\#m$ $F\#m^7$ Bm^7 Em^{11} Am^7 $D7$

PIANO

73 Gmaj7 D/F# Em⁷ G/A

A handwritten musical score for piano. The first measure shows a G major seventh chord (Gmaj7). The second measure shows a D/F# chord. The third measure shows an E minor seventh chord (Em7). The fourth measure shows a G/A chord.

75 L Bm⁷ Bm⁷ A/B Bm⁷ Bm⁷ A/B

A handwritten musical score for piano. The first two measures show a B minor seventh chord (Bm7) followed by another Bm7 chord and an A/B chord. The second two measures show a Bm7 chord followed by another Bm7 chord and an A/B chord.

77 Bm⁷ Bm⁷ A/B Bm⁷ Bm⁷ A/B G/A THE

A handwritten musical score for piano. The first two measures show a B minor seventh chord (Bm7) followed by another Bm7 chord and an A/B chord. The second two measures show a B minor seventh chord (Bm7) followed by another Bm7 chord and an A/B chord. The final measure shows a G/A chord followed by the lyrics "THE".

79 M Dmaj7 F#⁷ Bm⁷
RAIN-STORM AND THE RIV - ER ARE MY BROTH - ERS THE

A handwritten musical score for piano. The first measure shows a D major seventh chord (Dmaj7). The second measure shows an F#7 chord. The third measure shows a B minor seventh chord (Bm7). Below the music, the lyrics "RAIN-STORM AND THE RIV - ER ARE MY BROTH - ERS THE" are written.

81 D Bm⁹ F#m
HER - ON AND THE OT - TER ARE MY FRIENDS AND

A handwritten musical score for piano. The first measure shows a D chord. The second measure shows a Bm9 chord. The third measure shows an F#m chord. Below the music, the lyrics "HER - ON AND THE OT - TER ARE MY FRIENDS AND" are written.

83 Bm⁷ Dmaj7/F# G D/F#
WE ARE ALL CON - NECT - ED TO EACH OTH - ER IN A

A handwritten musical score for piano. The first measure shows a B minor seventh chord (Bm7). The second measure shows a D major seventh chord (Dmaj7) or an F# chord. The third measure shows a G chord. The fourth measure shows a D/F# chord. Below the music, the lyrics "WE ARE ALL CON - NECT - ED TO EACH OTH - ER IN A" are written.

85 Em⁷ A^{9(sus4)} D Em⁷ D/F# G A(add4) D Gm⁷
 CIR-CLE IN A HOOP THAT NEV-ER ENDS

88 [N] D/F# A/G D/F# Bm⁷ Gm(maj7)
 HOW HIGH DOES THE SYC-A-MORE GROW? IF YOU CUT IT DOWN

91 [O] Gm(maj7) PIANO CADENZA

95 Gmaj7/A Eb/F# F#7
 THEN YOU'LL NEV - ER KNOW AND YOU'LL

98 [P] Bm⁷ F#m⁷ G F#7
 NEV - ER HEAR THE WOLF CRY TO THE BLUE CORN MOON FOR

100 Bm⁷ F#m⁷ Am⁷ D7
 WHETHER WE ARE WHITE OF COP - PER SKINNED WE NEED TO

102 Gmaj7 A D/F# Bm⁷
 SING WITH ALL THE VOIC - ES OF THE MOUN - TAIN?
 Bm⁷(add4) Em⁷ D/F#

104 [Q] G PAINT WITH ALL THE COL-ORS OF THE WIND
 Bm⁷(add4) Em⁷ D/F#

108 G PAINT WITH ALL THE COL-ORS OF THE WIND

112 **R** G PIANO *Bm7(add4)* *Em7* *D/F#*

PAINT WITH ALL THE COLOURS OF THE WIND

116 G *Bm7(add4)* *Em7* *D/F#*

PAINT WITH ALL THE COLOURS OF THE WIND YOU CAN

120 **S** G *Bm7(add4)*

OWN THE EARTH AND STILL ALL YOU'LL OWN IS EARTH UN - TIL

122 *Em7* *D/F#*

124 **T** *Gmaj7* SING/OPEN VAMP/REPEAT AS NEEDED *Bm7(add4)*

LA LA

126 *Em7* *D/F#*

LA LA

128 *Gmaj7* *G/A* D SEQUE INTO COLOUR MY WORLD

PAINT WITH ALL THE COLOURS OF THE WIND