

TRUMPET IN B \flat

ODE TO JOY

LUDWIG VAN BEETHOVEN / J.S.BACH

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FROM UBUNTU CD

EXECUTIVE PRODUCERS: MICHAEL & JEAN HURDLE, ROBERT KINCAID & GREG ANDERSON

6

10 **A** TACET 1ST X ONLY--NO HORNS--SING IT LOUDLY HORN PLAYER:)

LA LA LA LA LA LA LA LA LA LA LA LA LA LA LA LA

14

LA LA LA LA LA LA LA LA LA LA LA LA LA LA LA LA

17

A A/C# D E F#-7 E D Esus/C#

LA LA

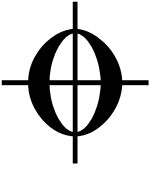
22 **B**

LA LA LA LA LA LA LA LA LA LA LA LA LA LA LA LA

V.S.

26

LA LA LA LA LA LA LA LA LA LA LA LA



29

A A/C# D E F#-7 E D Esus/C# TO CODA

LA LA

MELT THE SIN OF SADNESS...DRIVE THE DARK OF DOUBT AWAY...

34

GIVER OF IMMORTAL GLADNESS...FILL US WITH THE LIGHT OF DAY!!!

41

45

$\$$ D.S.AL CODA

49

THOU OUR FATHER, CHRIST OUR BROTHER
MELT THE CLOUDS OF SIN AND SADNESS
EVER SINGING MARCH WE ON-WARD!!!!

CODA

OPEN VAMP

53

G/B F#-11 G/B F#-11 OPEN

ALL WHO LIVE IN LOVE ARE THINE!!!!

5



CHOIR/SING



1) JOY - FUL, JOY - FUL, WE A - DORE THEE, GOD OF GLO - RY, LORD OF LOVE;
 2) ALL THY WORKS WITH JOY SUR - ROUND THEE EARTH AND HEAVEN RE - FLECT THY RAYS,
 3) THOU ART GIV - ING, AND FOR - GIV - ING, EV - ER BLESS - ING, EV - ER BLEST,



HEARTS UN FOLD LIKE FLOWERS BE - FORE THEE, PRAIS - ING THEE, THEIR SUN A - BOVE,
 STARS AND ANGELS SING, A ROUND THEE, CEN - TER OF UN - BRO - KEN PRAISE,
 WELL - SPRING OF THE JOY OF LIV - ING, O - CEAN DEPTH OF HAP - PY REST!

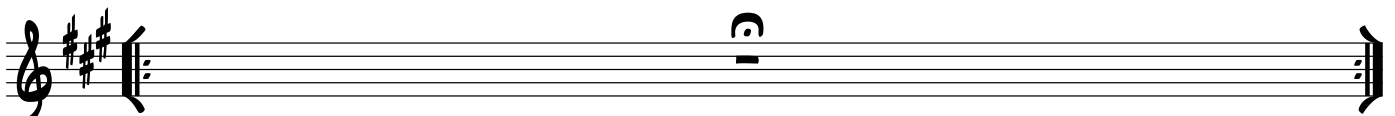


MELT THE CLOUDS OF SIN AND SAD - NESS DRIVE THE DARK OF DOUBT A - WAY; GIV -
 FIELD AND FOR - EST, VALE AND MOUN - TAIN BLOOM ING, MEA - DOW FLASH - ING SEA, CHANT
 THOU OUR FA - THER CHRIST OUR BRO - THER; ALL WHO LIVE IN LOVE ARE THINE; TEACH -



- ER OF IM - MOR - TAL GLAD - NESS, FILL US WITH THE LIGHT OF DAY,
 - ING BIRD AND FLOW - ING FOUN - TAIN, CALL US TO RE - JOICE IN THEE,
 - US HOW TO LOVE EACH O - THER, LIFT US TO THE JOY DI - VINE.

OPEN SOLO PIANO SOLO AFTER CHORAL HYMN OF JOYFUL/JOYFUL



"TEACH US HOW TO LOVE EACH OTHER.....LIFT US TO THE JOY DIVINE!!!

The musical score consists of three staves in G major (one sharp). The first staff begins with a treble clef and a key signature of one sharp. A box containing the letter 'G' is positioned above the staff. The staff contains a whole rest, with the number '5' written above it. The second staff also begins with a treble clef and a key signature of one sharp. A box containing the letter 'H' is positioned above the staff. The staff contains a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1. The third staff begins with a treble clef and a key signature of one sharp. The staff contains a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1. The score concludes with a double bar line.