

ALTO SAX 2

COLORS OF THE WIND

ARRANGED BY MATT LEMMLER
FOR ST MICHAEL ALL ANGELS JAZZ MASS 2014
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The musical score is written for Alto Sax 2 in the key of D major (indicated by two sharps) and 4/4 time. It consists of eight staves of music, each beginning with a measure number and a section letter in a box. Section A (measures 1-4) features a melodic line with eighth-note patterns and a 'TACET 1ST X ONLY' instruction. Section B (measures 5-7) is a whole rest. Section C (measures 8-11) contains eighth-note chords with accents. Section D (measures 16-19) is a whole rest. Section E (measures 25-30) features a sequence of quarter and eighth notes. Section F (measures 31-36) is a triplet of eighth notes. Section G (measures 37-40) features eighth-note chords with accents. Section H (measures 41-42) continues the eighth-note chord pattern. Section I (measures 43-46) concludes with eighth-note chords and a final quarter note.

A TACET 1ST X ONLY

5 **B** 7 **C**

16 **D** 5

25 **E**

31 **F** 3

37 **G**

41

43

46 **H** 5

53 2ND X0 2ND X0 2ND X0 2ND X0

57 **I** FASTER ROCK TEMPO 3

61 **J** THEME FROM M.A.S.H.

65

69 **K**

72

75 **L**

79 **M** 5

88 **N** 3

91 **O**

98 **P**

104 **Q** **TACET 1ST X ONLY**

108

112 **R**

116

120 **S** 2

124 **T** **SING/OPEN VAMP/REPEAT AS NEEDED**

LA LA LA LA LA LA LA LA LA LA LA LA LA

126

LA LA LA LA LA LA LA LA LA LA LA LA LA

128