

# ODE TO JOY (UBUNTU CD)

G G/B C D

PIANO

The piano part consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a repeat sign and contains a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The lower staff is in bass clef with the same key signature and time signature. It contains a bass line of quarter notes: G3, B2, C3, D3.

2ND X ONLY

JAZZ BASS

The jazz bass part is on a single bass clef staff with a key signature of one sharp and a 4/4 time signature. It starts with a repeat sign and contains a bass line of quarter notes: G2, B2, C3, D3. Above the staff, the chords G, G/B, C, and D are indicated.

VIOLIN 1

The Violin 1 part is on a treble clef staff with a key signature of one sharp and a 4/4 time signature. It begins with a repeat sign and contains a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

VIOLIN 2

The Violin 2 part is on a treble clef staff with a key signature of one sharp and a 4/4 time signature. It begins with a repeat sign and contains a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

VIOLA

The Viola part is on an alto clef staff with a key signature of one sharp and a 4/4 time signature. It begins with a repeat sign and contains a melodic line of quarter notes: G4, B4, C5, D5.

CELLO

The Cello part is on a bass clef staff with a key signature of one sharp and a 4/4 time signature. It begins with a repeat sign and contains a melodic line of quarter notes: G3, B2, C3, D3.

DOUBLE BASS

The Double Bass part is on a bass clef staff with a key signature of one sharp and a 4/4 time signature. It begins with a repeat sign and contains a bass line of quarter notes: G2, B2, C3, D3.

4 **E-7** **D** **C** **D7sus**

**PNO.**

**E-7** **D** **C** **D7sus**

**U. BASS**

**VLN. 1**

**VLN. 2**

**VLA.**

**VC.**

**DB.**

Detailed description: This musical score is for a 4-measure phrase in the key of E major. The piano part (PNO.) features a treble clef with a melodic line of eighth notes: E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4. The bass clef part consists of quarter notes: E3, G2, E3, G2. The upright bass (U. BASS) part is in the bass clef with a single note per measure: E2, G2, E2, G2. The string section includes Violin 1 (VLN. 1) and Violin 2 (VLN. 2) in treble clef, playing the same eighth-note melody as the piano. The Viola (VLA.) part is in alto clef with a single note per measure: E3, G3, E3, G3. The Violoncello (VC.) part is in bass clef with a single note per measure: E3, G2, E3, G2. The Double Bass (DB.) part is in bass clef with a single note per measure: E2, G2, E2, G2. The score is divided into two systems, each containing two staves. The first system includes PNO. and U. BASS, and the second system includes VLN. 1, VLN. 2, VLA., VC., and DB. The key signature has one sharp (F#), and the time signature is 4/4. The phrase is marked with a '4' at the beginning, indicating its duration.

6 G G/B C D E-7 D C D<sup>7</sup>SUS

PNO.

U. BASS

VLN. 1

VLN. 2

VLA.

VC.

DB.

**A**

PNO.

10 **G** **G/B** **C** **D**

JOY - FUL, JOY - FUL, WE A - DORE THEE, GOD.

U. BASS

**G** **G/B** **C** **D**

VLN. 1

**A**

VLN. 2

VLA.

VC.

DB.

12 **E-7** **D** **C** **D7sus**

**PNO.**

OF GLO - RY, LORD OF LOVE;

**E-7** **D** **C** **D7sus**

**U. BASS**

**VLN. 1**

**VLN. 2**

**VLA.**

**VC.**

**DB.**

14 **G** **G/B** **C** **D**

**PNO.**

HEARTS UN- FOLD\_ LIKE FLOWERS BE- FORE\_ THEE, PRAIS-

**U. BASS**

**G** **G/B** **C** **D**

**VLN. 1**

**VLN. 2**

**VLA.**

**VC.**

**DB.**

16 **E-7** **D** **C** **D**

**PNO.**

ING THEE, THEIR SUN A - BOVE

**E-7** **D** **C** **D**

**U. BASS**

**VLN. 1**

**VLN. 2**

**VLA.**

**VC.**

**DB.**

18 G G/B C D E-7 D C Dsus/B

PNO.

U. BASS

VLN. 1

VLN. 2

VLA.

VC.

DB.



22 **B** G

G/B

C

D

PNO.

ALL THY WORKS WITH JOY SUR ROUND THEE, EARTH\_

Musical notation for Piano (PNO.) showing a treble and bass staff. The treble staff contains a melody with lyrics: "ALL THY WORKS WITH JOY SUR ROUND THEE, EARTH\_". The bass staff contains a simple accompaniment.

U. BASS

G G/B C D

Musical notation for U. BASS showing a bass staff with notes corresponding to the chords G, G/B, C, and D.

**B**

VLN. 1

Musical notation for VLN. 1 showing a treble staff with a melodic line.

VLN. 2

Musical notation for VLN. 2 showing a treble staff with a melodic line.

VLA.

Musical notation for VLA. showing a bass staff with notes.

VC.

Musical notation for VC. showing a bass staff with notes.

DB.

Musical notation for DB. showing a bass staff with notes.

24 **E-7** **D** **C** **D<sup>7</sup>SUS**

**PNO.**

AND HEAVEN RE FLECT THY RAYS..

**E-7** **D** **C** **D<sup>7</sup>SUS**

**U. BASS**

**VLN. 1**

**VLN. 2**

**VLA.**

**VC.**

**DB.**



28 **E-7** **D** **C** **D**

PNO. TER OF UN BRO - - KEN PRAISE.

**E-7** **D** **C** **D**

U. BASS

VLN. 1

VLN. 2

VLA.

VC.

DB.

30 G G/B C D E-7 D C D<sup>SUS</sup>/B TO CODA

PNO.

U. BASS G G/B C D E-7 D C D<sup>7</sup>SUS/B TO CODA

VLN. 1 TO CODA

VLN. 2 TO CODA

VLA. TO CODA

VC. TO CODA

DB. TO CODA

34 C F/A E-11

PNO.

U. BASS

VLN. 1

VLN. 2

VLA.

Vc.

DB.

36 **B-7** **CMAJ7** **A/C#** **C-9** **D7sus** **D7/F#**

PNO.

THE DARK OF DOUBT A WAY GIV

U. BASS

**B-7** **CMAJ7** **A/C#** **C-9** **D7sus** **D7/F#**

VLN. 1

VLN. 2

VLA.

VC.

DB.

41 **D** G G/B C D

PNO. - ER OF IM - MOR - TAL GLAD - NESS, FILL -

G G/B C D

**D**

VLN. 1

VLN. 2

VLA.

Vc.

DB.



43

E-7

D

C

D

PNO.

US

WITH

THE

LIGHT

OF DAY

U. BASS

E-7

D

C

D

VLN. 1

VLN. 2

VLA.

Vc.

DB.

The musical score is for a piano arrangement of a vocal piece. It consists of six staves. The top two staves are for the piano (PNO.), with the upper staff containing the vocal melody and the lower staff containing the piano accompaniment. The lyrics are: "US WITH THE LIGHT OF DAY". The piano accompaniment features a steady bass line with chords E-7, D, C, and D. The string section (VLN. 1, VLN. 2, VLA., Vc., DB.) provides harmonic support with a consistent melodic line in the violins and a steady bass line in the lower strings. The key signature is one sharp (F#) and the time signature is 4/4.

45 **E** G G/B C D E-7 D C D

PNO.

U. BASS

**E**

VLN. 1

VLN. 2

VLA.

VC.

DB.

49

**G** **G/B** **C** **D**

**G** **G/B** **C** **D**

PNO.

U. BASS

VLN. 1

VLN. 2

VLA.

VC.

DB.

51 **E-7** **D** **C** **D** **D.S.AL CODA**

**PNO.**

**U. BASS** **E-7** **D** **C** **D** **D.S.AL CODA**

**VLN. 1** **D.S.AL CODA**

**VLN. 2** **D.S.AL CODA**

**VLA.** **D.S.AL CODA**

**VC.** **D.S.AL CODA**

**DB.** **D.S.AL CODA**

53 CODA **OPEN VAMP** F/A E-11

PNO. THOU MELT EV - ER OUR THE FA CLOUDS SING - ER THE CHRIST OF SIN - ING MARCH. OUR AND - WE - BRO - THER; SAD - NESS ON - WARD

U. BASS CODA F/A **OPEN VAMP** E-11

VLN. 1 ON CUE CODA **OPEN VAMP**

VLN. 2 CODA **OPEN VAMP**

VLA. **OPEN VAMP**

Vc. CODA **OPEN VAMP**

Db. CODA **OPEN VAMP**

Detailed description of the musical score: The score is for page 21 of a musical work. It features a vocal line with lyrics and piano accompaniment for PNO., U. BASS, VLN. 1, VLN. 2, VLA., Vc., and Db. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems. The first system contains the vocal line and PNO. accompaniment. The second system contains the U. BASS, VLN. 1, VLN. 2, VLA., Vc., and Db. accompaniment. The lyrics are: 'THOU MELT EV - ER OUR THE FA CLOUDS SING - ER THE CHRIST OF SIN - ING MARCH. OUR AND - WE - BRO - THER; SAD - NESS ON - WARD'. Performance markings include 'CODA' symbols, 'OPEN VAMP' boxes, and 'ON CUE' boxes. The chord 'F/A' is indicated above the vocal line, and 'E-11' is indicated above the U. BASS line.

55

PNO.

F/A OPEN E-11

U. BASS

F/A E-11

VLN. 1

VLN. 2

VLA.

VC.

DB.

Detailed description: This page of a musical score, numbered 22, contains six staves. The top staff is for Piano (PNO.) in treble clef, with a key signature of one sharp (F#) and a tempo marking of 55. It features a first measure with a whole rest and a boxed 'OPEN' instruction, and a second measure with a whole rest. The second staff is for Upright Bass (U. BASS) in bass clef, with a key signature of one sharp (F#). It has a first measure with a half note F# and a second measure with a half note E. The third staff is for Violin 1 (VLN. 1) in treble clef, with a key signature of one sharp (F#). It plays a rhythmic pattern of eighth notes: F#-A-B-A-G-F# in the first measure and F#-A-B-A-G-F# in the second. The fourth staff is for Violin 2 (VLN. 2) in treble clef, with a key signature of one sharp (F#). It plays a rhythmic pattern of eighth notes: G-A-B-A-G-F# in the first measure and G-A-B-A-G-F# in the second. The fifth staff is for Viola (VLA.) in alto clef, with a key signature of one sharp (F#). It plays a rhythmic pattern of eighth notes: G-A-B-A-G-F# in the first measure and G-A-B-A-G-F# in the second. The sixth staff is for Violoncello (VC.) in bass clef, with a key signature of one sharp (F#). It has a first measure with a whole rest and a second measure with a half note F#. The seventh staff is for Double Bass (DB.) in bass clef, with a key signature of one sharp (F#). It has a first measure with a whole rest and a second measure with a half note F#.

ON CUE

B-7 CMAJ7 A/C# C-9 D7sus D/E D7/F#

PNO.

ALL WHO LIVE IN LOVE ARE THINE

U. BASS

B-7 CMAJ7 A/C# C-9 D7 D7/F#

VLN. 1

ON CUE

VLN. 2

ON CUE

VLA.

ON CUE

VC.

ON CUE

DB.

ON CUE

The musical score is for a 6/8 time signature piece in the key of D major. The piano part features a melody with lyrics: "ALL WHO LIVE IN LOVE ARE THINE". The piano accompaniment consists of chords: B-7, CMAJ7, A/C#, C-9, D7sus, D/E, and D7/F#. The bass line follows a similar harmonic structure: B-7, CMAJ7, A/C#, C-9, D7, and D7/F#. The string section (Violins 1 & 2, Viola, Violoncello, Double Bass) is marked with "ON CUE" and enters on the first measure of the piano part. The strings play a simple harmonic accompaniment, with the violins playing a melodic line and the other instruments providing harmonic support.

CHOIR/SING

3X's

F G

G/D

D/C

PNO.

1) JOY - FUL, JOY - FUL, WE A - DORE THEE,  
 2) ALL THY WORKS WITH JOY AND SUR - ROUND THEE,  
 3) THOU ART GIV - ING AND FOR - GIV - ING,

3X's

G

CHOIR/SING

G/D

D/C

U. BASS

1) JOY - FUL, JOY - FUL, WE A - DORE THEE,  
 2) ALL THY WORKS WITH JOY AND SUR - ROUND THEE,  
 3) THOU ART GIV - ING AND FOR - GIV - ING,

F

3X's

VLN. 1

VLN. 2

3X's

VLA.

3X's

VC.

3X's

DB.

3X's



**PNO.**

G/B                    D/A      G            G/D            D

GOD OF GLO - RY, LORD OF LOVE;  
EARTH AND HEAVEN RE - FLECT THY RAYS,  
EV - ER BLESS - ING, EV - ER BLEST,

**U. BASS**

G/B                    D/A      G            G/D            D

GOD OF GLO - RY, LORD OF LOVE;  
EARTH AND HEAVEN RE - FLECT THY RAYS,  
EV - ER BLESS - ING, EV - ER BLEST,

**VLN. 1**

**VLN. 2**

**VLA.**

**VC.**

**DB.**

**PNO.**

G C/G G7 C(SUS4) C6

HEARTS UN - FOLD LIKE FLOWERS BE - FORE THEE,  
 STARS AND AN - GELS SING A - ROUND THEE,  
 WELL - SPRING OF THE JOY OF LIV - ING,

**U. BASS**

G C/G G7 C(SUS4) C6

HEARTS UN - FOLD LIKE FLOWERS BE - FORE THEE,  
 STARS AND AN - GELS SING A - ROUND THEE,  
 WELL - SPRING OF THE JOY OF LIV - ING,

**VLN. 1**

**VLN. 2**

**VLA.**

**Vc.**

**DB.**

**PNO.**

G/D                      D7                      G/D                      D7                      G

PRAIS - ING THEE, THEIR SUN A - BOVE.  
 CEN - TER OF DEPTH UN - BRO - KEN PRAISE.  
 O - CEAN OF HAP - PY REST!

**U. BASS**

G/D                      D7                      G/D                      D7                      G

PRAIS - ING THEE, THEIR SUN A - BOVE.  
 CEN - TER OF DEPTH UN - BRO - KEN PRAISE.  
 O - CEAN OF HAP - PY REST!

**VLN. 1**

**VLN. 2**

**VLA.**

**Vc.**

**DB.**

MELT THE CLOUDS OF SIN AND SAD - NESS;  
FIELD AND OUR FOR - EST, VALE AND MOUN - TAIN,  
THOU OUR FA - THER, CHRIST OUR BRO - THER;

**D G/D D7 G/D**

**D G/D D7 G/D**

VLN. 1

VLN. 2

VLA.

Vc.

DB.

Detailed description: This is a page of a musical score for page 28. It features five systems of staves. The first system is for Piano (PNO.), with a treble and bass clef, a key signature of one sharp (F#), and a 2/4 time signature. Above the piano staff are four chords: D, G/D, D7, and G/D. The piano part consists of a simple melody in the treble clef and a bass line in the bass clef. The second system is for Upright Bass (U. BASS), with a bass clef and the same key signature and time signature. Above the bass staff are the same four chords: D, G/D, D7, and G/D. The bass part consists of a simple bass line. The third system is for Violin 1 (VLN. 1), Violin 2 (VLN. 2), Viola (VLA.), Violoncello (Vc.), and Double Bass (DB.). All these instruments have a treble clef (except for Vc. and DB. which have a bass clef) and the same key signature and time signature. The strings play a simple accompaniment pattern. The lyrics are written below the piano and bass staves, with some words underlined and hyphenated. The lyrics are: 'MELT THE CLOUDS OF SIN AND SAD - NESS; FIELD AND OUR FOR - EST, VALE AND MOUN - TAIN, THOU OUR FA - THER, CHRIST OUR BRO - THER;'. The chords D, G/D, D7, and G/D are written above the piano and bass staves.

**PNO.**

D7                    B/D#                    B7                    Em                    A7                    D                    G

DRIVE THE DARK OF DOUBT A WAY; GIV -  
 BLOOM - ING MEA - OF FLASH - ING SEA, CHANT -  
 ALL WHO LIVE IN LOVE ARE THINE; TEACH

**U. BASS**

D7                    B/D#                    B7                    E-                    A7                    D                    G

DRIVE THE DARK OF DOUBT A WAY; GIV -  
 BLOOM - ING MEA - OF FLASH - ING SEA, CHANT -  
 ALL WHO LIVE IN LOVE ARE THINE; TEACH

**VLN. 1**

**VLN. 2**

**VLA.**

**VC.**

**DB.**

G7
C(SUS4)
G/C
C6

**PNO.**

- ER OF IM - MOR - TAL GLAD - NESS,  
 ING BIRD AND - FLOW - TAL FOUN - TAIN,  
 US HOW TO LOVE EACH O - THER.

G7
CSUS
G/C
C6

**U. BASS**

- ER OF IM - MOR - TAL GLAD - NESS,  
 ING BIRD AND - FLOW - TAL FOUN - TAIN,  
 US HOW TO LOVE EACH O - THER.

**VLN. 1**

**VLN. 2**

**VLA.**

**VC.**

**DB.**

The image shows a musical score for page 31, featuring piano accompaniment, bass, and string parts. The score is in G major (one sharp) and 4/4 time. The lyrics are: "FILL US WITH THE LIGHT OF DAY. CALL US TO RE- JOICE IN THEE. LIFT US TO THE JOY DI- VINE." The piano part (PNO.) and bass part (U. BASS) both play the same melody. The string parts (VLN. 1, VLN. 2, VLA., VC., DB.) provide harmonic support. The piano part includes chord markings: G/D, D7, G/D, D7, G. The lyrics are written in all caps and are aligned with the notes in the piano and bass staves.

**PNO.**

G/D D7 G/D D7 G

FILL US WITH THE LIGHT OF DAY.  
CALL US TO RE- JOICE IN THEE.  
LIFT US TO THE JOY DI- VINE.

**U. BASS**

G/D D7 G/D D7 G

FILL US WITH THE LIGHT OF DAY.  
CALL US TO RE- JOICE IN THEE.  
LIFT US TO THE JOY DI- VINE.

**VLN. 1**

**VLN. 2**

**VLA.**

**VC.**

**DB.**

OPEN SOLO PIANO IMPROV AFTER CHORAL HYMN OF JOYFUL/JOYFUL G/F

The image shows a musical score for a piano solo. The score is written for six instruments: PNO. (Piano), U. BASS (Upright Bass), VLN. 1 (Violin 1), VLN. 2 (Violin 2), VLA. (Viola), VC. (Violoncello), and DB. (Double Bass). The key signature is one sharp (F#) and the time signature is common time (C). The score is divided into two systems. The first system contains the PNO. part, which has a box labeled 'OPEN SOLO PIANO IMPROV AFTER CHORAL HYMN OF JOYFUL/JOYFUL' and a 'TEACH' marking. The second system contains the U. BASS, VLN. 1, VLN. 2, VLA., VC., and DB. parts, each with a box labeled 'OPEN SOLO PIANO IMPROV'. The PNO. part has a treble clef and a key signature of one sharp. The U. BASS, VC., and DB. parts have a bass clef and a key signature of one sharp. The VLN. 1, VLN. 2, and VLA. parts have a treble clef and a key signature of one sharp. The score is enclosed in a large bracket on the left side.



**G** **C/E** **G/Eb** **D-7** **G7**

**PNO.**

US HOW TO LOVE EACH OTH - ER, LIFT\_

**U. BASS**

TEACH\_ LOVE

**VLN. 1**

TEACH\_ LOVE

**VLN. 2**

TEACH\_ LOVE

**VLA.**

TEACH\_ LOVE

**VC.**

TEACH\_ LOVE

**DB.**

TEACH\_ LOVE

Detailed description: This is a page of a musical score, page 33. It features a piano accompaniment (PNO.) at the top, followed by a double bass (U. BASS) part, and five string parts (VLN. 1, VLN. 2, VLA., VC., DB.). The piano part has a treble and bass clef, with a key signature of one sharp (F#). The lyrics are: 'US HOW TO LOVE EACH OTH - ER, LIFT\_'. The piano part includes chord symbols: G, C/E, G/Eb, D-7, and G7. The string parts (U. BASS, VLN. 1, VLN. 2, VLA., VC., DB.) are all in the same key signature and play a simple harmonic line consisting of a whole note G in the first measure and a whole note C in the second measure. The lyrics 'TEACH\_' and 'LOVE' are written below the string parts.

**CMAJ<sup>7</sup>**      **F<sup>7</sup>**      **A<sup>7</sup>**      **D<sup>7</sup>**

**PNO.**  
 US TO THE JOY DI-VINE.

**U. BASS**  
 LIFT\_ JOY JOY

**VLN. 1**  
 LIFT\_ JOY JOY

**VLN. 2**  
 LIFT\_ JOY JOY

**VLA.**  
 LIFT\_ JOY JOY

**VC.**  
 LIFT\_ JOY JOY

**DB.**  
 LIFT\_ JOY JOY

**H** A TEMPO

**G G/B C D E-7 D C D**

**G G/B C D E-7 D C D<sup>7</sup>SUS**

PNO.

U. BASS

**H** A TEMPO

VLN. 1

VLN. 2

VLA.

VC.

DB.

The musical score for page 36 consists of seven staves. The top two staves are for Piano (PNO.) and Upper Bass (U. BASS). The PNO. staff is in treble clef, and the U. BASS staff is in bass clef. The bottom five staves are for Violin 1 (VLN. 1), Violin 2 (VLN. 2), Viola (VLA.), Cello (VC.), and Double Bass (DB.), all in their respective clefs. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two measures by a vertical bar line. Above the PNO. and U. BASS staves, the chords G, G/B, C, and D are indicated. The PNO. staff features a melodic line with eighth and quarter notes, while the U. BASS staff provides a simple bass line with quarter notes. The VLN. 1 and VLN. 2 staves have more complex melodic lines, with VLN. 1 using eighth and quarter notes and VLN. 2 using quarter and eighth notes. The VLA., VC., and DB. staves provide harmonic support with quarter notes.



PIANO

**2ND X ONLY ODE TO JOY (UBUNTU CD)**

G G/B C D E-7 D C D7sus

Musical notation for the first system, measures 1-5. The key signature is one sharp (F#) and the time signature is 4/4. The melody is in the right hand, and the bass line is in the left hand. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, 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**B**

PIANO

22 G G/B C D E-7 D C D7sus

ALL THY WORKS WITH JOY SUR ROUND THEE. EARTH AND HEAVEN RE FLECT THY RAYS.

26 G G/B C D E-7 D C D

STARS AND AN - GELS SING A ROUND THEE. CEN - TER OF UN BRO - KEN PRAISE

30 G G/B C D E-7 D C Dsus/B TO CODA

34 **C** F/A E-11 B-7 Cmaj7 A/C#

MELT THE CLOUDS OF SIN AND SAD - NESS; DRIVE THE DARK OF DOUBT

38 C-9 D7sus D7/F# **D** G G/B C D

A - WAY GIV - ER OF IM - MOR - TAL GLAD - NESS. FILL

43 E-7 D C D **E** G G/B C D

US WITH THE LIGHT OF DAY

47 E-7 D C D G G/B

50 C D E-7 D C D D.S. AL CODA

53 CODA OPEN VAMP F/A E-11

THOU MELT EV - ER OUR THE ER FA CLOUDS SING - THER, CHRIST OF SIN MARCH OUR AND WE BRO - SAD ON - THER; NESS WARD

55 OPEN ON CUE F/A E-11 B-7 CMAJ7 A/C# C-9 D7sus D/E D7/F#

ALL WHO LIVE IN LOVE ARE THINE



3X's

CHOIR/SING

PIANO

F G G/D D/CG/B D/A G G/D D

1) JOY - FUL, JOY - FUL, WE A - DORE THEE, GOD OF GLO - RY, LORD OF LOVE;  
 2) ALL THY WORKS WITH JOY SUR - ROUND THEE, EARTH AND HEAVEN RE - FLECT THY RAYS,  
 3) THOU ART GIV - ING AND FOR - GIV - ING, EV - ER BLESS - ING, EV - ER BLEST.

G C/G G7 C(SUS4) C6 G/D D7 G/D D7 G

HEARTS UN FOLD LIKE FLOWERS BE - FORE THEE, PRAIS - ING THEE, THEIR SUN A - BOVE.  
 STARS AND AN GELS SING A ROUND THEE, CEN - TER OF UN - BRO - KEN PRAISE.  
 WELL - SPRING OF THE JOY OF LIV - ING, O - CEAN DEPTH OF HAP - PY REST!

D G/D D7 G/D D7 B/D# B7 Em A7 D G

MELT THE CLOUDS OF SIN AND SAD - NESS; DRIVE THE DARK OF DOUBT A - WAY; GIV -  
 FIELD AND FOR - EST, VALE AND MOUN - TAIN, BLOOM ING MEA - DOW, FLASH - ING SEA, CHANT  
 THOU OUR FA - THER CHRIST OUR BRO - THER; ALL WHO LIVE IN LOVE ARE THINE; TEACH

G7C(SUS4) G/C C6 G/D D7 G/D D7 G

- ER OF IM - MOR - TAL GLAD - NESS, FILL US WITH THE LIGHT OF DAY.  
 - ING BIRD AND FLOW - ING FOUN - TAIN, CALL US TO RE - TOICE IN THEE.  
 US HOW TO LOVE EACH O - THER, LIFT US TO THE JOY DI - VINE.

OPEN SOLO PIANO IMPROV AFTER CHORAL HYMN OF JOYFUL/JOYFUL

G/F

TEACH \_\_\_\_\_

G

PIANO

C/E G/Eb D-7 G7 Cmaj7 F7 A7 D7

USHOW TO LOVE EACH OTH- ER, LIFT US TO THE JOY DI-VINE.

H

A TEMPO

G/B C D E-7 D C D

G G/B C D E-7 D C D7sus G

RITARD

# ODE TO JOY (UBUNTU CD)

2ND X ONLY

6

10 **A**


14

18


22 **B**


26 **C**

Chords: G, G/B, C, D, E-7, D, C, D7sus, D7sus/B




30 G G/B C D E-7 D C D7sus/B  TO CODA


34  F/A E-11 B-7 CMAJ7 A/C# C-9 D7sus D7/F#

41  G G/B C D E-7 D C D

45  G G/B C D E-7 D C D

49 G G/B C D E-7 D C D  D.S. AL CODA

 CODA 53  F/A E-11  E-11

 B-7 CMAJ7 A/C# C-9 D7 D7/F#



VIOLIN 1

# ODE TO JOY (UBUNTU CD)

2ND X ONLY

6

10 A

14

18

22 B

26



30

Musical staff with treble clef, key signature of one sharp (F#), and a sequence of eighth notes.

C

34

Musical staff with treble clef, key signature of one sharp (F#), and a sequence of eighth notes with accents.

D

41

Musical staff with treble clef, key signature of one sharp (F#), and a sequence of eighth notes.

E

45

Musical staff with treble clef, key signature of one sharp (F#), and a sequence of eighth notes.

49

Musical staff with treble clef, key signature of one sharp (F#), and a sequence of eighth notes.

D.S. AL CODA



OPEN VAMP

53

Musical staff with treble clef, key signature of one sharp (F#), and a sequence of eighth notes with accents.

ON CUE

Musical staff with treble clef, key signature of one sharp (F#), and a sequence of notes including a whole note.

**F** **3X's**

**OPEN SOLO PIANO IMPROV**

**G**

TEACH LOVE LIFT JOY JOY

**H** **A TEMPO**

RITARD







TO CODA

30

Musical staff with treble clef, key signature of one sharp (F#), and a melodic line of eighth notes.

34

C

Musical staff with treble clef, key signature of one sharp (F#), and a melodic line of eighth notes with accents.

41

D

Musical staff with treble clef, key signature of one sharp (F#), and a melodic line of eighth notes.

45

E

Musical staff with treble clef, key signature of one sharp (F#), and a melodic line of eighth notes.

49



D.S. AL CODA

Musical staff with treble clef, key signature of one sharp (F#), and a melodic line of eighth notes.



CODA

OPEN VAMP

53

Musical staff with treble clef, key signature of one sharp (F#), and a melodic line of eighth notes with accents.

ON CUE

Musical staff with treble clef, key signature of one sharp (F#), and a melodic line of quarter notes.

**F** 3X5

OPEN SOLO PIANO IMPROV

**G**

TEACH LOVE LIFT JOY JOY

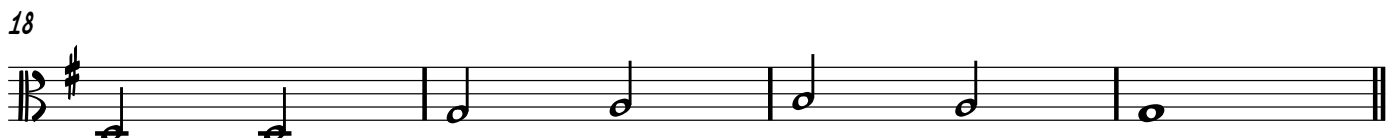
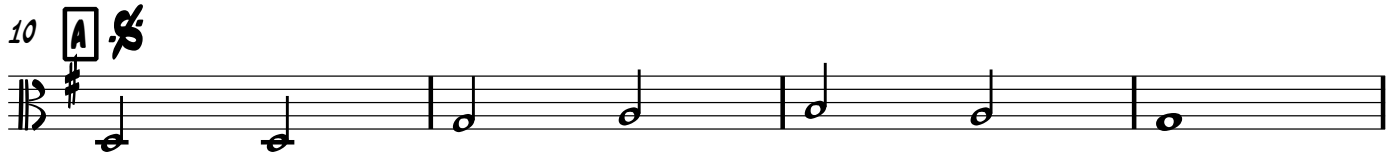
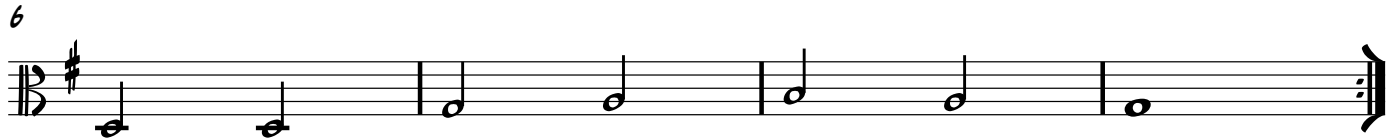
**H** A TEMPO

RITARD

VIOLA

# ODE TO JOY (UBUNTU CD)

2ND X ONLY





30

34

C

41

D

45

E

49

D.S. AL CODA

CODA 53

OPEN VAMP

ON CUE

**F** **3X's**

**OPEN SOLO PIANO IMPROV**

**G**

TEACH LOVE LIFT JOY JOY

**H** A TEMPO

RITARD

CELLO

# ODE TO JOY (UBUNTU CD)

2ND X ONLY





30

Musical staff with notes and rests.

34 **C**

Musical staff with notes, rests, and vibrato marks.

41 **D**

Musical staff with notes and rests.

45 **E**

Musical staff with notes and rests.

49

Musical staff with notes and rests.

D.S. AL CODA

CODA  
53

**OPEN VAMP**

Musical staff with notes, rests, and vibrato marks.

**ON CUE**

Musical staff with notes and rests.



**F** **3X's**

**OPEN SOLO PIANO IMPROV**

**G**

TEACH LOVE LIFT JOY JOY

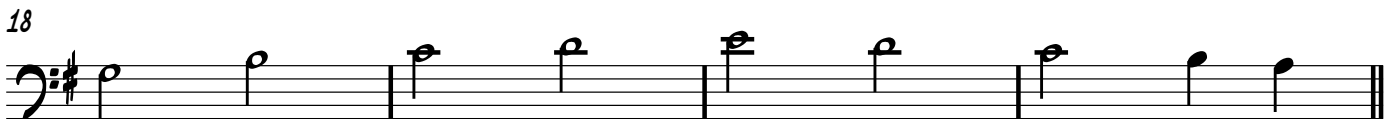
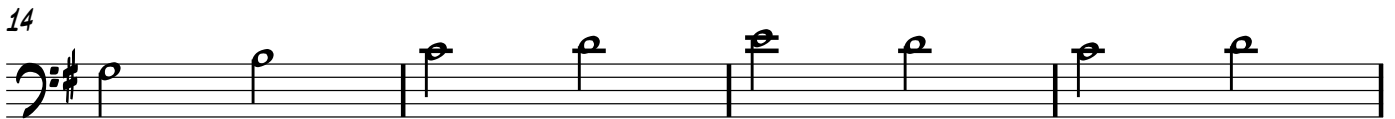
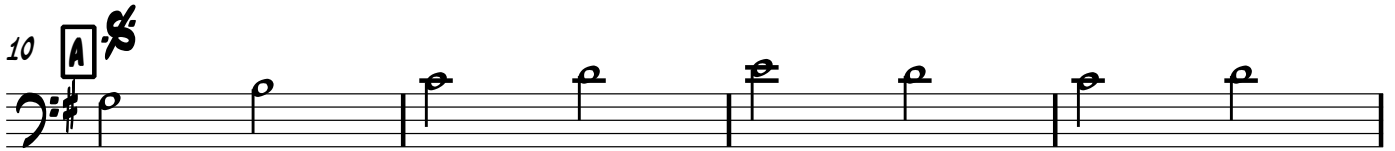
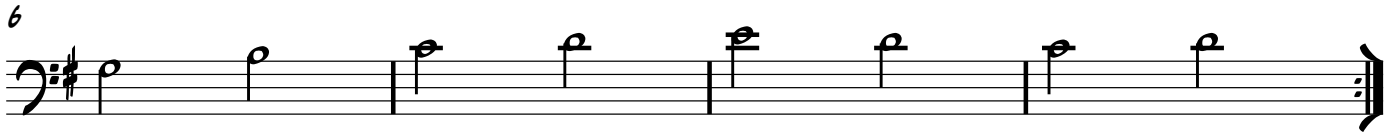
**H** A TEMPO

RITARD

DOUBLE BASS

# ODE TO JOY (UBUNTU CD)

2ND X ONLY



DOUBLE BASS



30

Staff 1: Bass clef, key signature of one sharp (F#), starting at measure 30. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3. The notes are mostly quarter notes with stems pointing up, except for the final B3 which has a stem pointing down.

34

C

Staff 2: Bass clef, key signature of one sharp (F#), starting at measure 34. The staff contains notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3. The first four notes (G2, A2, B2, C3) have stems pointing down and are marked with a double bar line above them. The remaining notes (D3, E3, F#3, G3, A3, B3) have stems pointing up.

41

D

Staff 3: Bass clef, key signature of one sharp (F#), starting at measure 41. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3. The notes are mostly quarter notes with stems pointing up, except for the final B3 which has a stem pointing down.

45

E

Staff 4: Bass clef, key signature of one sharp (F#), starting at measure 45. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3. The notes are mostly quarter notes with stems pointing up, except for the final B3 which has a stem pointing down.

49



Staff 5: Bass clef, key signature of one sharp (F#), starting at measure 49. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3. The notes are mostly quarter notes with stems pointing up, except for the final B3 which has a stem pointing down.



53

OPEN VAMP

Staff 6: Bass clef, key signature of one sharp (F#), starting at measure 53. The staff contains notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3. The first four notes (G2, A2, B2, C3) have stems pointing down and are marked with a double bar line above them. The remaining notes (D3, E3, F#3, G3, A3, B3) have stems pointing up. A bracket above the staff spans from measure 53 to the end of the staff.

ON CUE

Staff 7: Bass clef, key signature of one sharp (F#), starting at measure 53. The staff contains notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3. The first four notes (G2, A2, B2, C3) have stems pointing down. The remaining notes (D3, E3, F#3, G3, A3, B3) have stems pointing up. A bracket above the staff spans from measure 53 to the end of the staff.

**F** **3X's**