

# ODE TO JOY

MATT LEMMLER  
WWW.MATTEMLER.COM  
@NOLAJAZZREVIVAL  
FROM UBUNTU CD  
EXECUTIVE PRODUCERS: MICHAEL & JEAN HURDLE, ROBERT KINCAID & GREG ANDERSON

## LUDWIG VAN BEETHOVEN / J.S.BACH

VAMP UNTIL VOCALS ENTER

EXECUTIVE PRODUCERS: MICHAEL & JEAN HURDLE, ROBERT KINCAID & GREG ANDERSON

**CHORD PROGRESSION:** G G/B C D E-7 D C D<sup>7</sup>SUS

**INSTRUMENTS:** SOPRANO SAXOPHONE, BARITONE SAXOPHONE, BASS CLARINET IN B<sup>b</sup>, TRUMPET IN B<sup>b</sup>, TROMBONE, JAZZ GUITAR, CHOIR, PIANO, ELECTRIC BASS, OBOE, VIOLIN 1, VIOLONCELLO, TUBA, SOUSAPHONE IN B<sup>b</sup>

**INSTRUCTIONS:** VAMP UNTIL VOCALS ENTER, OPEN VAMP

6

G G/B C D E-7 D C D7sus

SOP. SAX.

BARI. SAX.

B. CL.

TPT.

TBN.

J. GTR.

CHOIR

PNO.

E. BASS

OB.

VLN. 1

VC.

TBA.

SOUSA.

# S/A

TACET 1ST X ONLY--NO HORNS--SING IT LOUDLY HORN PLAYER:)

SOP. SAX.

TACET 1ST X ONLY--NO HORNS--SING IT LOUDLY HORN PLAYER:)

BARI. SAX.

TACET 1ST X ONLY--NO HORNS--SING IT LOUDLY HORN PLAYER:)

B. CL.

TACET 1ST X ONLY--NO HORNS--SING IT LOUDLY HORN PLAYER:)

TPT.

TACET 1ST X ONLY--NO HORNS--SING IT LOUDLY HORN PLAYER:)

TBN.

SING 2ND X ONLY-SING IT LOUDLY GUITAR PLAYER:)

J. GTR.

MATT SINGS LA LA LA LA LA LA LA LA LA LA LA LA LA LA LA LA

CHOIR

G G/B C D E-7 D C D7sus

PNO.

G G/B C D E-7 D C D7sus

E. BASS

# S/A

MATT SINGS JOYFUL JOYFUL

OB.

MATT SINGS

VLN. 1

VC.

TBA.

SOUSA.

14

SOP. SAX. LA LA LA LA LA LA LA LA

BARI. SAX.

B. CL.

TPT.

TBN.

J. GTR. G G/B C D  
LA LA LA LA LA LA LA LA

CHOIR  
LA LA LA LA LA LA LA LA

PNO.  
HEARTS UN - FOLD LIKE FLOWERS BE - FORE THEE, PRAIS -

E. BASS G G/B C D

OB.

VLN. 1

VC.

TBA.

SOUSA.

16

SOP. SAX.

BARI. SAX.

B. CL.

TPT.

TBN.

J. GTR.

CHOIR

PNO.

E. BASS

OB.

VLN. 1

VC.

TBA.

SOUSA.

LA LA LA LA LA LA LA LA LA LA LA LA LA LA LA LA

E-7 D C D

ING THEE, THEIR SUN A - BOVE

E-7 D C D

18

G G/B C D E-7 D C Dsus/B

SOP. SAX. / / / / / / / / / / / / / / / /

BARI. SAX. / / / / / / / / / / / / / / / /

B. CL. / / / / / / / / / / / / / / / /

TPT. / / / / / / / / / / / / / / / /

TBN. / / / / / / / / / / / / / / / /

J. GTR. *G G/B C D E-7 D C Dsus/B*

CHOIR / / / / / / / / / / / / / / / /

PNO. *G G/B C D E-7 D C Dsus/B*

E. BASS *G G/B C D E-7 D C D<sup>7</sup> sus/B*

OB. *G G/B C D E-7 D C Dsus/B*

VLN. 1 *G G/B C D E-7 D C Dsus/B*

VC. *G G/B C D E-7 D C Dsus/B*

TBA. *G G/B C D E-7 D C Dsus/B*

SOUSA. *G G/B C D E-7 D C Dsus/B*

22 **B**

SOP. SAX. LA LA LALA LA LA LA LA LA LA LA LA LA LA LA LA

BARI. SAX.

B. CL.

TPT. LA LA LALA LA LA LA LA LA LA LA LA LA LA LA LA

TBN. LA LA LALA LA LA LA LA LA LA LA LA LA LA LA LA

J. GTR. LA LA LALA LA LA LA LA LA LA LA LA LA LA LA LA

CHOIR LA LA LALA LA LA LA LA LA LA LA LA LA LA LA LA

G G/B C D E-7 D C D<sup>7</sup>SUS

PNO. ALL THY WORKS WITH JOY SUR ROUND THEE, EARTH AND HEAVEN RE FLECT THY RAYS,

G G/B C D E-7 D C D<sup>7</sup>SUS

E. BASS

**B**

OB.

VLN. 1

VC.

TBA.

SOUSA.

26

SOP. SAX. LA LA LA LA LA LA LA LA LA LA LA LA LA LA LA LA

BARI. SAX.

B. CL.

TPT. LA LA LA LA LA LA LA LA LA LA LA LA LA LA LA LA

TBN. LA LA LA LA LA LA LA LA LA LA LA LA LA LA LA LA

J. GTR. LA LA LA LA LA LA LA LA LA LA LA LA LA LA LA LA

CHOIR LA LA LA LA LA LA LA LA LA LA LA LA LA LA LA LA

PNO. STARS AND ANGELS SING A ROUND THE CENTER OF UNBROKEN PRAISE.

E. BASS

OB.

VLN. 1

VC.

TBA.

SOUSA.





34 [C]

MELT THE SIN OF SADNESS...DRIVE THE DARK OF DOUBT AWAY...

SOP. SAX. [Musical staff with lyrics: MELT THE SIN OF SADNESS...DRIVE THE DARK OF DOUBT AWAY...]

BARI. SAX. [Musical staff with lyrics: MELT THE SIN OF SADNESS...DRIVE THE DARK OF DOUBT AWAY...]

B. CL. [Musical staff with lyrics: MELT THE SIN OF SADNESS...DRIVE THE DARK OF DOUBT AWAY...]

TPT. [Musical staff with lyrics: MELT THE SIN OF SADNESS...DRIVE THE DARK OF DOUBT AWAY...]

TBN. [Musical staff with lyrics: MELT THE SIN OF SADNESS...DRIVE THE DARK OF DOUBT AWAY...]

J. GTR. [Musical staff with lyrics: MELT THE SIN OF SADNESS...DRIVE THE DARK OF DOUBT AWAY...]

CHOIR [Musical staff with lyrics: MELT THE SIN OF SADNESS...DRIVE THE DARK OF DOUBT AWAY...]

CHOIR [Musical staff with lyrics: MELT THE SIN OF SADNESS...DRIVE THE DARK OF DOUBT AWAY...]

PNO. [Musical staff with chords: F/A, E-11, B-7, CMAJ7, A/C#, C-9 and lyrics: MELT THE CLOUDS OF SIN AND SAD-NESS;DRIVE THE DARK OF DOUBT A-]

E. BASS [Musical staff with chords: F/A, E-11, B-7, CMAJ7, A/C#, C-9 and lyrics: MELT THE SIN OF SADNESS...DRIVE THE DARK OF DOUBT AWAY...]

[C]

MELT THE SIN OF SADNESS...DRIVE THE DARK OF DOUBT AWAY...

OB. [Musical staff with lyrics: MELT THE SIN OF SADNESS...DRIVE THE DARK OF DOUBT AWAY...]

MELT THE SIN OF SADNESS...DRIVE THE DARK OF DOUBT AWAY...

VLN. 1 [Musical staff with lyrics: MELT THE SIN OF SADNESS...DRIVE THE DARK OF DOUBT AWAY...]

VC. [Musical staff with lyrics: MELT THE SIN OF SADNESS...DRIVE THE DARK OF DOUBT AWAY...]

TBA. [Musical staff with lyrics: MELT THE SIN OF SADNESS...DRIVE THE DARK OF DOUBT AWAY...]

SOUSA. [Musical staff with lyrics: MELT THE SIN OF SADNESS...DRIVE THE DARK OF DOUBT AWAY...]

D

GIVER OF IMMORTAL GLADNESS...FILL US WITH THE LIGHT OF DAY!!!

39  
SOP. SAX.

BARI. SAX.

B. CL.

TPT.

TBN.

J. GTR.

CHOIR

PNO.

E. BASS

D

GIVER OF IMMORTAL GLADNESS...FILL US WITH THE LIGHT OF DAY!!!

OB.

VLN. 1

GIVER OF IMMORTAL GLADNESS...FILL US WITH THE LIGHT OF DAY!!!

VC.

GIVER OF IMMORTAL GLADNESS...FILL US WITH THE LIGHT OF

TBA.

GIVER OF IMMORTAL GLADNESS...FILL US WITH THE LIGHT OF

SOUSA.

GIVER OF IMMORTAL GLADNESS...FILL US WITH THE LIGHT OF

**E**

44

SOP. SAX.

BARI. SAX.

B. CL.

TPT.

TBN.

J. GTR.

CHOIR

PNO.

E. BASS

OB.

VLN. 1

VC.

TBA.

SOUSA.

Chords: C D G G/B C D E-7 D C D

49

SOP. SAX.

Musical staff for Soprano Saxophone with notes and rests.

D.S. AL CODA

BARI. SAX.

Musical staff for Baritone Saxophone with notes and rests.

D.S. AL CODA

B. CL.

Musical staff for Bass Clarinet with notes and rests.

D.S. AL CODA

TPT.

Musical staff for Trumpet with notes and rests.

D.S. AL CODA

TBN.

Musical staff for Trombone with notes and rests.

D.S. AL CODA

J. GTR.

Musical staff for Jazz Guitar with notes and rests.

D.S. AL CODA

CHOIR

Musical staff for Choir with lyrics: LA LA LA LA LA LA LA LA LA LA LA LA LA LA LA LA LA LA

D.S. AL CODA

PNO.

Musical staff for Piano with notes and rests.

D.S. AL CODA

E. BASS

Musical staff for Electric Bass with notes and rests.

D.S. AL CODA

OB.

Musical staff for Oboe with notes and rests.

D.S. AL CODA

VLN. 1

Musical staff for Violin 1 with notes and rests.

D.S. AL CODA

VC.

Musical staff for Viola with notes and rests.

D.S. AL CODA

TBA.

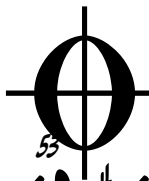
Musical staff for Trombone with notes and rests.

D.S. AL CODA

SOUSA.

Musical staff for Sousaphone with notes and rests.

D.S. AL CODA



CODA

SOP. SAX.

F/A

OPEN VAMP

E-11

OPEN

F/A

THOU OUR FATHER, CHRIST OUR BROTHER  
MELT THE CLOUDS OF SIN AND SADNESS  
EVER SINGING MARCH WE ON-WARD!!!!

BARI. SAX.

F/A

OPEN VAMP

E-11

OPEN

F/A

THOU OUR FATHER, CHRIST OUR BROTHER  
MELT THE CLOUDS OF SIN AND SADNESS  
EVER SINGING MARCH WE ON-WARD!!!!

B. CL.

F/A

OPEN VAMP

E-11

OPEN

F/A

THOU OUR FATHER, CHRIST OUR BROTHER  
MELT THE CLOUDS OF SIN AND SADNESS  
EVER SINGING MARCH WE ON-WARD!!!!

TPT.

F/A

OPEN VAMP

E-11

OPEN

F/A

THOU OUR FATHER, CHRIST OUR BROTHER  
MELT THE CLOUDS OF SIN AND SADNESS  
EVER SINGING MARCH WE ON-WARD!!!!

TBN.

F/A

OPEN VAMP

E-11

OPEN

F/A

THOU OUR FATHER, CHRIST OUR BROTHER  
MELT THE CLOUDS OF SIN AND SADNESS  
EVER SINGING MARCH WE ON-WARD!!!!

J. GTR.

F/A

OPEN VAMP

E-11

F/A

THOU OUR FATHER, CHRIST OUR BROTHER  
MELT THE CLOUDS OF SIN AND SADNESS  
EVER SINGING MARCH WE ON-WARD!!!!

OPEN VAMP AND JAZZ

CHOIR

THOU OUR FATHER, CHRIST OUR BROTHER  
MELT THE CLOUDS OF SIN AND SADNESS  
EVER SINGING MARCH WE ON-WARD!!!!

OPEN

PNO.

F/A

E-11

F/A

THOU MELT OUR FA - THER, CHRIST OUR BRO - THER;  
EV - ER SING - ING MARCH AND SAD - NESS  
WE ON WARD

CODA

E. BASS

F/A

OPEN VAMP

E-11

F/A

OPEN

THOU OUR FATHER, CHRIST OUR BROTHER  
MELT THE CLOUDS OF SIN AND SADNESS  
EVER SINGING MARCH WE ON-WARD!!!!

OB.

F/A

OPEN VAMP

E-11

F/A

THOU OUR FATHER, CHRIST OUR BROTHER  
MELT THE CLOUDS OF SIN AND SADNESS  
EVER SINGING MARCH WE ON-WARD!!!!

VLN. 1

F/A

OPEN VAMP

E-11

F/A

VC.

F/A

OPEN VAMP

E-11

F/A

THOU OUR FATHER, CHRIST OUR BROTHER  
MELT THE CLOUDS OF SIN AND SADNESS  
EVER SINGING MARCH WE ON-WARD!!!!

TBA.

F/A

OPEN VAMP

E-11

F/A

THOU OUR FATHER, CHRIST OUR BROTHER  
MELT THE CLOUDS OF SIN AND SADNESS  
EVER SINGING MARCH WE ON-WARD!!!!

SOUSA.

F/A

OPEN VAMP

E-11

F/A

THOU OUR FATHER, CHRIST OUR BROTHER  
MELT THE CLOUDS OF SIN AND SADNESS  
EVER SINGING MARCH WE ON-WARD!!!!

56 E-11

SOP. SAX. ALL WHO LIVE IN LOVE ARE THINE!!!!

BARI. SAX. ALL WHO LIVE IN LOVE ARE THINE!!!!

B. CL. ALL WHO LIVE IN LOVE ARE THINE!!!!

TPT. ALL WHO LIVE IN LOVE ARE THINE!!!!

TBN. ALL WHO LIVE IN LOVE ARE THINE!!!!

J. GTR. ON CUE B-7 CMAJ7 A/C# C-9 D7sus D/E D7/F#

CHOIR ALL WHO LIVE IN LOVE ARE THINE!!!! ARE THINE

PNO. ALL WHO LIVE IN LOVE ARE THINE

E. BASS ON CUE B-7 CMAJ7 A/C# C-9 D7 D7/F#

OB. ON CUE ALL WHO LIVE IN LOVE ARE THINE!!!!

VLN. 1 ON CUE ALL WHO LIVE IN LOVE ARE THINE!!!!

VC. ON CUE ALL WHO LIVE IN LOVE ARE THINE!!!!

TBA. ON CUE ALL WHO LIVE IN LOVE ARE THINE!!!!

SOUSA. ON CUE ALL WHO LIVE IN LOVE ARE THINE!!!!





SOP. SAX. HEARTS UN-FOLD LIKE FLOWERS BE-FORE THEE PRAIS-ING THEE. THEIR SUN A - BOVE. MELT THE CLOUDS OF STARS AND AN-GESSING A-ROUND THEE CEN-TER OF UN-BRO-KEN PRAISE. FIELD AND FOR-EST, WELL-SPRING OF THE JOY OF LIV - ING, O - CEAN DEPTH OF HAP - PY REST! THOU OUR FA-THER.

BARI. SAX. HEARTS UN-FOLD LIKE FLOWERS BE-FORE THEE PRAIS-ING THEE. THEIR SUN A - BOVE. MELT THE CLOUDS OF STARS AND AN-GESSING A-ROUND THEE CEN-TER OF UN-BRO-KEN PRAISE. FIELD AND FOR-EST, WELL-SPRING OF THE JOY OF LIV - ING, O - CEAN DEPTH OF HAP - PY REST! THOU OUR FA-THER.

B. CL. HEARTS UN-FOLD LIKE FLOWERS BE-FORE THEE PRAIS-ING THEE. THEIR SUN A - BOVE. MELT THE CLOUDS OF STARS AND AN-GESSING A-ROUND THEE CEN-TER OF UN-BRO-KEN PRAISE. FIELD AND FOR-EST, WELL-SPRING OF THE JOY OF LIV - ING, O - CEAN DEPTH OF HAP - PY REST! THOU OUR FA-THER.

TPT. HEARTS UN-FOLD LIKE FLOWERS BE-FORE THEE PRAIS-ING THEE. THEIR SUN A - BOVE. MELT THE CLOUDS OF STARS AND AN-GESSING A-ROUND THEE CEN-TER OF UN-BRO-KEN PRAISE. FIELD AND FOR-EST, WELL-SPRING OF THE JOY OF LIV - ING, O - CEAN DEPTH OF HAP - PY REST! THOU OUR FA-THER.

TBN. HEARTS UN-FOLD LIKE FLOWERS BE-FORE THEE PRAIS-ING THEE. THEIR SUN A - BOVE. MELT THE CLOUDS OF STARS AND AN-GESSING A-ROUND THEE CEN-TER OF UN-BRO-KEN PRAISE. FIELD AND FOR-EST, WELL-SPRING OF THE JOY OF LIV - ING, O - CEAN DEPTH OF HAP - PY REST! THOU OUR FA-THER.

J. GTR. HEARTS UN-FOLD LIKE FLOWERS BE-FORE THEE PRAIS-ING THEE. THEIR SUN A - BOVE. MELT THE CLOUDS OF STARS AND AN-GESSING A-ROUND THEE CEN-TER OF UN-BRO-KEN PRAISE. FIELD AND FOR-EST, WELL-SPRING OF THE JOY OF LIV - ING, O - CEAN DEPTH OF HAP - PY REST! THOU OUR FA-THER.

CHOIR HEARTS UN-FOLD LIKE FLOWERS BE-FORE THEE PRAIS-ING THEE. THEIR SUN A - BOVE. MELT THE CLOUDS OF STARS AND AN-GESSING A-ROUND THEE CEN-TER OF UN-BRO-KEN PRAISE. FIELD AND FOR-EST, WELL-SPRING OF THE JOY OF LIV - ING, O - CEAN DEPTH OF HAP - PY REST! THOU OUR FA-THER.

PNO. HEARTS UN-FOLD LIKE FLOWERS BE-FORE THEE PRAIS-ING THEE. THEIR SUN A - BOVE. MELT THE CLOUDS OF STARS AND AN-GESSING A-ROUND THEE CEN-TER OF UN-BRO-KEN PRAISE. FIELD AND FOR-EST, WELL-SPRING OF THE JOY OF LIV - ING, O - CEAN DEPTH OF HAP - PY REST! THOU OUR FA-THER.

E. BASS HEARTS UN-FOLD LIKE FLOWERS BE-FORE THEE PRAIS-ING THEE. THEIR SUN A - BOVE. MELT THE CLOUDS OF STARS AND AN-GESSING A-ROUND THEE CEN-TER OF UN-BRO-KEN PRAISE. FIELD AND FOR-EST, WELL-SPRING OF THE JOY OF LIV - ING, O - CEAN DEPTH OF HAP - PY REST! THOU OUR FA-THER.

OB. HEARTS UN-FOLD LIKE FLOWERS BE-FORE THEE PRAIS-ING THEE. THEIR SUN A - BOVE. MELT THE CLOUDS OF STARS AND AN-GESSING A-ROUND THEE CEN-TER OF UN-BRO-KEN PRAISE. FIELD AND FOR-EST, WELL-SPRING OF THE JOY OF LIV - ING, O - CEAN DEPTH OF HAP - PY REST! THOU OUR FA-THER.

VLN. 1 HEARTS UN-FOLD LIKE FLOWERS BE-FORE THEE PRAIS-ING THEE. THEIR SUN A - BOVE. MELT THE CLOUDS OF STARS AND AN-GESSING A-ROUND THEE CEN-TER OF UN-BRO-KEN PRAISE. FIELD AND FOR-EST, WELL-SPRING OF THE JOY OF LIV - ING, O - CEAN DEPTH OF HAP - PY REST! THOU OUR FA-THER.

VC. HEARTS UN-FOLD LIKE FLOWERS BE-FORE THEE PRAIS-ING THEE. THEIR SUN A - BOVE. MELT THE CLOUDS OF STARS AND AN-GESSING A-ROUND THEE CEN-TER OF UN-BRO-KEN PRAISE. FIELD AND FOR-EST, WELL-SPRING OF THE JOY OF LIV - ING, O - CEAN DEPTH OF HAP - PY REST! THOU OUR FA-THER.

TBA. HEARTS UN-FOLD LIKE FLOWERS BE-FORE THEE PRAIS-ING THEE. THEIR SUN A - BOVE. MELT THE CLOUDS OF STARS AND AN-GESSING A-ROUND THEE CEN-TER OF UN-BRO-KEN PRAISE. FIELD AND FOR-EST, WELL-SPRING OF THE JOY OF LIV - ING, O - CEAN DEPTH OF HAP - PY REST! THOU OUR FA-THER.

SOUSA. HEARTS UN-FOLD LIKE FLOWERS BE-FORE THEE PRAIS-ING THEE. THEIR SUN A - BOVE. MELT THE CLOUDS OF STARS AND AN-GESSING A-ROUND THEE CEN-TER OF UN-BRO-KEN PRAISE. FIELD AND FOR-EST, WELL-SPRING OF THE JOY OF LIV - ING, O - CEAN DEPTH OF HAP - PY REST! THOU OUR FA-THER.

G C/G G C (sus4) C<sup>b</sup> G/D D<sup>7</sup> G/DD<sup>7</sup> G D G/D

JOYFUL/JOYFUL" MUSIC A

SOP. SAX. SIN AND SAD - NESS; DRIVE THE DARK OF DOUBT A - WAY; GIV -  
VALE AND MOUN - TAIN. BLOOM - ING MEA - DOW. FLASH - ING SEA. CHANT  
CHRIST OUR BRO - THER; ALL WHO LIVE IN LOVE ARE THINE; TEACH

BARI. SAX. SIN AND SAD - NESS; DRIVE THE DARK OF DOUBT A - WAY; GIV -  
VALE AND MOUN - TAIN. BLOOM - ING MEA - DOW. FLASH - ING SEA. CHANT  
CHRIST OUR BRO - THER; ALL WHO LIVE IN LOVE ARE THINE; TEACH

B. CL. SIN AND SAD - NESS; DRIVE THE DARK OF DOUBT A - WAY; GIV -  
VALE AND MOUN - TAIN. BLOOM - ING MEA - DOW. FLASH - ING SEA. CHANT  
CHRIST OUR BRO - THER; ALL WHO LIVE IN LOVE ARE THINE; TEACH

TPT. SIN AND SAD - NESS; DRIVE THE DARK OF DOUBT A - WAY; GIV -  
VALE AND MOUN - TAIN. BLOOM - ING MEA - DOW. FLASH - ING SEA. CHANT  
CHRIST OUR BRO - THER; ALL WHO LIVE IN LOVE ARE THINE; TEACH

TBN. SIN AND SAD - NESS; DRIVE THE DARK OF DOUBT A - WAY; GIV -  
VALE AND MOUN - TAIN. BLOOM - ING MEA - DOW. FLASH - ING SEA. CHANT  
CHRIST OUR BRO - THER; ALL WHO LIVE IN LOVE ARE THINE; TEACH

J. GTR. SIN AND SAD - NESS; DRIVE THE DARK OF DOUBT A - WAY; GIV -  
VALE AND MOUN - TAIN. BLOOM - ING MEA - DOW. FLASH - ING SEA. CHANT  
CHRIST OUR BRO - THER; ALL WHO LIVE IN LOVE ARE THINE; TEACH

CHOIR SIN AND SAD - NESS; DRIVE THE DARK OF DOUBT A - WAY; GIV -  
VALE AND MOUN - TAIN. BLOOM - ING MEA - DOW. FLASH - ING SEA. CHANT  
CHRIST OUR BRO - THER; ALL WHO LIVE IN LOVE ARE THINE; TEACH

PNO. SIN AND SAD - NESS; DRIVE THE DARK OF DOUBT A - WAY; GIV -  
VALE AND MOUN - TAIN. BLOOM - ING MEA - DOW. FLASH - ING SEA. CHANT  
CHRIST OUR BRO - THER; ALL WHO LIVE IN LOVE ARE THINE; TEACH

E. BASS SIN AND SAD - NESS; DRIVE THE DARK OF DOUBT A - WAY; GIV -  
VALE AND MOUN - TAIN. BLOOM - ING MEA - DOW. FLASH - ING SEA. CHANT  
CHRIST OUR BRO - THER; ALL WHO LIVE IN LOVE ARE THINE; TEACH

OB. SIN AND SAD - NESS; DRIVE THE DARK OF DOUBT A - WAY; GIV -  
VALE AND MOUN - TAIN. BLOOM - ING MEA - DOW. FLASH - ING SEA. CHANT  
CHRIST OUR BRO - THER; ALL WHO LIVE IN LOVE ARE THINE; TEACH

VLN. 1 SIN AND SAD - NESS; DRIVE THE DARK OF DOUBT A - WAY; GIV -  
VALE AND MOUN - TAIN. BLOOM - ING MEA - DOW. FLASH - ING SEA. CHANT  
CHRIST OUR BRO - THER; ALL WHO LIVE IN LOVE ARE THINE; TEACH

VC. SIN AND SAD - NESS; DRIVE THE DARK OF DOUBT A - WAY; GIV -  
VALE AND MOUN - TAIN. BLOOM - ING MEA - DOW. FLASH - ING SEA. CHANT  
CHRIST OUR BRO - THER; ALL WHO LIVE IN LOVE ARE THINE; TEACH

TBA. SIN AND SAD - NESS; DRIVE THE DARK OF DOUBT A - WAY; GIV -  
VALE AND MOUN - TAIN. BLOOM - ING MEA - DOW. FLASH - ING SEA. CHANT  
CHRIST OUR BRO - THER; ALL WHO LIVE IN LOVE ARE THINE; TEACH

SOUSA. SIN AND SAD - NESS; DRIVE THE DARK OF DOUBT A - WAY; GIV -  
VALE AND MOUN - TAIN. BLOOM - ING MEA - DOW. FLASH - ING SEA. CHANT  
CHRIST OUR BRO - THER; ALL WHO LIVE IN LOVE ARE THINE; TEACH

D7 G/D D7 B/D# B7 E- A7 D G

SOP. SAX. - ER OF IM - MOR - TAL GLAD - NESS, FILL US WITH THE LIGHT OF DAY.  
 - ING BIRD AND FLOW - ING FOUN - TAIN, CALL US TO RE - JOICE IN THEE.  
 US HOW TO LOVE EACH O - THER, LIFT US TO THE JOY DI - VINE.

BARI. SAX. - ER OF IM - MOR - TAL GLAD - NESS, FILL US WITH THE LIGHT OF DAY.  
 - ING BIRD AND FLOW - ING FOUN - TAIN, CALL US TO RE - JOICE IN THEE.  
 US HOW TO LOVE EACH O - THER, LIFT US TO THE JOY DI - VINE.

B. CL. - ER OF IM - MOR - TAL GLAD - NESS, FILL US WITH THE LIGHT OF DAY.  
 - ING BIRD AND FLOW - ING FOUN - TAIN, CALL US TO RE - JOICE IN THEE.  
 US HOW TO LOVE EACH O - THER, LIFT US TO THE JOY DI - VINE.

TPT. - ER OF IM - MOR - TAL GLAD - NESS, FILL US WITH THE LIGHT OF DAY.  
 - ING BIRD AND FLOW - ING FOUN - TAIN, CALL US TO RE - JOICE IN THEE.  
 US HOW TO LOVE EACH O - THER, LIFT US TO THE JOY DI - VINE.

TBN. - ER OF IM - MOR - TAL GLAD - NESS, FILL US WITH THE LIGHT OF DAY.  
 - ING BIRD AND FLOW - ING FOUN - TAIN, CALL US TO RE - JOICE IN THEE.  
 US HOW TO LOVE EACH O - THER, LIFT US TO THE JOY DI - VINE.

J. GTR. - ER OF IM - MOR - TAL GLAD - NESS, FILL US WITH THE LIGHT OF DAY.  
 - ING BIRD AND FLOW - ING FOUN - TAIN, CALL US TO RE - JOICE IN THEE.  
 US HOW TO LOVE EACH O - THER, LIFT US TO THE JOY DI - VINE.

CHOIR - ER OF IM - MOR - TAL GLAD - NESS, FILL US WITH THE LIGHT OF DAY.  
 - ING BIRD AND FLOW - ING FOUN - TAIN, CALL US TO RE - JOICE IN THEE.  
 US HOW TO LOVE EACH O - THER, LIFT US TO THE JOY DI - VINE.

PNO. - ER OF IM - MOR - TAL GLAD - NESS, FILL US WITH THE LIGHT OF DAY.  
 - ING BIRD AND FLOW - ING FOUN - TAIN, CALL US TO RE - JOICE IN THEE.  
 US HOW TO LOVE EACH O - THER, LIFT US TO THE JOY DI - VINE.

E. BASS - ER OF IM - MOR - TAL GLAD - NESS, FILL US WITH THE LIGHT OF DAY.  
 - ING BIRD AND FLOW - ING FOUN - TAIN, CALL US TO RE - JOICE IN THEE.  
 US HOW TO LOVE EACH O - THER, LIFT US TO THE JOY DI - VINE.

OB. - ER OF IM - MOR - TAL GLAD - NESS, FILL US WITH THE LIGHT OF DAY.  
 - ING BIRD AND FLOW - ING FOUN - TAIN, CALL US TO RE - JOICE IN THEE.  
 US HOW TO LOVE EACH O - THER, LIFT US TO THE JOY DI - VINE.

VLN. 1 - ER OF IM - MOR - TAL GLAD - NESS, FILL US WITH THE LIGHT OF DAY.  
 - ING BIRD AND FLOW - ING FOUN - TAIN, CALL US TO RE - JOICE IN THEE.  
 US HOW TO LOVE EACH O - THER, LIFT US TO THE JOY DI - VINE.

VC. - ER OF IM - MOR - TAL GLAD - NESS, FILL US WITH THE LIGHT OF DAY.  
 - ING BIRD AND FLOW - ING FOUN - TAIN, CALL US TO RE - JOICE IN THEE.  
 US HOW TO LOVE EACH O - THER, LIFT US TO THE JOY DI - VINE.

TBA. - ER OF IM - MOR - TAL GLAD - NESS, FILL US WITH THE LIGHT OF DAY.  
 - ING BIRD AND FLOW - ING FOUN - TAIN, CALL US TO RE - JOICE IN THEE.  
 US HOW TO LOVE EACH O - THER, LIFT US TO THE JOY DI - VINE.

SOUSA. - ER OF IM - MOR - TAL GLAD - NESS, FILL US WITH THE LIGHT OF DAY.  
 - ING BIRD AND FLOW - ING FOUN - TAIN, CALL US TO RE - JOICE IN THEE.  
 US HOW TO LOVE EACH O - THER, LIFT US TO THE JOY DI - VINE.

G7 Csus G/C C6 G/D D7 G/D D7 G



G

"TEACH US HOW TO LOVE EACH OTHER.....LIFT US TO THE JOY DIVINE!!!

SOP. SAX.

Musical staff for Soprano Saxophone with a whole rest.

BARI. SAX.

Musical staff for Baritone Saxophone with a whole rest.

B. CL.

Musical staff for Bass Clarinet with a whole rest.

TPT.

Musical staff for Trumpet with a whole rest.

TBN.

Musical staff for Trombone with a whole rest.

J. GTR.

Musical staff for Jazz Guitar with a whole rest.

CHOIR

Musical staff for Choir with a whole rest.

PNO.

Piano accompaniment with chords: C/E, G/Eb, D-7, G7, Cmaj7, F7, A7, D7. Lyrics: US HOW TO LOVE EACH OTHER, LIFT US TO THE JOY DI-VINE.

E. BASS

Musical staff for Electric Bass with a whole rest.

OB.

Musical staff for Oboe with a whole rest.

VLN. 1

Musical staff for Violin 1 with a whole rest.

VC.

Musical staff for Viola with a whole rest.

TBA.

Musical staff for Tenor Bassoon with a whole rest.

SOUSA.

Musical staff for Sousaphone with a whole rest.



SOP. SAX.

BARI. SAX.

B. CL.

TPT.

TBN.

J. GTR.

CHOIR

PNO.

E. BASS

OB.

VLN. 1

VC.

TBA.

SOUSA.

LALALA LA LALALA LALALA LALALA LALALALALALA LA LALALA LA LA

RITARD

G G/B C D E-7 D C D7sus

G G/B C D E-7 D C D7sus

# ODE TO JOY

SOPRANO SAXOPHONE

LUDWIG VAN BEETHOVEN / J.S.BACH

MATT LEMMLER  
 WWW.MATTEMLER.COM  
 @NOLAJAZZREVIVAL  
 FROM UBUNTU CD

EXECUTIVE PRODUCERS: MICHAEL & JEAN HURDLE, ROBERT KINCAID & GREG ANDERSON

VAMP UNTIL VOCALS ENTER

A A/C# D E F#-7 E D E7sus

6 A A/C# D E F#-7 E D E7sus



TACET 1ST X ONLY--NO HORNS--SING IT LOUDLY HORN PLAYER?

10 LA LA LA LA LA LA LA LA LA LA LA LA LA LA

14 LA LA LA LA LA LA LA LA LA LA LA LA LA LA

17 A A/C# D E F#-7 E D Esus/C#

LA LA

22

LA LA LA LA LA LA LA LA LA LA LA LA LA LA



26

LA LA LA LA LA LA LA LA LA LA LA LA LA LA LA LA

30

A A/C# D E F#-7 E D Esus/C# TO CODA

**C** MELT THE SIN OF SADNESS...DRIVE THE DARK OF DOUBT AWAY...

34

2

36

5

**P** GIVER OF IMMORTAL GLADNESS...FILL US WITH THE LIGHT OF DAY!!!

41

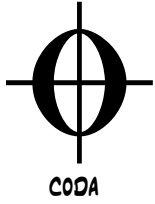
4

**E**

45

49

**S** D.S.AL CODA



THOU OUR FATHER, CHRIST OUR BROTHER  
MELT THE CLOUDS OF SIN AND SADNESS  
EVER SINGING MARCH WE ON-WARD!!!!

53

OPEN VAMP

OPEN

G/B F#-11 G/B F#-11

ALL WHO LIVE IN LOVE ARE THINE!!!!

5

F

CHOIR/SING



1) JOY - FUL, JOY - FUL, WE A - DORE THEE, GOD OF GLO - RY, LORD OF LOVE;  
 2) ALL THY WORKS WITH JOY SUR ROUND THEE EARTH AND HEAVEN RE - FLECT THY RAYS,  
 3) THOU ART GIV - ING AND FOR - GIV - ING, EV - ER BLESS - ING, EV - ER BLEST,



HEARTS UN FOLD LIKE FLOWERS BE - FORE THEE, PRAIS - ING THEE, THEIR SUN A - BOVE,  
 STARS AND ANGELS SING A ROUND THEE, CEN - TER OF UN - BRO - KEN PRAISE.  
 WELL - SPRING OF THE JOY OF LIV - ING, O - CEAN DEPTH OF HAP - PY REST!

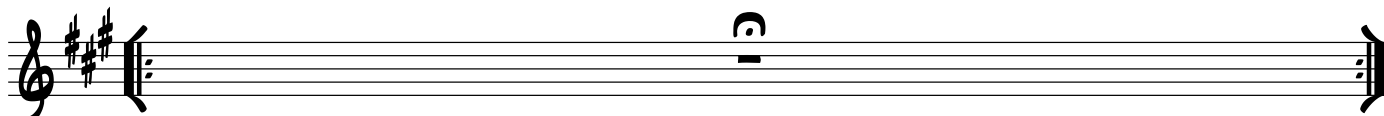


MELT THE CLOUDS OF SIN AND SAD - NESS DRIVE THE DARK OF DOUBT A - WAY; GIV -  
 FIELD AND FOR - EST, VALE AND MOUN - TAIN, BLOOM ING - MEA - DOW, FLASH - ING SEA, CHANT  
 THOU OUR FA - THER CHRIST OUR BRO - THER; ALL WHO LIVE IN LOVE ARE THINE; TEACH -



- ER OF IM - MOR - TAL GLAD - NESS, FILL US WITH THE LIGHT OF DAY.  
 - ING BIRD AND FLOW - ING FOUN - TAIN, CALL US TO RE - JOICE IN THEE.  
 - US HOW TO LOVE EACH O - THER, LIFT US TO THE JOY DI - VINE.

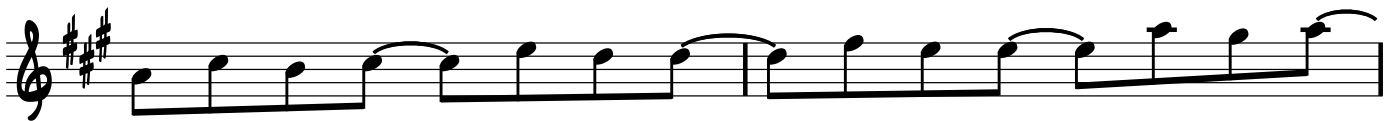
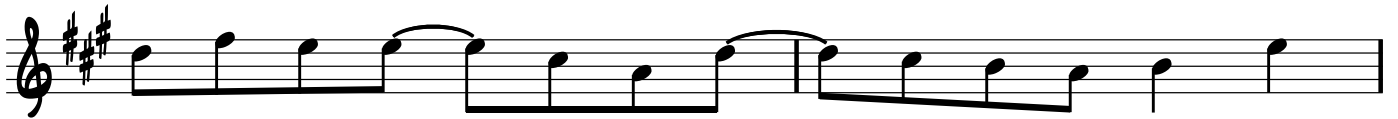
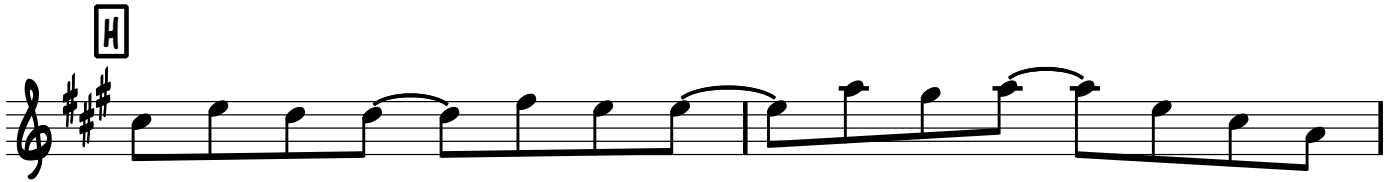
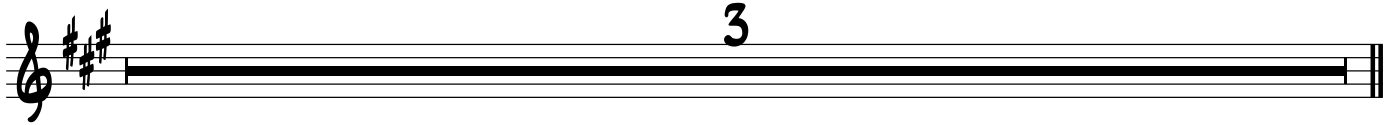
OPEN SOLO PIANO SOLO AFTER CHORAL HYMN OF JOYFUL/JOYFUL



"TEACH US HOW TO LOVE EACH OTHER.....LIFT US TO THE JOY DIVINE!!!

G





# ODE TO JOY

BARITONE SAXOPHONE

MATT LEMMLER

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LUDWIG VAN BEETHOVEN / J.S.BACH

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VAMP UNTIL VOCALS ENTER

8

**TACET 1ST X ONLY--NO HORNS--SING IT LOUDLY HORN PLAYER:)**

10 **A**

LA LA LA LA LA LA LA LA LA LA LA LA LA LA

14

LA LA LA LA LA LA LA LA LA LA LA LA LA LA

17

E E/G# A B C#-7 B A Bsus/G#

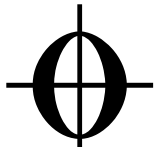
LA LA

22 **B**

LA LA LA LA LA LA LA LA LA LA LA LA LA LA

26

LA LA LA LA LA LA LA LA LA LA LA LA LA LA V.S.



29 E E/G# A B C#-7 B A Bsus/G# TO CODA

34 [C] LA LA  
 MELT THE SIN OF SADNESS...DRIVE THE DARK OF DOUBT AWAY...

7

GIVER OF IMMORTAL GLADNESS...FILL US WITH THE LIGHT OF DAY!!!

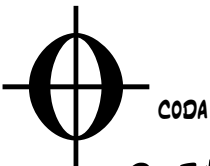
41 [D] 4

45 [E]

47

50 D.S.AL CODA

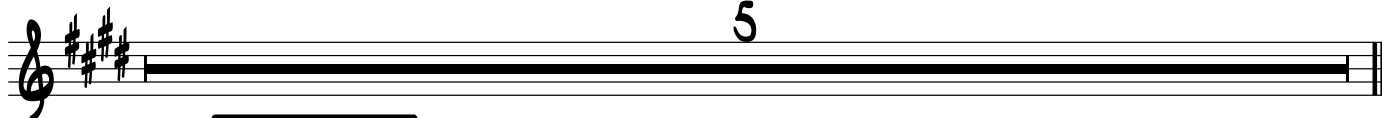
THOU OUR FATHER, CHRIST OUR BROTHER  
 MELT THE CLOUDS OF SIN AND SADNESS  
 EVER SINGING MARCH WE ON-WARD!!!!



53 D/F# [OPEN VAMP] C#-11 [OPEN] D/F# C#-11

ALL WHO LIVE IN LOVE ARE THINE!!!!

5



CHOIR/SING



1) JOY - FUL, JOY - FUL, WE A - DORE THEE, GOD OF GLO - RY, LORD OF LOVE;  
 2) ALL THY WORKS WITH JOY SUR - ROUND THEE EARTH AND HEAVEN RE - FLECT THY RAYS,  
 3) THOU ART GIV - ING AND FOR - GIV - ING, EV - ER BLESS - ING, EV - ER BLEST,



HEARTS UN FOLD LIKE FLOWERS BE - FORE THEE, PRAIS - ING THEE, THEIR SUN A - BOVE,  
 STARS AND AN GELS SING A ROUND THEE, CEN - TER OF UN - BRO - KEN PRAISE,  
 WELL - SPRING OF THE JOY OF LIV - ING, O - CEAN DEPTH OF HAP - PY REST!

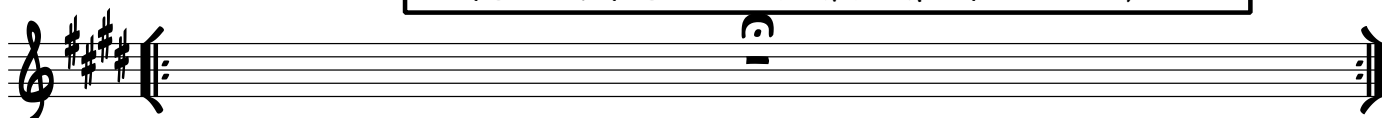


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 FIELD AND FOR - EST, VALE AND MOUN - TAIN BLOOM ING, MEA - DOW FLASH - ING SEA, CHANT  
 THOU OUR FA - THEE CHRIST OUR BRO - THER; ALL WHO LIVE IN LOVE ARE THINE; TEACH -



- ER OF IM - MOR - TAL GLAD - NESS, FILL US WITH THE LIGHT OF DAY,  
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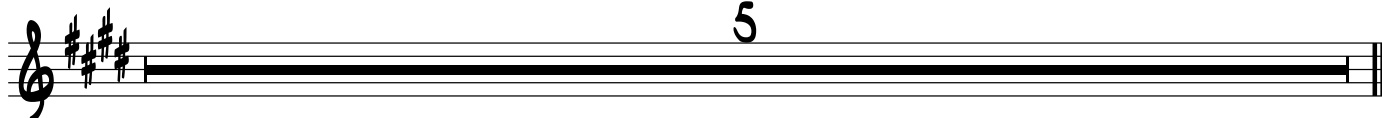
OPEN SOLO PIANO SOLO AFTER CHORAL HYMN OF JOYFUL/JOYFUL



"TEACH US HOW TO LOVE EACH OTHER.....LIFT US TO THE JOY DIVINE!!!

9

5



BARITONE SAXOPHONE

The musical score is written for Baritone Saxophone and consists of four staves. The key signature is three sharps (F#, C#, G#). The first staff starts with a boxed 'H' above the first measure. The fourth staff ends with a double bar line and a circled 'C' above the final measure.



# ODE TO JOY

BASS CLARINET IN B $\flat$

MATT LEMMLER

WWW.MATTEMLER.COM

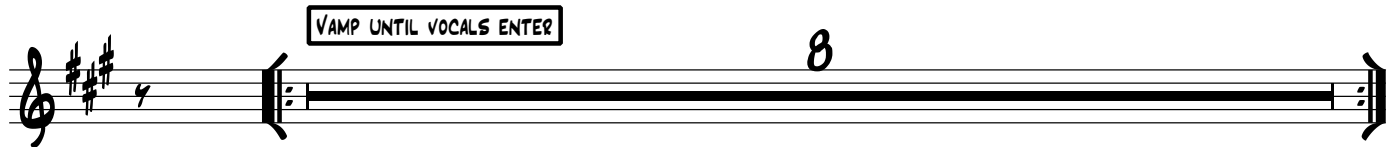
## LUDWIG VAN BEETHOVEN / J.S. BACH

@NOLAJAZZREVIVAL

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VAMP UNTIL VOCALS ENTER



TACET 1ST X ONLY--NO HORNS--SING IT LOUDLY HORN PLAYER?)

10

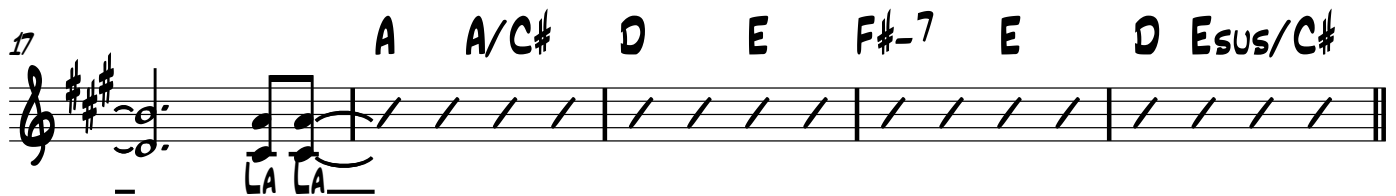


14



17

A A/C# D E F#-7 E D Esus/C#



22



26



BASS CLARINET IN B $\flat$



29

A A/C# D E F#-7 E D Esus/C# TO CODA

Musical staff with treble clef, key signature of three sharps (F#, C#, G#), and a common time signature. It begins with a half note G#4, followed by two eighth notes A4 and A4. The rest of the staff is filled with diagonal lines, indicating a rest.

LA LA

MELT THE SIN OF SADNESS...DRIVE THE DARK OF DOUBT AWAY...

34

C

Musical staff with treble clef, key signature of three sharps, and a common time signature. It contains a whole rest for the duration of the staff.

7

41

D

GIVER OF IMMORTAL GLADNESS...FILL US WITH THE LIGHT OF DAY!!!

4

Musical staff with treble clef, key signature of three sharps, and a common time signature. It contains a whole rest for the duration of the staff.

45

E

Musical staff with treble clef, key signature of three sharps, and a common time signature. It contains a melodic line of eighth notes: G#4, A4, B4, C#5, B4, A4, G#4, F#4, E4, D4, C#4, B3, A3, G#3, F#3, E3, D3, C#3, B2, A2, G#2, F#2, E2, D2, C#2, B1, A1, G#1, F#1, E1, D1, C#1, B0, A0, G#0, F#0, E0, D0, C#0, B-1, A-1, G#-1, F#-1, E-1, D-1, C#-1, B-2, A-2, G#-2, F#-2, E-2, D-2, C#-2, B-3, A-3, G#-3, F#-3, E-3, D-3, C#-3, B-4, A-4, G#-4, F#-4, E-4, D-4, C#-4, B-5, A-5, G#-5, F#-5, E-5, D-5, C#-5, B-6, A-6, G#-6, F#-6, E-6, D-6, C#-6, B-7, A-7, G#-7, F#-7, E-7, D-7, C#-7, B-8, A-8, G#-8, F#-8, E-8, D-8, C#-8, B-9, A-9, G#-9, F#-9, E-9, D-9, C#-9, B-10, A-10, G#-10, F#-10, E-10, D-10, C#-10, B-11, A-11, G#-11, F#-11, E-11, D-11, C#-11, B-12, A-12, G#-12, F#-12, E-12, D-12, C#-12, B-13, A-13, G#-13, F#-13, E-13, D-13, C#-13, B-14, A-14, G#-14, F#-14, E-14, D-14, C#-14, B-15, A-15, G#-15, F#-15, E-15, D-15, C#-15, B-16, A-16, G#-16, F#-16, E-16, D-16, C#-16, B-17, A-17, G#-17, F#-17, E-17, D-17, C#-17, B-18, A-18, G#-18, F#-18, E-18, D-18, C#-18, B-19, A-19, G#-19, F#-19, E-19, D-19, C#-19, B-20, A-20, G#-20, F#-20, E-20, D-20, C#-20, B-21, A-21, G#-21, F#-21, E-21, D-21, C#-21, B-22, A-22, G#-22, F#-22, E-22, D-22, C#-22, B-23, A-23, G#-23, F#-23, E-23, D-23, C#-23, B-24, A-24, G#-24, F#-24, E-24, D-24, C#-24, B-25, A-25, G#-25, F#-25, E-25, D-25, C#-25, B-26, A-26, G#-26, F#-26, E-26, D-26, C#-26, B-27, A-27, G#-27, F#-27, E-27, D-27, C#-27, B-28, A-28, G#-28, F#-28, E-28, D-28, C#-28, B-29, A-29, G#-29, F#-29, E-29, D-29, C#-29, B-30, A-30, G#-30, F#-30, E-30, D-30, C#-30, B-31, A-31, G#-31, F#-31, E-31, D-31, C#-31, B-32, A-32, G#-32, F#-32, E-32, D-32, C#-32, B-33, A-33, G#-33, F#-33, E-33, D-33, C#-33, B-34, A-34, G#-34, F#-34, E-34, D-34, C#-34, B-35, A-35, G#-35, F#-35, E-35, D-35, C#-35, B-36, A-36, G#-36, F#-36, E-36, D-36, C#-36, B-37, A-37, G#-37, F#-37, E-37, D-37, C#-37, B-38, A-38, G#-38, F#-38, E-38, D-38, C#-38, B-39, A-39, G#-39, F#-39, E-39, D-39, C#-39, B-40, A-40, G#-40, F#-40, E-40, D-40, C#-40, B-41, A-41, G#-41, F#-41, E-41, D-41, 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THOU OUR FATHER, CHRIST OUR BROTHER  
MELT THE CLOUDS OF SIN AND SADNESS  
EVER SINGING MARCH WE ON-WARD!!!!

53 CODA

G/B OPEN VAMP F#-11 OPEN G/B F#-11

ALL WHO LIVE IN LOVE ARE THINE!!!!

5

CHOIR/SING

F

1) JOY - FUL, JOY - FUL, WE A - DORE THEE, GOD OF GLO - RY, LORD OF LOVE;  
2) ALL THY WORKS WITH JOY SUR - ROUND THEE EARTH AND HEAVEN RE - FLECT THY RAYS,  
3) THOU ART GIV - ING AND FOR - GIV - ING, EV - ER BLESS - ING, EV - ER BLEST,

HEARTS UN FOLD LIKE FLOWERS BE - FORE THEE, PRAIS - ING THEE, THEIR SUN A - BOVE,  
STARS AND ANGELS SING, A ROUND THEE, CEN - TER OF UN - BRO - KEN PRAISE.  
WELL - SPRING OF THE JOY OF LIV - ING, O - CEAN DEPTH OF HAP - PY REST!

MELT THE CLOUDS OF SIN AND SAD - NESS; DRIVE THE DARK OF DOUBT A - WAY; GIV -  
FIELD AND FOR - EST, VALE AND MOUN - TAIN, BLOOMING MEA - DOW, FLASH - ING SEA, CHANT  
THOU OUR FA - THER CHRIST OUR BRO - THER; ALL WHO LIVE IN LOVE ARE THINE; TEACH -

- ER OF IM - MOR - TAL GLAD - NESS, FILL US WITH THE LIGHT OF DAY.  
- ING BIRD AND FLOW - ING FOUN - TAIN, CALL US TO RE - JOICE IN THEE.  
- US HOW TO LOVE EACH O - THER, LIFT US TO THE JOY DI - VINE.

OPEN SOLO PIANO SOLO AFTER CHORAL HYMN OF JOYFUL/JOYFUL

BASS CLARINET IN B $\flat$

"TEACH US HOW TO LOVE EACH OTHER.....LIFT US TO THE JOY DIVINE!!!

TRUMPET IN B $\flat$

# ODE TO JOY

LUDWIG VAN BEETHOVEN / J.S.BACH

MATT LEMMLER  
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FROM UBUNTU CD

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8

10 **A** TACET 1ST X ONLY--NO HORNS--SING IT LOUDLY HORN PLAYER:)

LA LA LA LA LA LA LA LA LA LA LA LA LA LA LA LA

14

LA LA LA LA LA LA LA LA LA LA LA LA LA LA LA LA

17

A A/C# D E F#-7 E D Esus/C#

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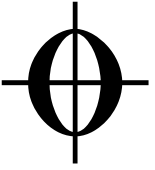
22 **B**

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V.S.

26

LA LA LA LA LA LA LA LA LA LA LA LA LA LA



29

A A/C# D E F#-7 E D Esus/C# TO CODA

LA LA

MELT THE SIN OF SADNESS...DRIVE THE DARK OF DOUBT AWAY...

34

**C**

GIVER OF IMMORTAL GLADNESS...FILL US WITH THE LIGHT OF DAY!!!

41

**p**

45

**F**

**S** D.S.AL CODA

49

THOU OUR FATHER, CHRIST OUR BROTHER  
MELT THE CLOUDS OF SIN AND SADNESS  
EVER SINGING MARCH WE ON-WARD!!!!

53

**CODA**

**G/B** **F#-11** **G/B** **F#-11** **OPEN**

**OPEN VAMP**

ALL WHO LIVE IN LOVE ARE THINE!!!!

5



CHOIR/SING

**F**

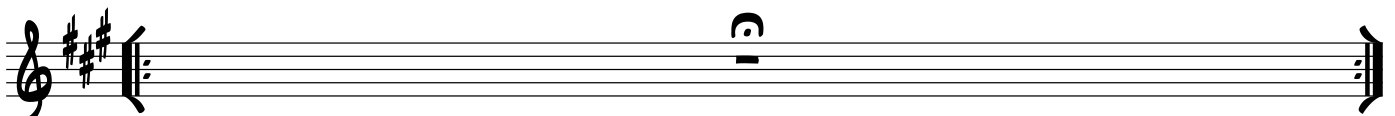
1) JOY - FUL, JOY - FUL, WE A - DORE THEE, GOD OF GLO - RY, LORD OF LOVE;  
 2) ALL THY WORKS WITH JOY SUR - ROUND THEE EARTH AND HEAVEN RE - FLECT THY RAYS,  
 3) THOU ART GIV - ING, AND FOR - GIV - ING, EV - ER BLESS - ING, EV - ER BLEST,

HEARTS UN FOLD LIKE FLOWERS BE - FORE THEE, PRAIS - ING THEE, THEIR SUN A - BOVE,  
 STARS AND ANGELS SING, A ROUND THEE, CEN - TER OF UN - BRO - KEN PRAISE,  
 WELL - SPRING OF THE JOY OF LIV - ING, O - CEAN DEPTH OF HAP - PY REST!

MELT THE CLOUDS OF SIN AND SAD - NESS DRIVE THE DARK OF DOUBT A - WAY; GIV -  
 FIELD AND FOR - EST, VALE AND MOUN - TAIN BLOOM ING, MEA - DOW FLASH - ING SEA, CHANT  
 THOU OUR FA - THER CHRIST OUR BRO - THER; ALL WHO LIVE IN LOVE ARE THINE; TEACH -

- ER OF IM - MOR - TAL GLAD - NESS, FILL US WITH THE LIGHT OF DAY,  
 - ING BIRD AND FLOW - ING FOUN - TAIN, CALL US TO RE - JOICE IN THEE,  
 - US HOW TO LOVE EACH O - THER, LIFT US TO THE JOY DI - VINE.

OPEN SOLO PIANO SOLO AFTER CHORAL HYMN OF JOYFUL/JOYFUL



"TEACH US HOW TO LOVE EACH OTHER.....LIFT US TO THE JOY DIVINE!!!

Musical staff with treble clef, key signature of three sharps (F#, C#, G#), and a whole rest. A box containing the letter 'G' is positioned above the staff. The number '5' is written above the staff.

Musical staff with treble clef, key signature of three sharps (F#, C#, G#), and a sequence of eighth notes. A box containing the letter 'H' is positioned above the staff.

Musical staff with treble clef, key signature of three sharps (F#, C#, G#), and a sequence of eighth notes with slurs.



TROMBONE

# ODE TO JOY

## LUDWIG VAN BEETHOVEN / J.S.BACH

MATT LEMMLER

WWW.MATTEMLER.COM

@NOLAJAZZREVIVAL

FROM UBUNTU CD

EXECUTIVE PRODUCERS: MICHAEL & JEAN HURDLE, ROBERT KINCAID & GREG ANDERSON

VAMP UNTIL VOCALS ENTER

G G/B C D E-7 D C D7sus

Musical staff for measures 1-5 in bass clef, G major. The staff contains a melodic line with a repeat sign at the beginning.

6 G G/B C D E-7 D C D7sus

Musical staff for measures 6-10 in bass clef, G major. The staff contains a melodic line.



TACET 1ST X ONLY--NO HORNS--SING IT LOUDLY HORN PLAYER?

Musical staff for measures 11-13 in bass clef, G major. The staff contains a rhythmic accompaniment of chords. Below the staff are vocal lines: LA LA LA LA LA LA LA LA LA LA LA LA LA LA.

14

Musical staff for measures 14-17 in bass clef, G major. The staff contains a rhythmic accompaniment of chords. Below the staff are vocal lines: LA LA LA LA LA LA LA LA LA LA LA LA LA LA.

18 G G/B C D E-7 D C Dsus/B

Musical staff for measures 18-21 in bass clef, G major. The staff contains a rhythmic accompaniment of chords, indicated by slashes.

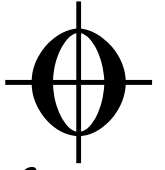


22

Musical staff for measures 22-25 in bass clef, G major. The staff contains a rhythmic accompaniment of chords. Below the staff are vocal lines: LA LA LA LA LA LA LA LA LA LA LA LA LA LA.

26

Musical staff for measures 26-29 in bass clef, G major. The staff contains a rhythmic accompaniment of chords. Below the staff are vocal lines: LA LA LA LA LA LA LA LA LA LA LA LA LA LA V.S.



29 **G G/B C D E-7 D C Dsus/B** TO CODA

MELT THE SIN OF SADNESS...DRIVE THE DARK OF DOUBT AWAY...

34 **C** 3

37 4

GIVER OF IMMORTAL GLADNESS...FILL US WITH THE LIGHT OF DAY!!!

41 **D** 4

45 **E**

49

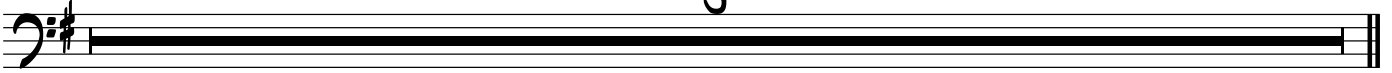
**S** D.S.AL CODA

THOU OUR FATHER. CHRIST OUR BROTHER  
MELT THE CLOUDS OF SIN AND SADNESS  
EVER SINGING MARCH WE ON-WARD!!!!

53 CODA **F/A OPEN VAMP E-11 F/A E-11 OPEN**

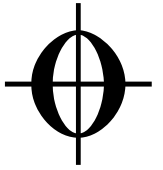
ALL WHO LIVE IN LOVE ARE THINE!!!!

5









30 G G/B C D E-7 D C Dsus/B TO CODA

34 C

MELT THE SIN OF SADNESS...DRIVE THE DARK OF DOUBT AWAY...

7

41 D

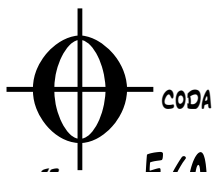
GIVER OF IMMORTAL GLADNESS...FILL US WITH THE LIGHT OF DAY!!!

4

45 E

49

THOU OUR FATHER, CHRIST OUR BROTHER  
MELT THE CLOUDS OF SIN AND SADNESS  
EVER SINGING MARCH WE ON-WARD!!!!



53 CODA

F/A OPEN VAMP E-11 F/A E-11 OPEN

ON CUE

$B-7$   $CMAJ7$   $A/C\#$   $C-9$   $D7sus D/E$   $D7/F\#$   
 ALL WHO LIVE IN LOVE ARE THINE

CHOIR/SING

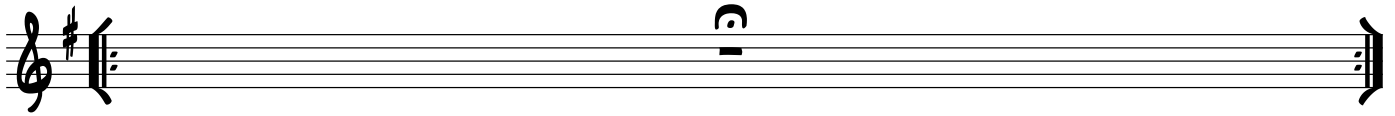
$G$   $G/D$   $D/C$   $G/B$   $D/A$   $G$   $G/D$   $D$   
 1) JOY-FUL, JOY-FUL, WE A-DORE THEE, GOD OF GLO-RY, LORD OF LOVE;  
 2) ALL THY WORKS WITH JOY SUR-ROUND THEE, EARTH AND HEAVEN RE-FLECT THY RAYS,  
 3) THOU ART GIV-ING AND FOR-GIV-ING, EV-ER BLESS-ING, EV-ER BLEST,

$G$   $C/G$   $G7$   $C(SUS4)$   $C6$   $G/D$   $D7$   $G/D$   $D7$   $G$   
 HEARTS UN-FOLD LIKE FLOWERS BE-FORE THEE, PRAIS-ING THEE, THEIR SUN A-BOVE.  
 STARS AND AN-GELS SING A-ROUND THEE, CEN-TER OF UN-BRO-KEN PRAISE.  
 WELL-SPRING OF THE JOY OF LIV-ING, O-CEAN DEPTH OF HAP-PY REST!

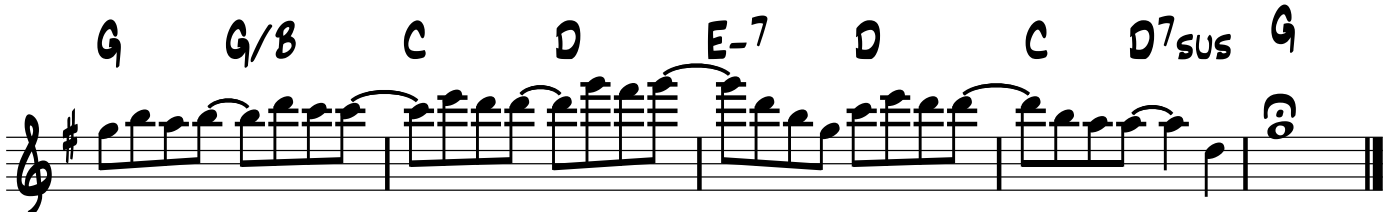
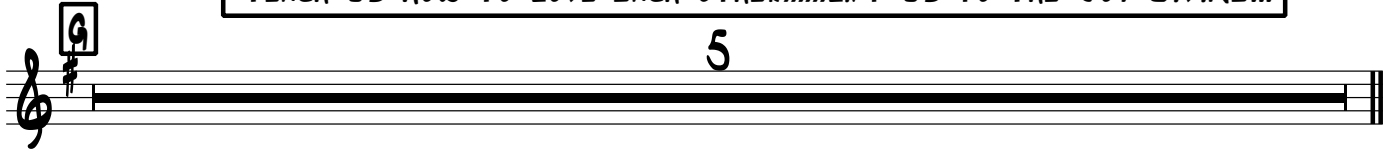
$D$   $G/D$   $D7$   $G/D$   $D7$   $B/D\#$   $B7$   $Em$   $A7$   $D$   $G$   
 MELT THE CLOUDS OF SIN AND SAD-NESS; DRIVE THE DARK OF DOUBT A-WAY; GIV-FIELD AND FOR-EST, VALE AND MOUN-TAIN, BLOOMING MEA-DOW, FLASH-ING SEA, CHANT THOU OUR FA-THER CHRIST OUR BRO-THER; ALL WHO LIVE IN LOVE ARE THINE; TEACH-

$G7$   $C(SUS4)$   $G/C$   $C6$   $G/D$   $D7$   $G/D$   $D7$   $G$   
 ER OF IM-MOR-TAL GLAD-NESS, FILL US WITH THE LIGHT OF DAY.  
 ING BIRD AND FLOW-ING FOUN-TAIN, CALL US TO RE-JOICE IN THEE.  
 US HOW TO LOVE EACH O-THER, LIFT US TO THE JOY DI-VINE.

OPEN SOLO PIANO SOLO AFTER CHORAL HYMN OF JOYFUL/JOYFUL



"TEACH US HOW TO LOVE EACH OTHER.....LIFT US TO THE JOY DIVINE!!!





CHOIR

# ODE TO JOY

LUDWIG VAN BEETHOVEN / J.S.BACH

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FROM UBUNTU CD

EXECUTIVE PRODUCERS: MICHAEL & JEAN HURDLE, ROBERT KINCAID & GREG ANDERSON

Musical notation for guitar and bass. The guitar part has a measure rest of 8 measures with the instruction "OPEN VAMP" written below the staff. The bass part also has a measure rest of 8 measures.

Musical notation for choir. The vocal line is marked "MATT SINGS" and "TACET 1ST X ONLY". The lyrics are "LA LA LA LA LA LA LA LA LA LA LA LA LA LA LA LA". The piano accompaniment is shown below the vocal line.

Musical notation for choir starting at measure 14. The lyrics are "LA LA LA LA LA LA LA LA LA LA LA LA LA LA LA LA". The piano accompaniment is shown below the vocal line.


Musical notation for guitar and bass. Both parts have a measure rest of 3 measures.

22 



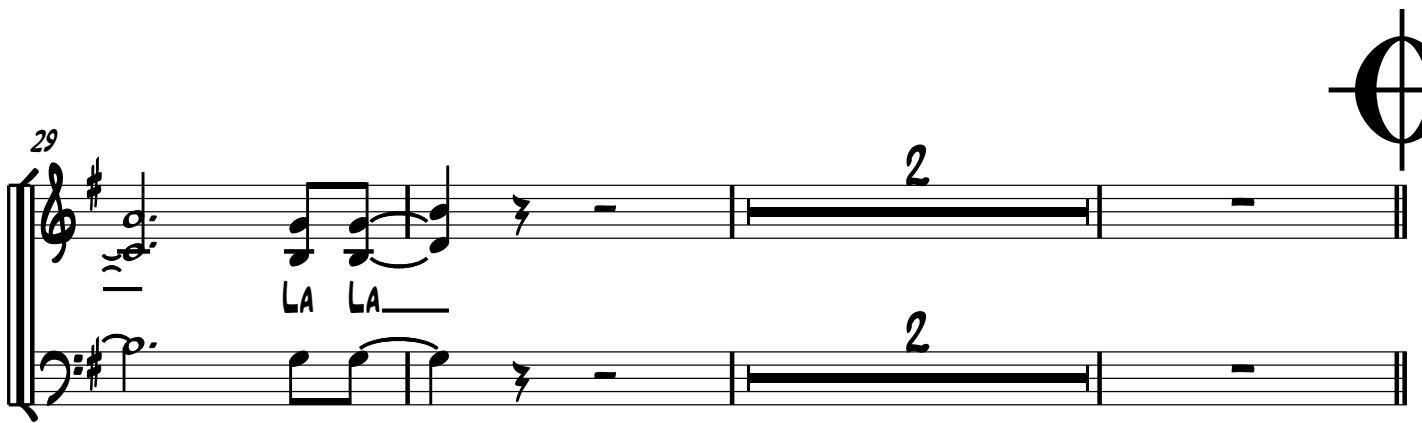
LA LA LA LA LA LA LA LA LA LA LA LA LA LA LA LA

26




LA LA LA LA LA LA LA LA LA LA LA LA LA LA LA LA

29



LA LA



34 

7

MELT THE SIN OF SADNESS...DRIVE THE DARK OF DOUBT AWAY...

7

41 **p**

4

GIVER OF IMMORTAL GLADNESS...FILL US WITH THE LIGHT OF DAY!!!

4

45 **E**

LA LA

49 **D.S. AL CODA**

LA LA

LA D.S. AL CODA

**O**

53 **OPEN VAMP AND JAZZ**

2 2 5

THOU OUR FATHER, CHRIST OUR BROTHER  
MELT THE CLOUDS OF SIN AND SADNESS  
EVER SINGING MARCH WE ON-WARD!!!!

2 2 5

ALL WHO LIVE IN LOVE ARE THINE!!!!

## CHOIR/SING

CHOIR

**F**

1) JOY - FUL, JOY - FUL, WE A - DORE THEE, GOD OF GLO - RY, LORD OF LOVE;  
 2) ALL THY WORKS WITH JOY SUR-ROUND THEE, EARTH AND HEAVEN RE-FLECT THY RAYS,  
 3) THOU ART GIV - ING AND FOR - GIV - ING, EV - ER BLESS-ING, EV - ER BLEST,

HEARTS UN-FOLD LIKE FLOWERS BE-FORE THEE, PRAIS-ING THEE, THEIR SUN A - BOVE,  
 STARS AND AN-GELS SING A-ROUND THEE, CEN-TER OF UN - BRO - KEN PRAISE.  
 WELL-SPRING OF THE JOY OF LIV - ING, O - CEAN DEPTH OF HAP - PY REST!

MELT THE CLOUDS OF SIN AND SAD-NESS; DRIVE THE DARK OF DOUBT A - WAY; GIV -  
 FIELD AND FOR-EST, VALE AND MOUN-TAIN, BLOOMING MEA-DOW, FLASH-ING SEA, CHANT  
 THOU OUR FA-THER CHRIST OUR BRO - THER; ALL WHO LIVE IN LOVE ARE THINE; TEACH -

- ER OF IM - MOR - TAL GLAD-NESS, FILL US WITH THE LIGHT OF DAY,  
 - ING BIRD AND FLOW-ING FOUN - TAIN, CALL US TO RE - JOICE IN THEE.  
 - US HOW TO LOVE EACH O - THER, LIFT US TO THE JOY DI - VINE.

OPEN SOLO PIANO SOLO AFTER CHORAL HYMN OF JOYFUL/JOYFUL

TEACH US HOW TO LOVE EACH OTHER.....LIFT US TO THE JOY DIVINE!!!

LALALA LA\_ LALALA\_ LALALA\_ LALALA LALALA LA\_ LALALA\_ LALALALA LA

LALALALA\_ LALALA\_ LALALA\_ LALALA\_ LALALALALALALA\_ LALALA\_ LA LA



18 G G/B C D E-7 D C Dsus/B

Musical notation for measures 18-21. Treble clef, key signature of one sharp (F#). The melody consists of eighth notes in a descending sequence. Chords are indicated above the staff: G, G/B, C, D, E-7, D, C, Dsus/B. A circled 'B' is written in the bass clef staff under the first measure.

22 G G/B C D E-7 D C D7sus

Musical notation for measures 22-25. Treble clef, key signature of one sharp (F#). The melody continues with eighth notes. Chords are indicated above the staff: G, G/B, C, D, E-7, D, C, D7sus. Lyrics are written below the staff: ALL THY WORKS WITH JOY SUR ROUND THEE. EARTH AND HEAVEN RE FLECT THY RAYS,

26 G G/B C D E-7 D C D

Musical notation for measures 26-29. Treble clef, key signature of one sharp (F#). The melody continues with eighth notes. Chords are indicated above the staff: G, G/B, C, D, E-7, D, C, D. Lyrics are written below the staff: STARS AND AN - GELS SING A ROUND THEE. CEN - TER OF UN BRO - KEN PRAISE

30 G G/B C D E-7 D C Dsus/B

Musical notation for measures 30-33. Treble clef, key signature of one sharp (F#). The melody continues with eighth notes. Chords are indicated above the staff: G, G/B, C, D, E-7, D, C, Dsus/B. A circled 'TO C' is written in the bass clef staff at the end of the system.

34 C F/A E-11 B-7 Cmaj7 A/C#

Musical notation for measures 34-37. Treble clef, key signature of one sharp (F#). The melody continues with eighth notes. Chords are indicated above the staff: C, F/A, E-11, B-7, Cmaj7, A/C#. Lyrics are written below the staff: MELT THE CLOUDS OF SIN AND SAD - NESS; DRIVE THE DARK OF DOUBT

38 C-9 D7 D7/F# D G G/B C D

Musical notation for measures 38-41. Treble clef, key signature of one sharp (F#). The melody continues with eighth notes. Chords are indicated above the staff: C-9, D7, D7/F#, D, G, G/B, C, D. Lyrics are written below the staff: A - WAY GIV - ER OF IM - MOR TAL GLAD - NESS, FILL

PIANO

43 E-7 D C D EG G/B C D

US WITH THE LIGHT OF DAY

47 E-7 D C D G G/B

50 C D E-7 D C D D.S. AL CODA

CODA F/A OPEN VAMP E-11

THOU MELT EV - ER OUR THE ER FA CLOUDS SING - THER, CHRIST OF SIN ING MARCH OUR AND WE BRO SAD ON - THER; SAD - NESS WARD



PIANO

OPEN

ON CUE

55 F/A E-11 B-7 CMAJ7 A/C# C-9 D7sus D/E D7/F#

The musical score consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with lyrics: "ALL WHO LIVE IN LOVE ARE THINE". The bass staff contains a bass line. The score is divided into two sections by a double bar line. The first section (measures 55-56) is marked "OPEN" and contains chords F/A and E-11. The second section (measures 57-60) is marked "ON CUE" and contains chords B-7, CMAJ7, A/C#, C-9, D7sus, D/E, and D7/F#. The tempo is marked "PIANO".

**F** G G/D D/CG/B D/A G G/D D

1) JOY - FUL, JOY - FUL, WE A - DORE THEE, GOD OF GLO - RY, LORD OF LOVE;  
 2) ALL THY WORKS WITH JOY SUR - ROUND THEE, EARTH AND HEAVEN RE - FLECT THY RAYS,  
 3) THOU ART GIV - ING AND FOR - GIV - ING, EV - ER BLESS - ING, EV - ER BLEST,

G C/G G7 C(SUS4) C<sup>b</sup> G/D D7 G/D D7 G

HEARTS UN-FOLD LIKE FLOWERS BE-FORE THEE, PRAIS-ING THEE, THEIR SUN A - BOVE.  
 STARS AND AN-GELS SING A-ROUND THEE, CEN-TER OF UN - BRO - KEN PRAISE.  
 WELL-SPRING OF THE JOY OF LIV - ING, O - CEAN DEPTH OF HAP - PY REST!

D G/D D7 G/D D7 B/D# B7 Em A7 D G

MELT THE CLOUDS OF SIN AND SAD - NESS; DRIVE THE DARK OF DOUBT A - WAY; GIV -  
 FIELD AND FOR - EST, VALE AND MOUN - TAIN, BLOOMING MEA - DOW, FLASH - ING SEA, CHANT  
 THOU OUR FA - THER CHRIST OUR BRO - THER; ALL WHO LIVE IN LOVE ARE THINE; TEACH -

G7 C(SUS4) G/C C<sup>b</sup> G/D D7 G/D D7 G

- ER OF IM - MOR - TAL GLAD - NESS, FILL US WITH THE LIGHT OF DAY.  
 - ING BIRD AND FLOW - ING FOUN - TAIN, CALL US TO RE - JOICE IN THEE.  
 US HOW TO LOVE EACH O - THER, LIFT US TO THE JOY DI - VINE.

OPEN SOLO PIANO SOLO AFTER CHORAL HYMN OF JOYFUL/JOYFUL

6

**G**

PIANO

C/E G/Eb D-7G7 CMAJ7 F7 A7 D7

USHOW TO LOVE EACH OTH- ER, LIFT US TO THE JOY DI-VINE.

**H**

G G/B C D E-7 D C D

G G/B C D E-7 D C D7sus G

ELECTRIC BASS

# ODE TO JOY

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FROM UBUNTU CD

## LUDWIG VAN BEETHOVEN / J.S.BACH

EXECUTIVE PRODUCERS: MICHAEL & JEAN HURDLE, ROBERT KINCAID & GREG ANDERSON

VAMP UNTIL VOCALS ENTER

1 G G/B C D E-7 D C D7sus

Staff 1: Bass line for measures 1-5. Chords: G, G/B, C, D, E-7, D, C, D7sus. The staff shows a bass line with quarter notes on a 4/4 time signature.

6 G G/B C D E-7 D C D7sus

Staff 2: Bass line for measures 6-10. Chords: G, G/B, C, D, E-7, D, C, D7sus. The staff shows a bass line with quarter notes on a 4/4 time signature.

11 **A** G G/B C D E-7 D C D7sus

Staff 3: Bass line for measures 11-15. Chords: **A**G, G/B, C, D, E-7, D, C, D7sus. A large 'A' with a slash is written to the left of the staff. The staff shows a bass line with quarter notes on a 4/4 time signature.

14 G G/B C D E-7 D C D

Staff 4: Bass line for measures 14-17. Chords: G, G/B, C, D, E-7, D, C, D. The staff shows a bass line with quarter notes on a 4/4 time signature.

18 G G/B C D E-7 D C D7sus/B

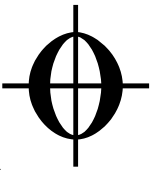
Staff 5: Bass line for measures 18-21. Chords: G, G/B, C, D, E-7, D, C, D7sus/B. The staff shows a bass line with quarter notes on a 4/4 time signature.

22 **B** G G/B C D E-7 D C D7sus

Staff 6: Bass line for measures 22-25. Chords: **B**G, G/B, C, D, E-7, D, C, D7sus. A large 'B' with a slash is written to the left of the staff. The staff shows a bass line with quarter notes on a 4/4 time signature.

26 G G/B C D E-7 D C D

Staff 7: Bass line for measures 26-29. Chords: G, G/B, C, D, E-7, D, C, D. The staff shows a bass line with quarter notes on a 4/4 time signature.



30 G G/B C D E-7 D C D7sus/B

MELT THE SIN OF SADNESS...DRIVE THE DARK OF DOUBT AWAY...

34 C F/A E-11 B-7 CMAJ7 A/C# C-9 D7 D7/F#

GIVER OF IMMORTAL GLADNESS...FILL US WITH THE LIGHT OF DAY!!!

41 D G G/B C D E-7 D C D

45 E G G/B C D E-7 D C D

49 G G/B C D E-7 D C D D.S.AL CODA

55 CODA F/A OPEN VAMP E-11 OPEN F/A E-11

ON CUE B-7 CMAJ7 A/C# C-9 D7 D7/F#

**CHOIR/SING**

**F** G G/D D/C G/B D/A G G/D D



1) JOY - FUL, JOY - FUL, WE A - DORE THEE, GOD OF GLO - RY, LORD OF LOVE;  
 2) ALL THY WORKS WITH JOY SUR - ROUND THEE, EARTH AND HEAVEN RE - FLECT THY RAYS,  
 3) THOU ART GIV - ING, AND FOR - GIV - ING, EV - ER BLESS - ING, EV - ER BLEST,

G C/G G<sup>7</sup>C(sus<sup>4</sup>) C<sup>b</sup> G/D D<sup>7</sup> G/D D<sup>7</sup> G



HEARTS UN - FOLD LIKE FLOWERS BE - FORE THEE, PRAIS - ING THEE, THEIR SUN A - BOVE.  
 STARS AND AN - GELS SING A - ROUND THEE, CEN - TER OF UN - BRO - KEN PRAISE.  
 WELL - SPRING OF THE JOY OF LIV - ING, O - CEAN DEPTH OF HAP - PY REST!

D G/D D<sup>7</sup>G/D D<sup>7</sup> B/D# B<sup>7</sup> E - A<sup>7</sup> D G



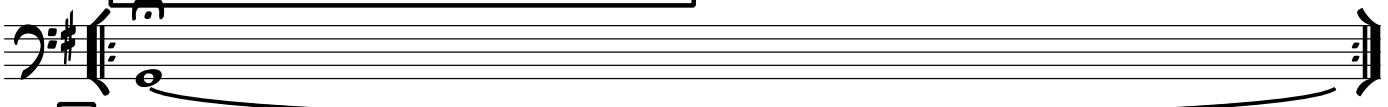
MELT THE CLOUDS OF SIN AND SAD - NESS; DRIVE THE DARK OF DOUBT A - WAY; GIV -  
 FIELD AND FOR - EST, VALE AND MOUN - TAIN, BLOOMING MEA - DOW, FLASH - ING SEA, CHANT  
 THOU OUR FA - THER CHRIST OUR BRO - THER; ALL WHO LIVE IN LOVE ARE THINE; TEACH

G<sup>7</sup>Csus G/C C<sup>b</sup> G/D D<sup>7</sup>G/D D<sup>7</sup> G

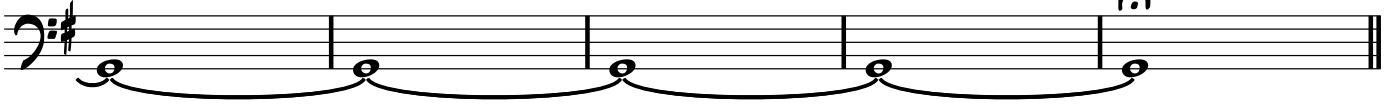


- ER OF IM - MOR - TAL GLAD - NESS, FILL US WITH THE LIGHT OF DAY.  
 - ING BIRD AND FLOW - ING FOUN - TAIN, CALL US TO RE - JOICE IN THEE.  
 US HOW TO LOVE EACH O - THER, LIFT US TO THE JOY DI - VINE.

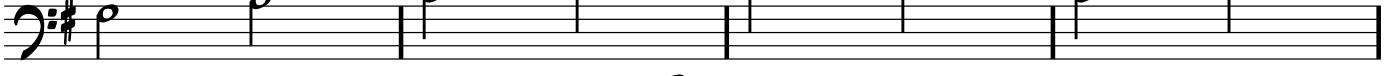
OPEN SOLO PIANO SOLO AFTER CHORAL HYMN OF JOYFUL/JOYFUL



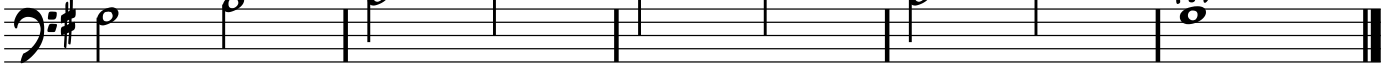
**G** "TEACH US HOW TO LOVE EACH OTHER.....LIFT US TO THE JOY DIVINE!!!"



**H** G G/B C D E-<sup>7</sup> D C D<sup>7</sup> sus



G G/B C D E-<sup>7</sup> D C D<sup>7</sup> sus G



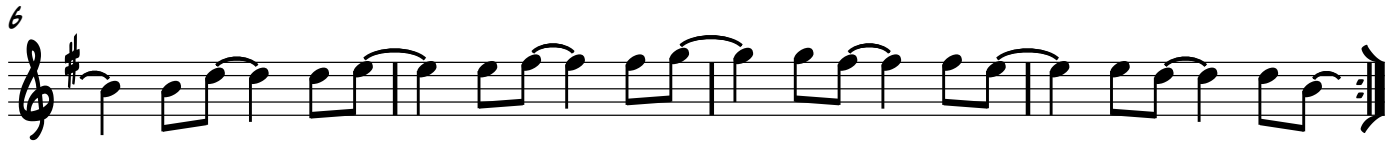
# ODE TO JOY

LUDWIG VAN BEETHOVEN / J.S.BACH

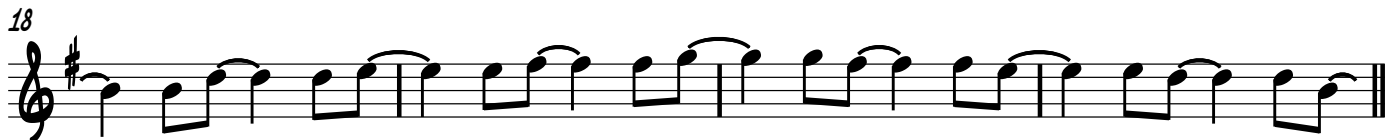
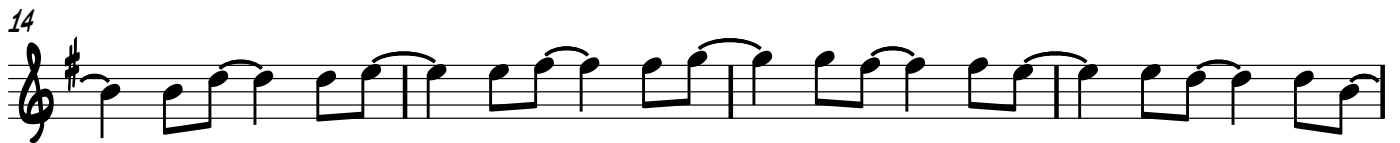
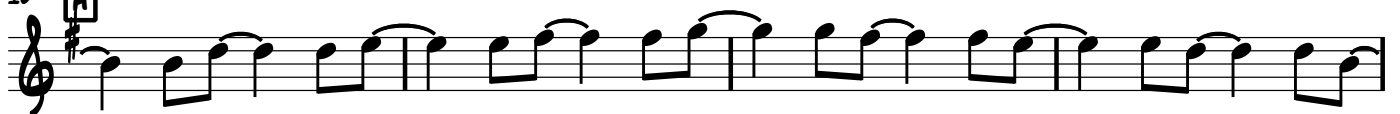
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VAMP UNTIL VOCALS ENTER



MATT SINGS- JOYFUL, JOYFUL



26



30



TO CODA

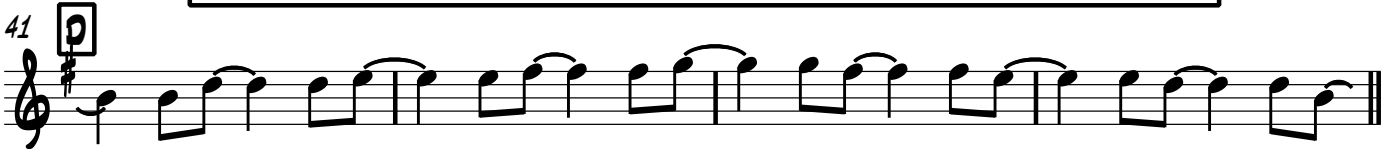
MELT THE SIN OF SADNESS...DRIVE THE DARK OF DOUBT AWAY...

34



GIVER OF IMMORTAL GLADNESS...FILL US WITH THE LIGHT OF DAY!!!

41



45



49



D.S. AL CODA



THOU OUR FATHER, CHRIST OUR BROTHER  
MELT THE CLOUDS OF SIN AND SADNESS  
EVER SINGING MARCH WE ON-WARD!!!!



CODA

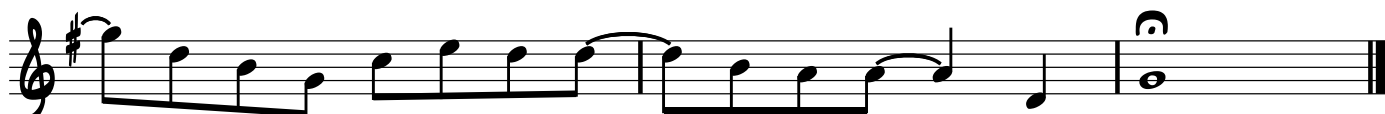
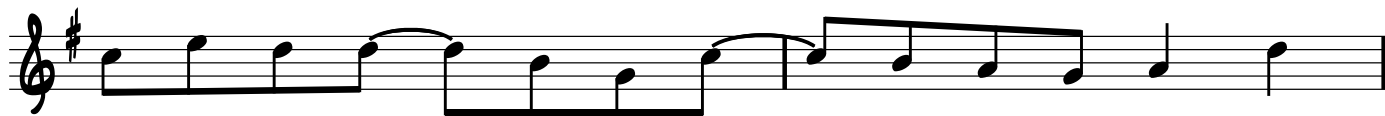
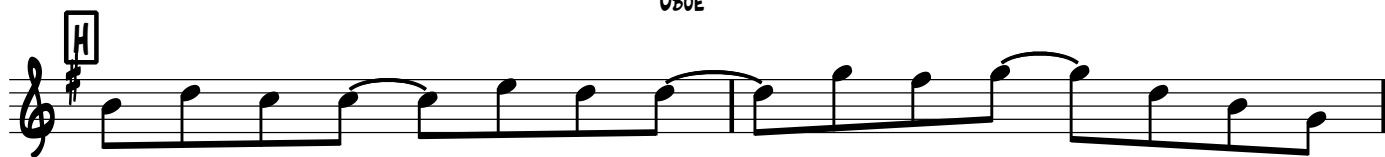
OPEN VAMP

53







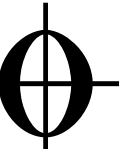




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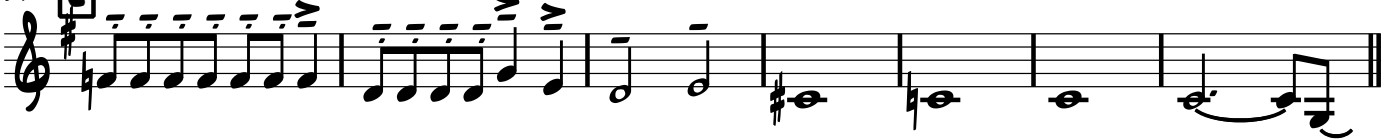
30



TO CODA

MELT THE SIN OF SADNESS...DRIVE THE DARK OF DOUBT AWAY...

34



GIVER OF IMMORTAL GLADNESS...FILL US WITH THE LIGHT OF DAY!!!

41



45



49



D.S. AL CODA

THOU OUR FATHER, CHRIST OUR BROTHER  
MELT THE CLOUDS OF SIN AND SADNESS  
EVER SINGING MARCH WE ON-WARD!!!!



CODA  
53

OPEN VAMP

ALL WHO LIVE IN LOVE ARE THINE!!!!

ON CUE

F 3X'S

OPEN SOLO PIANO SOLO AFTER CHORAL HYMN OF JOYFUL/JOYFUL

"TEACH US HOW TO LOVE EACH OTHER.....LIFT US TO THE JOY DIVINE!!!

Musical staff with treble clef, key signature of one sharp (F#), and a 9-measure rest. A box with the number '9' is above the staff. A brace underneath the staff spans the entire 9 measures.

Musical staff with treble clef, key signature of one sharp (F#), and a 9-measure melodic line. A box with the number '9' is above the staff.

Musical staff with treble clef, key signature of one sharp (F#), and a 9-measure melodic line.

Musical staff with treble clef, key signature of one sharp (F#), and a 9-measure melodic line.

Musical staff with treble clef, key signature of one sharp (F#), and a 9-measure melodic line. The word *RITARD* is written below the staff.

VIOLONCELLO

# ODE TO JOY

LUDWIG VAN BEETHOVEN / J.S.BACH

MATT LEMMLER

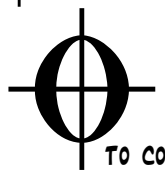
WWW.MATTEMMER.COM

@NOLATAZZREVIVAL

FROM UBUNTU CD

EXECUTIVE PRODUCERS: MICHAEL & JEAN HURDLE, ROBERT KINCAID & GREG ANDERSON

VAMP UNTIL VOCALS ENTER



TO CODA

MELT THE SIN OF SADNESS...DRIVE THE DARK OF DOUBT AWAY...

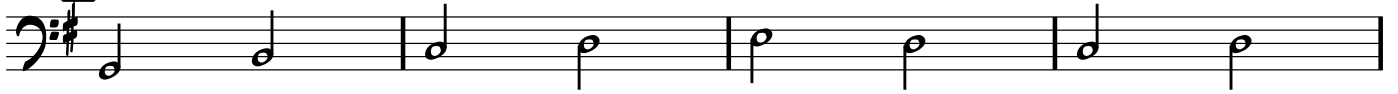


GIVER OF IMMORTAL GLADNESS...FILL US WITH THE LIGHT OF DAY!!!

41 **D**



45 **E**

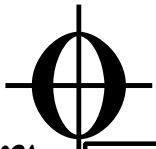


49



D.S. AL CODA

THOU OUR FATHER. CHRIST OUR BROTHER  
MELT THE CLOUDS OF SIN AND SADNESS  
EVER SINGING MARCH WE ON-WARD!!!!



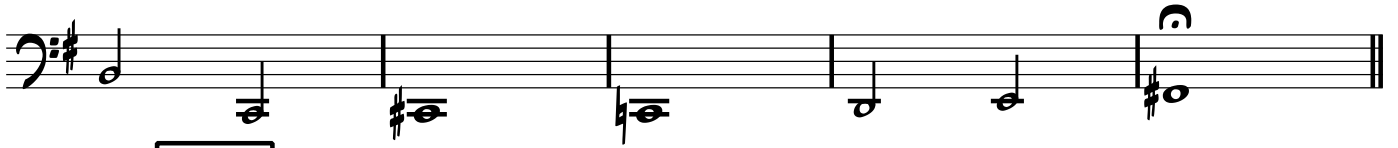
CODA  
53

OPEN VAMP



ON CUE

ALL WHO LIVE IN LOVE ARE THINE!!!!



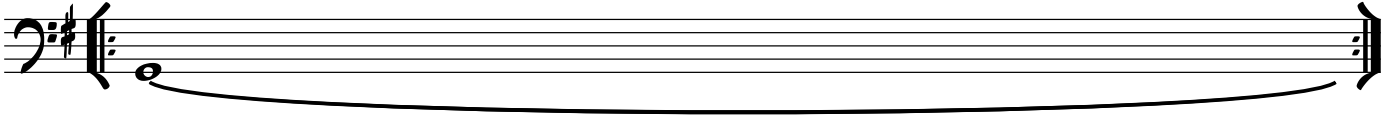
CHOIR/SING

**F**

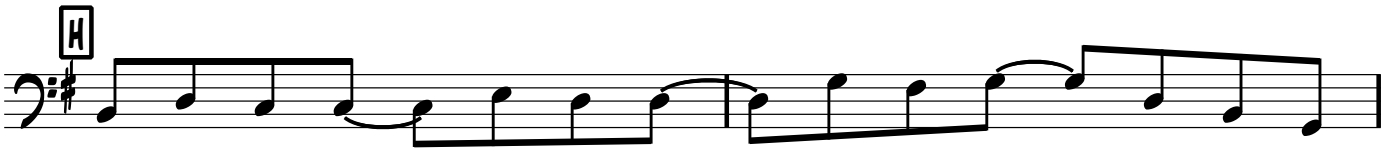
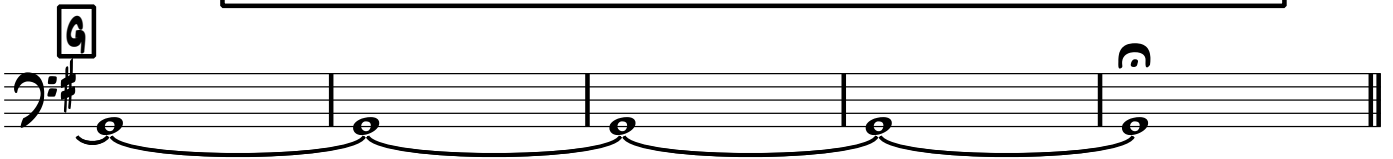




OPEN SOLO PIANO SOLO AFTER CHORAL HYMN OF JOYFUL/JOYFUL



"TEACH US HOW TO LOVE EACH OTHER.....LIFT US TO THE JOY DIVINE!!!



TUBA

# ODE TO JOY

MATT LEMMLER

WWW.MATTEMLER.COM

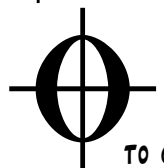
LUDWIG VAN BEETHOVEN / J.S.BACH

@NOLAJAZZREVIVAL

FROM UBUNTU CD

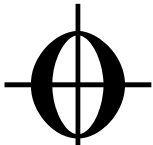
EXECUTIVE PRODUCERS: MICHAEL & JEAN HURDLE, ROBERT KINCAID & GREG ANDERSON

VAMP UNTIL VOCALS ENTER



TO CODA

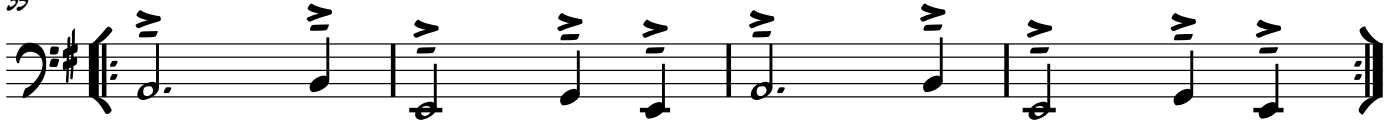




CODA  
53

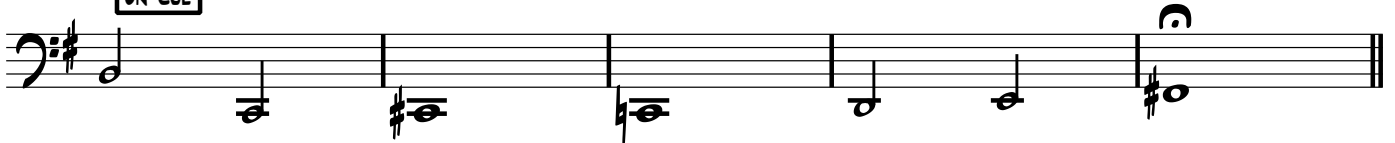
OPEN VAMP

THOU OUR FATHER, CHRIST OUR BROTHER  
MELT THE CLOUDS OF <sup>SIN</sup> AND SADNESS  
EVER SINGING MARCH WE ON-WARD!!!!



ON CUE

ALL WHO LIVE IN LOVE ARE THINE!!!!

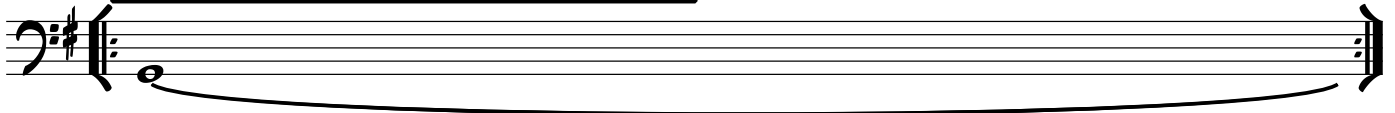


CHOIR/SING

F



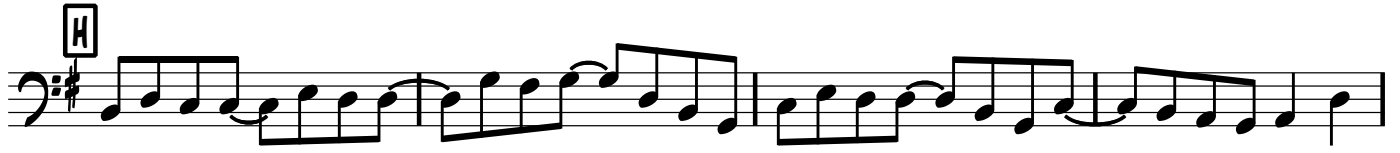
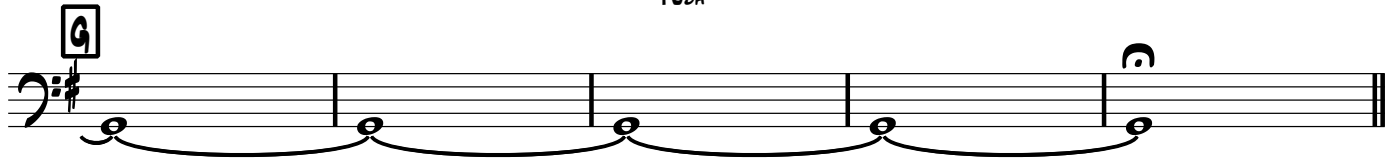
OPEN SOLO PIANO SOLO AFTER CHORAL HYMN OF JOYFUL/JOYFUL



"TEACH US HOW TO LOVE EACH OTHER.....LIFT US TO THE JOY DIVINE!!!"

4

TUBA



SOUSAPHONE IN B $\flat$

# ODE TO JOY

MATT LEMMLER

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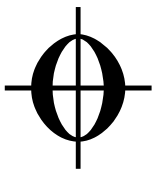
LUDWIG VAN BEETHOVEN / J.S.BACH

@NOLATAZZREVIVAL

FROM UBUNTU CD

VAMP UNTIL VOCALS ENTER

EXECUTIVE PRODUCERS: MICHAEL & JEAN HURDLE, ROBERT KINCAID & GREG ANDERSON



TO CODA

MELT THE SIN OF SADNESS...DRIVE THE DARK OF DOUBT AWAY...

34

C

Musical staff for measure 34, starting with a C chord box.

41

D

GIVER OF IMMORTAL GLADNESS...FILL US WITH THE LIGHT OF DAY!!!

Musical staff for measure 41, starting with a D chord box.

45

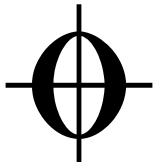
E

Musical staff for measure 45, starting with an E chord box.

49

Musical staff for measure 49, ending with a double bar line.

AL CODA



SOUSAPHONE IN B $\flat$

THOU OUR FATHER, CHRIST OUR BROTHER  
MELT THE CLOUDS OF SIN AND SADNESS  
EVER SINGING MARCH WE ON-WARD!!!!

53 CODA OPEN VAMP

ON CUE ALL WHO LIVE IN LOVE ARE THINE!!!!

CHOIR/SING F

OPEN SOLO PIANO SOLO AFTER CHORAL HYMN OF JOYFUL/JOYFUL

G "TEACH US HOW TO LOVE EACH OTHER.....LIFT US TO THE JOY DIVINE!!!

H