

ANDREA PETERMAN **FASTER THAN THE DAYS**

FASTER THAN THE DAYS

Ten original songs, three co-written with producer Justin S Davis, touch many musical styles to tell tales of struggle, hope, longing, bad luck, loss, and love, taking the listener from the back porch to foreign coastlines, apocalyptic ruins, urban street corners, and nostalgic childhood scenes.

Andrea's rich vocals express a full emotional range, from the intimate stylings of "Charlie" and "100 Ways To Say Goodbye" to the soul and gospel sounds of "I Used To Live Here" and "Lord Have Mercy."

Andrea recruited Justin S Davis (Strong Suit, Star Anna and The Laughing Dogs) to produce the album, and they enlisted Floyd Reitsma (Dave Matthews, Shawn Smith, Brad) to record, engineer, and mix at Stone Gossard's Studio Litho. The album features Davis on guitar, bassist Keith Lowe (Fiona Apple, Brad), drummer Travis Yost, and keyboardist Robert Lee Mitchell. Guest musicians include Joe Doria (McTuff) on Hammond organ on the soulful "I Used To Live Here," fiddler Trevor Kreiger on "What A Fool" and "Sister's Crying," and Kelly Van Camp (Dusty 45s) lending his harmonica to "Lord Have Mercy."

ABOUT ANDREA

An accomplished singer whose voice has been described as "crystal clear," "powerful," and "emotionally nuanced," singer-songwriter Andrea Peterman tells stories both personal and observational, set in landscapes of the many places she's lived.

Born in Minnesota and raised in the Midwest and Montana, Andrea began her musical education singing in Lutheran churches where her dad was the pastor. She earned a scholarship to Northwestern University, where she graduated with degrees in music and history, and had an early career as a professional actor and singer in New York and regional theater.

After a move to Los Angeles, Andrea merged her classical training with her love of roots music and was soon performing her country-tinged originals in LA's Americana scene with her band, Andrea Peterman and the Alternators. Her first album, the California-country leaning *Miles To Go*, garnered the attention of music supervision company HUM and music-licensing company Audiosocket, which signed Andrea to its artist roster. She recorded *Faster Than The Days* in Seattle, where she now lives with her family.



RELEASE DATE: JANUARY 20, 2015

FILE UNDER: Americana, Singer-Songwriter, Folk

TRACK LISTING:

1. 100 WAYS TO SAY GOODBYE (4:08)
2. SISTER'S CRYING (3:20)*
3. ONE STEP (3:12)
4. HIGHWAY (4:31)
5. I USED TO LIVE HERE (3:04)*
6. LORD HAVE MERCY (3:25)*
7. CHARLIE (3:26)
8. WHAT A FOOL (2:42)
9. BITTER/SWEET (2:39)
10. WHERE ARE YOU NOW (3:24)

**recommended tracks*

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"...commands your attention due to her powerful and soulful delivery. Part Janis Joplin, part Merry Clayton, and a little bit Dolly Parton, Peterman's voice soars ..."

-Troy Michael, Innocent Words Magazine

"...can really get under your skin and bring tears to your eyes ... Alt-country at its very best!"

-Johanna Bodde, Insurgentcountry.net