

The Stubborn Lovers Bio – Medium

Fueled by whiskey, vinyl, and heartache, the Stubborn Lovers rumble like a vintage pony car across the landscape of American roots music. Imagine Emmylou and Dolly jamming with Springsteen and the ghost of Gram Parsons at a lonesome roadhouse, with gorgeous vocals and soaring pedal steel over big beats and ringing guitars.

The Portland, Oregon-based quintet has shared the stage with Americana luminaries like Lydia Loveless, Lindi Ortega, two-time Grammy nominee Brandy Clark, and legendary singer-songwriter Robert Earl Keen. In 2015 they released an eponymous EP and were twice nominated for awards by Portland newsweekly *Willamette Week*: first as the year's Best New Band, and again in the annual readers' poll as Best Alt Country Band. A second EP, *Feathers and Bones*, followed in 2016.

In August 2018, the band released its first full-length recording, *Mother Road*. Lead single "Porch Light" recalls '70s Southern rock in its vivid evocation of a childhood summer, while follow-up "Drivin' 22" is a rowdy roadhouse rocker that mines a similar vein of nostalgia. The album's 10 songs, recorded at a Vancouver, Washington studio that once played host to Willie Nelson, explore themes of family—those we're born into and those we make ourselves—and the road that both leads us away from and brings us back home.