

Press Quotes

“As soulful an electric pianist-organist as exists anywhere.”

–**Frank-John Hadley, Downbeat Magazine**

“His elegance, good taste, and emotional poignancy position him as one the most refreshing mainstream voices I’ve heard in recent years.”

–**Peter Margasak, Chicago Reader**

“On first listen, you can hear why so many people on the Chicago jazz scene are singing Paterson’s praises. His playing is always where it needs to be: one minute sensitive and relaxed, at another moment, explosive and muscular, and always musical.”

–**Paul Abella, Chicago Jazz Magazine**

“An inspired repertoire... some creative arrangements and reworkings... the first-rate musicianship and the joyful spirit are other reasons why Breathing Space is heartily recommended to fans of piano trios.”

–**Scott Yanow, All Music Guide (4 out of 5 stars)**

“(Essential Elements) reveals Paterson’s blues chops to be on par with those of Gene Harris.”

–**C. Michael Bailey, AllAboutJazz.com**

“Though Ben Paterson is young, as a sideman to octogenarian Von Freeman he’s been absorbing decades of jazz lore, and he uses it to season his fleet, melodic playing.”

–**Bill Meyer, Chicago Reader**

“It sounds like the group has been together for awhile and is playing familiar material. There’s mutual anticipation and reinforcement, and the result is a professional-sounding blend in both the fixed parts of the arrangements and the improvised solos. This is a good era for the piano trio format...this is an impressive debut.”

–**JazzReview.com**

“Ben Paterson is one of those piano monsters who both continues an honored tradition and adds to it.

–**George Fendel, JazzScene**

"He was raised right."

- **Von Freeman**

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“...a monster on the Hammond B3.”
–Peter Margasak, **Chicago Reader**

“An easygoing joyousness defined all this music-making, and though the audience roared its approval, no one seemed to be having more fun than the players themselves.”
–Howard Reich, **Chicago Tribune**

"He may be the most purely musical organist out there."
–Thomas Conrad, **Jazz Times**

"Exquisite lyricism and a flawless swing pocket."
– Dan Healy, **Chicago Jazz Magazine**

“...one of the new young lions of improvisational music.”
–Brent Black, **CriticalJazz.com**

“Possessing a delicate touch and refined sense of swing, he’s clearly learned valuable lessons from Von Freeman...”
–TimeOut Chicago

“Organist Ben Paterson combines a sublime spirituality with a simmering earthiness in his expressive style on the keys.”
–Hrayr Attarian, **Chicago Jazz Magazine**

“Nice interplay among both sidemen, especially bassman Jake Vinsel who has many moments to shine...Fans of the classic Jazz piano trio configurations will like this one.”
–Larry Hollis, **Cadence**

“Paterson, who looks like a youngster from the photo, plays with authority, understands the piano bop tradition from note one, leaves space intelligently (notice the album title) and swings like a veteran. This is the essence of swinging, in the pocket, piano trio jazz.”
–George Fendel, **Jazz Society of Oregon**

“Breathing Space” is a remarkably mature and enjoyable debut that deserves to find a wider audience among fans of Jazz piano trios everywhere.”
–Brad Walseth, **JazzChicago.net**

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“If Ben Paterson and his trio had come along in a different time, they might have been tagged by Miles Davis as his backing band...”

-Dan McClenaghan, AllAboutJazz.com