

George Lernis Quintet

Backline Rider

To be provided by venue:

- Drum-set (preferably Yamaha absolute hybrid maple). Drum sizes: 18 kick, 14 snare, 14 floor, 12 tom.
- Hardware for drum-set: Drum throne, 4 boom stands, hi-hat stand, snare stand and kick pedal.
- Microphones for drum-set/percussion (2 overheads AKG 451, kick AKG Beta, snare SM57 and extra SM57 with boom stand for frame drum). Tom mics optional.
- High quality bass amp and DI box for bass player
- High quality vocal mic with boom stand for singer
- Auxiliary microphone and boom stand for Trumpet
- Grant piano that is tuned the day before or the same day of performance
- Piano sitting bench
- Two multi-pattern large diaphragm condenser mics for piano with stands
- Vocal mic for pianist with boom stand
- Talking mic for drummer with stand for presenting the band
- 4 monitors with separate mixes
- Fresh water for the musicians during the show and rehearsals

To be provided by band:

- Trumpet player will bring a phantom powered clip-on mic to be use in addition to the stationary mic
- Drummer will bring his own cymbals, sticks and a frame drum
- Bass player will bring his own upright and electric bass