

5 Minutes With... Pistachio

BAY AREA DANCE-ROCK TRIO SET TO PLAY IN SILVER CITY



Pistachio, a Bay Area dance-rock trio, will stop in Silver City for a free show at Little Toad Creek Brewery and Distillery this weekend. So experience Pistachio live Friday, July 17, at 8 p.m., but in the meantime, listen to their harmony-laden grooves at pistachiotheband.com and/or read on.

Bassist Devin Hollister and guitarist Antony D'Avirro collaborated during a months-long sailing voyage, docking with enough songs for an album. They linked up with drummer Zach Briefer and recorded an EP last November. Tehuantepec, described as "a soundtrack for those breezy days and warm afternoons," includes funk, Latin, and reggae-influenced tracks held together by lush harmonies. Pistachio — on a two-month-long, 31-date tour that will cover nearly 5,000 miles in the American West — will perform three sets of this music for Grant County Friday night. Here's what band member Zach has to say about the show and their visit to our town. —Jennifer C. Olson

Briefly, tell us about your music.

Our music is groove-driven rock drenched in harmonies. We blend many different influences but at the heart of it is the groove — on some songs it may be a funk groove, on others a more Latin one, maybe even some disco. We're bad at describing it; the terms "ska, reggae, dance-rock, and jam" have been thrown around.

What can an audience expect to hear/see/feel during your show at the Toad?

We hope they will feel an unquenchable urge to dance. Whether this means playing intense compositions or laying back on a simple rhythm, we're constantly trying to push not only ourselves but also the music to its limits while still keeping it tight and interesting for our audience. We also try to deliver an intentional performance in our dress and movement.

Why will people in Grant County enjoy this performance in particular?

Grant County seems to be a special home to artists and musicians alike. I think people in this part of the country will be able to relate to our unending commitment to our art, music, and its form. We spend countless hours working on it in order to bring people something different and interesting that, hopefully, on some artistic level, people can understand. We strive for perfection, but at the very least it will always be honest, and maybe a little quirky.

Will this be your first visit to Silver City? If so, what are your expectations for the place?

Zach, our drummer, has visited Silver City in the past. He was pretty set on bringing the band through town when planning the tour and the rest of the band is really excited to visit. To be honest, we're not sure what to expect from the audience. We've heard a lot of really good things about the town and its resi-

dents, and at the very least we're hoping people can at least understand what we're doing and maybe just get down with the fact that we're making music in the first place, and we're out there doing something we believe in. Not much else is expected from our end.

What attracted you to Silver City's music scene?

The fact that Silver City isn't off of a major interstate and not every touring band makes a stop there. It makes the shows more special and the music more intimate. We love playing small towns for this reason and find the other artists we meet along the way have a lot to share and a lot to offer us. Silver City is no exception.

What else do you find attractive or interesting about Silver City from a visitor's perspective?

Its unique location and proximity to the Gila Wilderness and the natural beauty of the area. In town, specifically the laid-back and relaxed feel of the main drag. It's funny, we really get into this — even finding ourselves walking slower. It's nice.

Anything else to add?

We're really excited for this one — we'll just be coming off of a few days' break, so we'll be nice and fresh. ... It's going to be nuts! ☺