

Technical Rider Bob Spring & The Calling Sirens

This technical Rider defines the technical needs and requirements of „Bob Spring & The Calling Sirens“ and it is part of the contract. Please read this rider carefully and accord this paper to the responsible person or PA-company. In case of troubles getting the right equipment, if other material than listed below will be provided or if you have technical questions please don't hesitate to contact our sound-engineer asap.

Sound Pressure Level will reach 100dB(A) leq during the concert.

We are looking forward to a cool show at your venue!

P.A.

The PA has to be able to provide an undistorted signal with an appropriate level at the whole venue. System EQ (31-Band) at FOH for all signal-paths. The PA needs to provide enough headroom!

Monitoring

At least 4 ways, 5 ways would be perfect. 3-4 x floorwedges, 1x drumfill

FOH

Professional Mixingdesk with 32 Mic/Line Inputs, 4-Band (fully-) parametric Equalizer, 4 Subgroups with Insert-possibility, variable hi-pass filter, 8 Auxillaries Pre-/Post switchable, Phantom-power per channel.

2 Reverbs (Lexicon PCM xx, T.C., Yamaha SPX)

1 Tap-Delay

10 Compressors (DBX, Darwmer, BSS)

Connection for iPod

Or a professional digital desk, as it's 2018...

Other things

Backline-power safeguarded!

Drum-carpet (min. 2x2m)

Microphones and -stands as listed below.

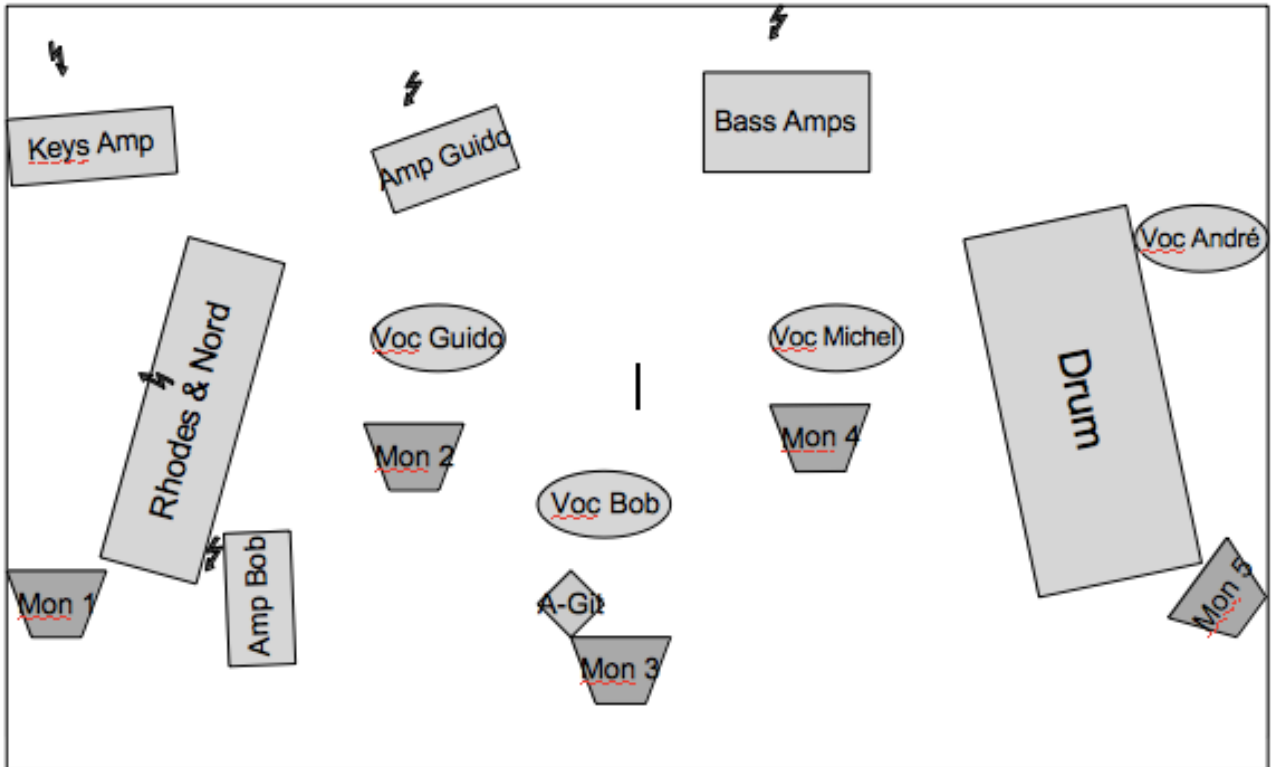
Multicore and enough xlr-cables.

A friendly in-house soundtechnician, familiar with the soundsystem.

Patch

Ch.	Input	Mic	Stand	Insert
1	Kick	Beta 52/Re20	small	Comp
2	Snare Top	SM57	small	Comp
3	Snare Bot	SM57/e904		
4	Hat	KM184	small	
5	Racktom	e904		
6	Floortom	e904		
7	OH L	KM184	tall	
8	OH R	KM184	tall	
9	eBass	DI		Comp
10	cBass	DI		Comp
11	Rhodes DI	DI		
12	Rhodes Amp	MD421/sm57	small	
12	Nord L	DI		
14	Nord R	DI		
15	Git Amp Guido	MD421/sm57	small	
16	Git Amp Guido	Tlm103/cond.	small	
17	Git Amp Bob	MD421/sm57	small	
18	A-Git	DI		
19	Vocals Guido	SM58	tall	Comp
20	Vocals Michel	SM58	tall	Comp
21	Vocals André	SM58	tall	Comp
22	Vocals Bob	Kms105/beta87	tall	Comp
23				
24	Talkback			
25	Ipod L			
26	Ipod R			
27	Delay L			
28	Delay R			
29	Reverb 1 L			
30	Reverb 1 R			
31	Reverb 2 L			
32	Reverb 2 R			
GRP1				Comp
GRP2				Comp
GRP3				
GRP4				

Stage Plot



Contact Soundengineer FOH:

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