

Dr. Mark Lomax, II

Composer|Performer|Educator|Activist

400: An Afrikan Epic

“The real struggle has been since Africans set foot on the continent, an affirmation of the value of oneself.”
– August Wilson

The year 1619 marks the widely regarded beginning of the Transatlantic slave trade and the first time in world history where human beings were legally treated as common chattel. From then until 1865 the American legal system regarded imprisoned descendants of Africa as less than human and upon the legal end of federally sanctioned trafficking of human life, the humanity of Africans in America was much in question.

Dr. Lomax ambitiously tells the story of Black America over the course of a 12 album cycle to be released in 2019. **400: An Afrikan Epic** is divided into thirds and explores thousands of years of the history that is pre-colonial **Afrika**, the **Ma'afa** (the 400 years between 1619 and 2019), and **Afro-futurism** expressing a vision of what Blacks in America will heal toward in the next 400 years; a healthy, high functioning, and united bloc of the African diaspora.

With **400: An Afrikan Epic**, Lomax celebrates the resilience, brilliance, strength, genius, and creativity of a people who continue to endure while offering a transformative view of the future.

Alkebulan: The Beginning of Us

The First Ankhcestor– celebration of the Drums in Afrikan cosmology
Song of the Dogon– portrait of a mystical ethnic group in West Afrika
Dance of the Orishas– music inspired by the Yoruban spiritual tradition

The Coming– Musical depiction of the Middle Passage

Ma'afa: Great Tragedy

Ma'afa– remembering to forget and forgetting to remember
Up South– portrait of racism in America

Four Women– tribute to Black women

Blues in August– tribute to Black men

Afro-Futurism: The Return to Uhuru

Tales of the Black Experience– sankofan perspective
Ankh & The Tree of Life– culturally relevant spiritual belief systems
Spirits of the Egungun– spiritual, cultural, political return to Self
Afrika United– becoming... again

Street/Release Date:

January 23, 2019 (CFG201901-12)

Personnel:

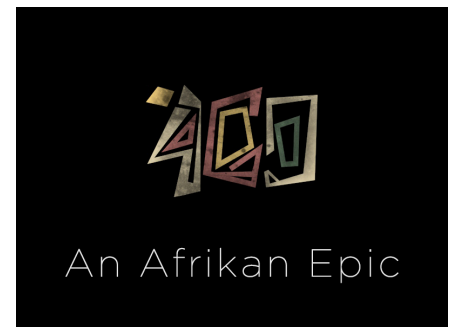
Mark Lomax, II– composer/drummer

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Album Listing:

Alkebulan: The Beginning of Us

- 1) First Ankhcestor
- 2) Song of the Dogon
- 3) Dance of the Orishas
- 4) The Coming

Ma'afa: Great Tragedy

- 5) Ma'afa
- 6) Up South
- 7) Four Women
- 8) Blues in August

Afro-Futurism: The Return to Uhuru

- 9) Tales of the Black Experience
- 10) Ankh & The Tree of Life
- 11) Spirits of the Egungun
- 12) Afrika United

Release	1/23/19
Format	Download/Stream
Catalog #	CFG2019112
Suggested List	Black Art Musik
File Under	Afro-Chamber Musik

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