

Mark A. Lomax, II

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EDUCATION

- 2013 D.M.A, Composition & Theory, The Ohio State University
Studied Composition: Dr. Jan Radzinsky (major professor)
- 2010 M.M., Composition & Theory The Ohio State University
Studied Composition: Dr. Tom Wells
- 2007 Bachelor of Music, The Ohio State University
Studied Composition: Dr. Tom Wells, Dr. Donald Harris

SELECTED PREMIERS AND COMMISSIONED WORKS

- 2017 *The Coming*
Commissioned by Denison University Department of Dance. Premiered by the Mark Lomax Quartet at Knapp Performance Space (Granville, Ohio) as part of the semester-long **Mellon artist-in-residence**. April.
- 2016 *Blues In August*
Commissioned by the Johnstone Fund for New Music. Premiered by the Urban Art Ensemble (Mark Lomax, II conductor) at the Short North Stage (Columbus, Ohio) as part of the year-long August Wilson Festival. August.
- Song of the Dogon*
Commissioned by the Wexner Center for the Arts. Premiered by the Mark Lomax Trio (Edwin Bayard- tenor saxophone and Dr. William Menefield- piano) at the Wexner Center for the Arts (Columbus, Ohio). June.
- By Grace*
Music for cello and piano. Commissioned by Timothy Holley, North Carolina Central University.

Blues People

Commissioned by the Johnstone Fund for New Music. Premiered by the Mark Lomax Trio (Edwin Bayard- tenor saxophone and Dr. William Menefield- piano) at the Short North Stage (Columbus, Ohio) as part of the year-long August Wilson Festival. January.

2014

Sankofa

Commissioned by Urban Strings Columbus. Premiered by Urban Strings Columbus (Stephen Spottswood, conductor) and Dr. Meisha Adderley (soloist) at the Classically Columbus concert at The Martin Luther King Complex (Columbus, Ohio). October.

2012

Trouble Don't Last for Bassoon and Piano

Commissioned by Dr. Maya Stone. Premiered at the International Double Reed Society conference at Miami University of Ohio (Oxford, Ohio). July.

2011

Currently

Commissioned by Dr. Crystal Sellers for premier at Bluffton University, Bluffton, Ohio. February.

2010

Eight Gospel Arrangements for Symphony, Gospel Choir, and Rhythm Section

Commissioned by the First Gospel Choral Festival of Prague. Premiered at the Proms Music Festival, Prague, Czech Republic (Smetana Hall), July.

String Quartet No. 1 (2nd Movement)

Premiered by Carpe Diem String Quartet and sponsored by the Johnstone Fund for New Music, Columbus, Ohio, May.

2008

Six Arrangements for Symphony, Gospel Choir, and Rhythm Section

Gospel Meets Symphony. Akron Symphony, Akron, OH. February.

2007

The State of Black America

Mark Lomax Trio. Jazz at the Hyatt, Cincinnati, Ohio. February.

2002

Spiritual Unity Suite

Jazz Sextet. Premiered at the Faith and Arts concert and lecture series, Faith Ministries Church.

- 1999 ***Tales of the Black Experience for Jazz Sextet.***
 Commissioned by the Columbus Juneteenth Celebration Commission.
 Premiered at the Juneteenth Celebration, Columbus, OH.
- 2006 ***Jesus Is the Reason and I've Got A Robe*** (R. Wise)
 Arranged by Mark Lomax, Gospel Meets Symphony. Nashville
 Symphony, Nashville, TN.

PUBLICATIONS

Electronic

- 2010 **What's New?: Point of Departure Roundtable**
 (moderated by Bill Shoemaker, August) Panel discussion on issues
 shaping jazz and constituent experimental musics in the early 21st
 century. Panelists: Morgan Craft, Matthew Shipp, and Mark Lomax, II
 <http://www.pointofdeparture.org/PoD30WhatsNew.html>

Recordings as a leader

- 2016 **The Art of Sound** (CFG Multimedia CFG-201601)
 Composed music for the Ogún Meji Duo. Edwin Bayard - tenor
 saxophone and Mark Lomax, II - drum set/composer/executive producer.
- Blues People** (CFG Multimedia CFG-201602)
 Composed 7 movement work for improvising trio (piano, saxophone,
 drum set) inspired by the LeRoi Jones text. Mark Lomax, II- drums/com-
 poser/executive producer.
- Blues in August** (CFG Multimedia CFG-201603DVD)
 Composed 5 movement work for string quartet and improvising trio
 (tenor saxophone, bass, and drum set) inspired by 4 August Wilson plays.
 Mark Lomax, II- drums/composer/executive producer.
- 2015 **On The B Side** (CFG Multimedia CFG-201504)
 Composed and arranged 10 songs for the pop instrumental market. All
 instruments performed and produced by Mark Lomax, II

Requiem for a Fallen King: A Tribute To Elvin Jones

(CFG Multimedia CFG-201503)

Composed sixty minute suite in honor of jazz drumming legend for jazz quartet. Edwin Bayard- tenor saxophone, William Menefield- piano, Dean Hulett- bass, Mark Lomax, II- drums/composer/executive producer.

Solo Meditations (CFG Multimedia CFG-201502)

Collection of spontaneous compositions for solo drum set reflecting on the American cultural landscape. Mark Lomax, II- drums/composer/executive producer.

Spirit Music (CFG Multimedia CFG-201501)

Produced live recordings of Negro Spirituals for jazz trio. Dr. William Menefield- piano, Dean Hulett- bass, Mark Lomax, II- drums/composer/executive producer.

2014

Isis & Osiris (Inarhyme Records IR-1007)

Composed a suite of music for jazz trio inspired by the ancient Egyptian god and goddess. Edwin Bayard- tenor saxophone, Dean Hulett- bass, Mark Lomax, II- drums/composer/executive producer.

#BLACKLIVESMATTER (CFG Multimedia CFG-201402)

Produced recordings of spontaneous composition for jazz duo and samples. Edwin Bayard- tenor saxophone/composer, Mark Lomax, II- drums/composer/executive producer.

We Shall Overcome: Spirituals & The Blues Vol. 2

(CFG Multimedia CFG-201401)

Produced live recordings of Negro Spirituals for jazz quartet. Edwin Bayard- tenor saxophone, William Menefield- piano, Dean Hulett- bass, Mark Lomax, II- drums/composer/executive producer.

2013

Love Is... (CFG Multimedia CFG-201303)

Arranged, produced, and recorded 10 songs comprised of vocal and instrumental performances of original compositions and popular songs for the pop instrumental market. All instruments performed by Mark Lomax, II and guest soloists.

MLQ: Live At The Thompson House (CFG Multimedia CFG-201302)

Produced live recordings of original works for jazz quartet. Edwin Bayard- tenor saxophone, William Menefield- piano, Dean Hulett- bass, Mark Lomax, II- drums/composer/executive producer.

- Modern Communication In Ancient Rhythms** (CFG Multimedia CFG-201301)
Composed and performed music for solo drum set. Mark Lomax, II- drums/composer/executive producer.
- 2010 **Christmas Time Is Here** (CFG Multimedia CFG-201001)
Arranged, produced, and recorded 10 arrangements of popular Christmas songs for the pop instrumental market. All instruments performed by Mark Lomax, II.
- The State of Black America** (Inarhyme Records, IR-1005)
Composed a suite for jazz trio which serves as a music commentary of Black America's progress since the late 1970s and the virtual end of the Civil Rights Movement. Edwin Bayard- tenor saxophone, Dean Hulett- bass, Mark Lomax, II- drums/composer/executive producer.
- 2004 **Lift Every Voice!** (BMR002004)
Arranged 8 Negro Spirituals, a gospel anthem, and an original composition for jazz trio. William Menefield- piano, Dean Hulett- bass, Mark Lomax, II- drums/composer/executive producer.
- 2001 **Tales of the Black Experience: A Suite In 10 Parts** (BMR002001)
Composed suite depicting African American history from early Africa to the return of Jesus Christ for two poets and jazz sextet. Text by Scott Woods and Vernell Bristow. Ansyn Banks- trumpet, Stephen Lomax- alto saxophone, Edwin Bayard- tenor saxophone, Edward Brookshire- bass, Steve 'Paco' Grier- percussion, Mark Lomax, II- drums/composer/ executive producer.
- 2000 **Live At The 501!** (BMR002000)
Collection of jazz standards and three original compositions for jazz quintet. Ansyn Banks- trumpet, Stephen Lomax- alto saxophone/ composer, Hamilton Hardin- piano, Manuel Quintero- bass, Mark Lomax, II- drums/composer/arranger/executive producer.
- 1999 **Blacklisted** (BMR001999)
Composed three of five pieces for jazz sextet exploring various jazz styles. Ansyn Banks- trumpet, Stephen Lomax- alto saxophone/composer, Edwin Bayard- tenor saxophone, Christopher Haney- bass, Steve 'Paco' Grier- percussion, Mark Lomax, II- drums/composer/executive producer.

Recordings as a side-man

- 2017 **The Many and the Few** (Crownovo records)
Original compositions by Jack Novotny. Jack Novotny- tenor saxophone
Benito Gonzales- piano, Juini Booth- bass, Mark Lomax, II-
drums.
- 2014 **Nebulosity** (Crownovo records)
Original compositions by Jack Novotny. Jack Novotny- tenor saxophone
Edwin Bayard- tenor saxophone, Dean Hulett- bass, Mark Lomax, II-
drums.
- 2008 **King ‘Fruitbowl’ Reeves & Charlie ‘Bunns’ Wilson: Acknowledgement**
(Blue Sapphire Records)
Tribute to John Coltrane recorded live in Cincinnati, Ohio. King Reeves-
vibraphone, Charlie Wilson- piano, John Riddley- vocal, Edwin Bayard-
tenor saxophone, Brandon Meeks- bass, Mark Lomax, II- drums.
- 2007 **Eddie Brookshire Quintet: Celebrating the Human Spirit**
Contributed two original compositions and one arrangement for jazz
quintet. Gary Onady- trumpet, Jack Novotny- tenor saxophone/composer,
Kenny Drew Jr.- piano, Edward Brookshire- bass/composer,
Mark Lomax, II- drums/composer.
- 2006 **Passions Book Two: Bowl & Bunns and Friends Live at the Hyatt**
(Blue Sapphire Records)
Recorded live in Cincinnati, Ohio. King Reeves- vibraphone, Charlie
Wilson- piano, John “Ya-Ya” White- guitar, Edwin Bayard- tenor
saxophone, Edward Brookshire- bass, Mark Lomax, II- drums.
- 2005 **Legacy and Music of John Coltrane: A celebration of the Music of John**
Coltrane (Clarion Jazz)
Azar Lawrence- tenor saxophone, Edwin Bayard- tenor saxophone,
William Menefield- piano, Dean Hulett- bass, Mark Lomax, II- drums.

Recordings as a producer, composer, orchestrator

- 2012 **Created To Worship!: Praise and Worship Music for Children’s Voices by**
Cynthia Gowens (BMR002012GM)
Scored, arranged, orchestrated, produced, and recorded music for
children’s choir.

2007 **Sing Praises To God: Praise and Worship Music for Children's Voices by Cynthia Gowens (BMR002007GM)**

Scored, arranged, orchestrated, produced, and recorded music for children's choir.

2002 **Let Us Worship!: Praise and Worship Music for Children's Voices by Cynthia Gowens (BMR002002GM)**

Scored, arranged, orchestrated, produced, and recorded music for children's choir.

Television and Radio Appearances

2014 **Inside, Outside with John Riddley WAIF 88.5 Cincinnati (October)**
Promotion for **Isis & Osiris** (Inarhyme Records IR-1007)

2012 **'Community Tapestry' CTV channel 3 (January)**
Spoke with hosts Napoleon Bell and Toni Teague to promote the City of Columbus' Martin Luther King Day celebration.

2008 **Inside, Outside with John Riddley WAIF 88.5 Cincinnati (May)**
Spoke on the state of Jazz and promoted concerts in the area.

2005-
Present **City of Columbus Martin Luther King Celebration**
Musical Director

Live broadcast on Government Access
Composed overture and incidental music
Work with local ensembles to craft seamless musical accompaniment for broadcast.

2004 **'Live Lunch' WFPK Louisville Public Radio**
Live recorded performance with the Delfeayo Marsalis Sextet.

PERFORMANCE HISTORY

1997-Present **Mark Lomax Performing Ensembles**

Various college, club and festival tours of the Midwest. Several recordings for the BMR label (1999-2006), CFG Multimedia (2008-present), and Inarhyme Records (2010-present)

- 2011 **Czech National Symphony Orchestra**
Orchestrated 8 gospel songs, and performed with orchestra for the Prague Proms concert series in Prague, Czech Republic
- 2008, 2014 **Ithaca College Symphony Orchestra**
Orchestrated 4 gospel songs and performed with the orchestra for the Gospel choral festival in Ithaca, NY.
- 2006 **Ted Strickland Gubernatorial Campaign**
Toured Ohio with ensemble hired by campaign in support of the Strickland for Governor campaign.
- 2006 **Azar Lawrence**
Toured southern Ohio and recorded **Legacy and Music of John Coltrane** for the Clarion Jazz label. Released 2007.
- 2006 **Bennie Maupin**
“Jazz in Cinci” Concert Series
- 2006 **Billy Harper**
“Jazz in Cinci” Concert Series
- 2005-Present **Bowl & Buns and Friends**
Annual tribute to John Coltrane and several recordings
- 2004-2006 **Delfeayo Marsalis**
Toured the southern United States. Performances at Spivey Hall (Clayton State University, Atlanta, GA.), University of Louisville (Louisville, KY), live recording for National Public Radio (2004).
- 2001-2005 **Ellis Marsalis**
New Orleans Jazz and Heritage Festival (New Orleans, LA.), Snugg Harbor (New Orleans, LA.), University of New Orleans (New Orleans, LA.).
- 2000-2001 **Marlon Jordan**
Toured the mid- and southwest, New Orleans Jazz and Heritage Festival (New Orleans, LA.) 2001.
- 1998-2001 **Wessel “Warmdaddy” Anderson Quartet**
New Orleans, LA.

- 1996-1997, **Clark Terry**
2001
Master classes and concerts in Columbus, OH., and
New Orleans, LA.
- 1997 **Victor Goines**
Jazz And Ribs Festival (Columbus, Ohio)
- 1994-Present **Raise Productions**
Performances in the U.S. and Prague, Czech Republic

TEACHING EXPERIENCE

- 2012-2013 KIPP: Journey Academy
General Music Teacher
- Ensembles
Middle School Choir- Conductor, Arranger, Accompanist
Concert Band- Conductor
- 2011-Present Boys & Girls Clubs of Columbus
Club Director, Senior Teen Programming Director
- Empower youth to reach their full potential
Restructure organizations approach to teen programming
Develop and facilitate trainings for staff
- 2010, 2013 Pages (Wexner Center for the Arts)
Resident Artist
- Created lectures for high school students on the connections
between music and visual arts.
- 2007-2008 Directions for Youth and Families
Music Teacher
- Created and implemented innovative after-school music and
theatre program targeting at-risk youth at the primary and secondary
levels.
- Composition
- Produced several recordings of original works by students

2006-2007 Fort Hayes Performing Arts High School Vocational Music Program
Theory Teacher

Classes

AP Music Theory
Performance
Rehearsal Techniques
Voice
Composition/Arranging
Engraving
Drum Set

2004-2007 Youth Excellence and Performing Arts Workshop (University of Akron)
Teacher

Classes

Drum Set
Rudiments
Street Drumming

1996-Present Private Studio

Courses

Drum Set
Theory
Composition & Arranging
Piano
Music Business

1996-2006 Raise Center for the Gospel Arts
Music Teacher

Drum Set

PRESENTATIONS and PANEL DISCUSSIONS

Lomax, Mark (2017). *13th A Documentary*, facilitation of community discussions presented by Philanthropy Ohio (Cleveland, Ohio), Columbus School for Girls (Columbus, Ohio), and United Way of Central Ohio at Columbus Public Health (Columbus, Ohio).

Lomax, Mark (2017). *Say It Loud!: How Black Music Helped Shape A Cultural Narrative that Encouraged Sustained Political Engagement in the 20th Century*, lecture presented at Capital University for the Martin Luther King day of learning. January 16, 2017.

Lomax, Mark (2016). *Racism and Poverty*, professional development workshop presented at United Way of Central Ohio. April 22, 2016.

Lomax, Mark (2016). *Black Music & Black Power in the Era of #BlackLivesMatter*, lecture presented at Capital University for the Martin Luther King day of learning. January 18, 2016.

Lomax, Mark (2015). *Fight The Power!: An Overview of the Role Black Music Has Played in the Battle for Equality and Social Justice*, lecture presented at Capital University for the Martin Luther King day of learning. January 19, 2015.

Lomax, Mark (2015). *Black Composers*, lecture presented central Ohio area high schools. January-February 2016.

Lomax, Mark (2013). *Blues for Smoke: An overview of the history, aesthetic, and culture that is the Blues*, presented at six Central Ohio high schools in preparation for their viewing of the Blues For Smoke art exhibit at the Wexner Center for the Arts. Fall 2013.

Lomax, Mark (2011). *Rhythm And Worship: An Overview Of The Role of the Rhythm Section In The Delivery Of A Gospel Song*, lecture presented at the first Gospel Festival in Prague, Czech Republic. June 22, 2011.

Lomax, Mark (2009). *Blues And Swing: Playing Real Jazz In An Era Of Increasing Academic Codification*, master class and lecture presented at Hartwick College as part of the Hartwick College Concert Series, Oneonta, NY. February 28, 2009.

Lomax, Mark (2008). *Harmelodics: The Music and Philosophy of Ornette Coleman*, presented as a part of The Ohio State University Jazz Festival, Columbus, OH. April 5, 2008.

Lomax, Mark (2006). *Be-bop, Hip-hop, and History*, lecture series presented for the Upward Bound program at The Ohio State University, Columbus, OH. June 16-July 21, 2009.

Lomax, Mark (2006). *Rhythm And Worship: A Historic Look At The Role Of The Drummer In Modern African-American Worship Services*, Youth Excellence And Performing Arts Workshop, University Of Akron. Akron, OH. 2006.

Lomax, Mark (2003). *Jazz As Social Commentary*, lecture presented as a part of the World Music class at Dennison University, Granville OH. April 2003. Dr. Raymond Wise facilitator.

Lomax, Mark (2001). *The Spirituals And The Blues: A Look At The Evolution Of Jazz From African-American Folk Music to An American Art Music*, keynote concert and address presented at the Spirituals Festival, Wright State University, Dayton, OH. May 2001.

ADMINISTRATIVE EXPERIENCE

2016-present **The Columbus Foundation**
Community Research and Grants Management Officer

Responsibilities

Develop and implement effective social investments
Identify and initiate efforts to address unmet community needs
Assist in the development of programs and strategies to increase nonprofit effectiveness
Assist in developing local and national funding partnerships around areas of grant making interest
Review and research proposals, confer with others in the field; prepare written memoranda and recommendations to the Governing Committee
Assist donors and other grant makers by developing and sharing community knowledge on current needs and activities in the nonprofit sector

2013-2016 **Boys & Girls Clubs of Columbus**
Club Director, Senior Teen Program Director

Responsibilities

Manage budgets
Hire and Develop employees
Develop and Facilitate trainings
Engage community as Youth Advocate.

2008-Present **CFG Multimedia, LLC**
President

Responsibilities

Plan and Manage budgets
Contract musicians, studios, engineers, and printers
Disburse payments
Marketing
Produce live performances
Record & Produce digital recordings
Develop & Produce materials for education, entertainment, and commercial business markets

2007-2009 **Raise Center For The Gospel Arts**
Curriculum Committee

Responsibilities

Develop gospel music curriculum for university settings and church-based religious education programs.

2005-2014 **City of Columbus Martin Luther King Celebration**
Musical Director

Responsibilities

Composer and arrange music for live broadcast

Contract musicians

Manage budget

Expose youth to art and music inspired by Martin Luther King, Jr..

1999-2008 **Blacklisted Musik Recordings**
President

Responsibilities

Planned and managed budgets

Contracted musicians, studios, engineers, and printers

Disbursed payments toward the production of live performances, and digital recordings.

AWARDS AND HONORS

The State of Black America named top 10 jazz records of 2010
(Tom Hull- Village Voice, 12/11/2010)

Urban Gospel Industry “Best Gospel Jazz Artist Male” (2006)

Urban Gospel Industry “Best New Gospel Jazz Artist” (2005)

Ruth Friscoe Prize for Jazz Composition (2005)

PROFESSIONAL AFFILIATIONS AND ACTIVITIES

Ohio Art League (Board member 2015-2017)

Composers of Color Collective (CCC) (charter member 2013)

Wexner Center for the Arts African American Outreach Initiative (charter member 2011)

Broadcast Music Incorporated (BMI) (Member since 2007)

Various boards and committees serving Central Ohio