

Mark A. Lomax, II

2868 Stelzer Road #141

Columbus, Ohio 43219

(614) 374-7228

marklomaxii@mac.com

www.marklomaxii.com

EDUCATION

- 2013 D.M.A, Composition & Theory, The Ohio State University
Studied Composition: Dr. Jan Radzinsky (major professor)
- 2010 M.M., Composition & Theory The Ohio State University
Studied Composition: Dr. Tom Wells (major professor)
- 2007 Bachelor of Music, The Ohio State University
Studied Composition: Dr. Tom Wells & Dr. Donald Harris (major professors)

SELECTED PREMIERS AND COMMISSIONED WORKS

- 2020 *Drumversations*
A weekly lecture and solo performance broadcast via YouTube during the COVID-19 pandemic covering various topics related to cymatics, politics, spirituality, Afrikan and Afrikan American history and culture, #BlackLivesMatter and the artists' role in the context of crisis.
- 2019 *400: An Afrikan Epic*
Historic 12-album cycle that tells the story of Afrika and its diaspora from pre-colonial Afrikan history to 400 years into the future. The cycle's release on January 23, 2019 officially marks Dr. Lomax as the first independent artist to release 12 albums on a single day. The work is composed for seven ensembles and supported, in part, by an artist residency at the **Wexner Center for the Arts** during the 2018-2019 season.
- 400 Years Suite*
Commissioned by the **Wexner Center for the Arts** as part of an artist residency the during the 2018-2019 season. Composed for the Urban Art Ensemble and premiered at the historic Lincoln Theatre (Columbus, Ohio). January 26, 2019.

- 2017 ***The Coming***
Commissioned by Denison University Department of Dance. Premiered by the Mark Lomax Quartet at Knapp Performance Space (Granville, Ohio) as part of the semester-long **Mellon artist-in-residence**. April.
- 2016 ***Blues In August***
Commissioned by the Johnstone Fund for New Music. Premiered by the Urban Art Ensemble (Mark Lomax, II conductor) at the Short North Stage (Columbus, Ohio) as part of the year-long August Wilson Festival. August.
- Song of the Dogon***
Commissioned by the Wexner Center for the Arts. Premiered by the Mark Lomax Trio (Edwin Bayard- tenor saxophone and Dr. William Menefield- piano) at the Wexner Center for the Arts (Columbus, Ohio). June.
- By Grace***
Music for cello and piano. Commissioned by Timothy Holley, North Carolina Central University.
- Blues People***
Commissioned by the Johnstone Fund for New Music. Premiered by the Mark Lomax Trio (Edwin Bayard- tenor saxophone and Dr. William Menefield- piano) at the Short North Stage (Columbus, Ohio) as part of the year-long August Wilson Festival. January.
- 2014 ***Sankofa***
Commissioned by Urban Strings Columbus. Premiered by Urban Strings Columbus (Stephen Spottswood, conductor) and Dr. Meisha Adderley (soloist) at the Classically Columbus concert at The Martin Luther King Complex (Columbus, Ohio). October.
- 2012 ***Trouble Don't Last for Bassoon and Piano***
Commissioned by Dr. Maya Stone. Premiered at the International Double Reed Society conference at Miami University of Ohio (Oxford, Ohio). July.
- 2011 ***Currently***
Commissioned by Dr. Crystal Sellers for premier at Bluffton University, Bluffton, Ohio. February.

- 2010 ***Eight Gospel Arrangements for Symphony, Gospel Choir, and Rhythm Section***
Commissioned by the First Gospel Choral Festival of Prague. Premiered at the Proms Music Festival, Prague, Czech Republic (Smetana Hall), July.
- String Quartet No. 1 (2nd Movement)***
Premiered by Carpe Diem String Quartet and sponsored by the Johnstone Fund for New Music, Columbus, Ohio, May.
- 2008 ***Six Arrangements for Symphony, Gospel Choir, and Rhythm Section***
Gospel Meets Symphony. Akron Symphony, Akron, OH. February.
- 2007 ***The State of Black America***
Mark Lomax Trio. Jazz at the Hyatt, Cincinnati, Ohio. February.
- 2002 ***Spiritual Unity Suite***
Jazz Sextet. Premiered at the Faith and Arts concert and lecture series, Faith Ministries Church.
- 1999 ***Tales of the Black Experience for Jazz Sextet.***
Commissioned by the Columbus Juneteenth Celebration Commission. Premiered at the Juneteenth Celebration, Columbus, OH.
- 2006 ***Jesus Is the Reason and I've Got A Robe*** (R. Wise)
Arranged by Mark Lomax, Gospel Meets Symphony. Nashville Symphony, Nashville, TN.

PUBLICATIONS

Electronic

- 2010 **What's New?: Point of Departure Roundtable**
(moderated by Bill Shoemaker, August) Panel discussion on issues shaping jazz and constituent experimental musics in the early 21st century. Panelists: Morgan Craft, Matthew Shipp, and Mark Lomax, II
<http://www.pointofdeparture.org/PoD30WhatsNew.html>

Recordings as a leader

- 2020 ***The Last Concert*** (CFG Multimedia CFG202002)
Composed and performed music for The Mark Lomax Trio. Edwin Bayard- tenor and soprano saxophone, Dean Hulett- bass, and Mark Lomax, II- drum set. Performed live at Western Michigan University.

400 Years Suite (CFG Multimedia CFG202001)

Composed and performed music for The Urban Art Ensemble. John Lardinois & Devin Coper- violins, Norman Cardwell-Murri- viola, Mary Davis- cello, Edwin Bayard- tenor and soprano saxophone, Dean Hulett- bass, William Menefield- piano, and Mark Lomax, II- drum set.

2019

400: An Afrikan Epic (CFG Multimedia CFG00201901-12)

Composed, performed, and produced music for solo drum set, the Ogún Meji Duo, The Mark Lomax Trio, The Mark Lomax Quartet, Ucelli: The Columbus Cello Quartet, Ngoma Lungundu, and the Urban Art Ensemble. List of albums and musicians:

First Ancestor (CFG00201901) Afrikan percussion ensemble

Baba Mehib, Baba Barago, Freddie Kelley, & Mark Lomax, II- percussion.

Song of the Dogon (CFG00201902) The Mark Lomax Quartet

Edwin Bayard- tenor saxophone, William Menefield- piano, Dean Hulett- bass, & Mark Lomax, II- drum set.

Dance of the Orisha (CFG00201903) The Mark Lomax Quartet

Edwin Bayard- tenor saxophone, William Menefield- piano, Dean Hulett- bass, & Mark Lomax, II- drum set.

The Coming (CFG00201904) The Mark Lomax Quartet

Edwin Bayard- tenor saxophone, William Menefield- piano, Dean Hulett- bass, & Mark Lomax, II- drum set.

Ma'afa (CFG00201905) The Urban Art Ensemble

William Manley & Erin Gilliland- violins, Norman Cardwell-Murri- viola, Mary Davis- cello, Edwin Bayard- tenor saxophone, Dean Hulett- bass, & Mark Lomax, II- drum set, William Menefield- conductor.

Up South: Conversations on American Idealism (CFG00201906)

The Mark Lomax Trio

Edwin Bayard- tenor saxophone, Dean Hulett- bass, & Mark Lomax, II- drum set.

Four Women (CFG00201907) Ucelli: The Columbus Cello Quartet

Pei An Chao, Mary Davis, Cora Kuyvenhoven, & Wendy Morton- cello.

Blues In August (CFG00201908) The Urban Art Ensemble
William Manley & Erin Gilliland- violins, Norman Cardwell-Murri- viola
Mary Davis- cello, Edwin Bayard- tenor saxophone, Dean Hulett- bass, &
Mark Lomax, II- drum set, William Menefield- conductor.

Tales of the Black Experience: 20 Years Later (CFG00201909)
The Mark Lomax Quartet
Edwin Bayard- tenor saxophone, William Menefield- piano, Dean Hulett-
bass, & Mark Lomax, II- drum set.

Ankh & The Tree of Life (CFG00201910) The Mark Lomax Trio
Edwin Bayard- tenor saxophone, Dean Hulett- bass, & Mark Lomax, II-
drum set.

Spirits of the Egungun (CFG00201911) The Ogún Meji Duo
Edwin Bayard- tenor & soprano saxophone, Mark Lomax, II-
drum set.

Afrika United (CFG00201912) Mark Lomax, II
Mark Lomax, II- drum set.

2018

For Those Who Have Gone, But Still Remain (CFG00201801)
Composed and performed music for the Ogún Meji Duo. Edwin Bayard -
tenor saxophone and Mark Lomax, II - drum set/composer/executive
producer.

From King To Clark (CFG00201802)
Composed and performed music for the Ogún Meji Duo. Edwin Bayard -
tenor saxophone and Mark Lomax, II - drum set/composer/executive
producer.

Duo Meditations (CFG00201803)
Composed and performed music for the Ogún Meji Duo. Edwin Bayard -
tenor saxophone and Mark Lomax, II - drum set/composer/executive
producer.

Modern Communications in Ancient Rhythms: Live (CFG00201804)
Composed, performed, and produced music for solo drum set. Mark
Lomax, II - drum set.

Tribute to Logan Rollins (documentary sound track)

Arranged, performed, and produced the music of Logan Rollins for a local PBS documentary about his life. Michael Wade- trumpet, Edwin Bayard - tenor saxophone, Robert Floyd- piano, and Mark Lomax, II - drum set.

Contrafacts EP (CFG00201805)

Composed, performed, and produced music for the Mark Lomax Quartet. Commissioned by the Johnston Fund for New Music. Premiered at the Short North Stage (Columbus, Ohio). November 2018 Edwin Bayard- tenor saxophone, James Maneri- piano, Dean Hulett- bass, and Mark Lomax, II - drum set.

2017 **Holler** (CFG Multimedia CFG00201701)

Composed and performed music for the Ogún Meji Duo. Edwin Bayard - tenor saxophone and Mark Lomax, II - drum set/composer/executive producer.

For Those Who Have Gone But Still Remain (CFG Multimedia CFG00201701)

Composed and performed music for the Ogún Meji Duo. Edwin Bayard - tenor saxophone and Mark Lomax, II - drum set/composer/executive producer.

2016 **The Art of Sound** (CFG Multimedia CFG-201601)

Composed music for the Ogún Meji Duo. Edwin Bayard - tenor saxophone and Mark Lomax, II - drum set/composer/executive producer.

Blues People (CFG Multimedia CFG-201602)

Composed 7 movement work for improvising trio (piano, saxophone, drum set) inspired by the LeRoi Jones text. Mark Lomax, II- drums/composer/executive producer.

Blues in August (CFG Multimedia CFG-201603DVD)

Composed 5 movement work for string quartet and improvising trio (tenor saxophone, bass, and drum set) inspired by 4 August Wilson plays. Mark Lomax, II- drums/composer/executive producer.

2015 **On The B Side** (CFG Multimedia CFG-201504)

Composed and arranged 10 songs for the pop instrumental market. All instruments performed and produced by Mark Lomax, II

Requiem for a Fallen King: A Tribute To Elvin Jones

(CFG Multimedia CFG-201503)

Composed sixty minute suite in honor of jazz drumming legend for jazz quartet. Edwin Bayard- tenor saxophone, William Menefield- piano, Dean Hulett- bass, Mark Lomax, II- drums/composer/executive producer.

Solo Meditations Vol.1 & Vol.2 (CFG Multimedia CFG-201502)

Collection of spontaneous compositions for solo drum set reflecting on the American cultural landscape. Mark Lomax, II- drums/composer/executive producer.

Spirit Music (CFG Multimedia CFG-201501)

Produced live recordings of Negro Spirituals for jazz trio. Dr. William Menefield- piano, Dean Hulett- bass, Mark Lomax, II- drums/composer/executive producer.

2014

Isis & Osiris (Inarhyme Records IR-1007)

Composed a suite of music for jazz trio inspired by the ancient Egyptian god and goddess. Edwin Bayard- tenor saxophone, Dean Hulett- bass, Mark Lomax, II- drums/composer/executive producer.

#BLACKLIVESMATTER (CFG Multimedia CFG-201402)

Produced recordings of spontaneous composition for jazz duo and samples. Edwin Bayard- tenor saxophone/composer, Mark Lomax, II- drums/composer/executive producer.

We Shall Overcome: Spirituals & The Blues Vol. 2

(CFG Multimedia CFG-201401)

Produced live recordings of Negro Spirituals for jazz quartet. Edwin Bayard- tenor saxophone, William Menefield- piano, Dean Hulett- bass, Mark Lomax, II- drums/composer/executive producer.

2013

Love Is... (CFG Multimedia CFG-201303)

Arranged, produced, and recorded 10 songs comprised of vocal and instrumental performances of original compositions and popular songs for the pop instrumental market. All instruments performed by Mark Lomax, II and guest soloists.

MLQ: Live At The Thompson House (CFG Multimedia CFG-201302)

Produced live recordings of original works for jazz quartet. Edwin Bayard- tenor saxophone, William Menefield- piano, Dean Hulett- bass, Mark Lomax, II- drums/composer/executive producer.

- Modern Communication In Ancient Rhythms** (CFG Multimedia CFG-201301)
Composed and performed music for solo drum set. Mark Lomax, II- drums/composer/executive producer.
- 2010 **Christmas Time Is Here** (CFG Multimedia CFG-201001)
Arranged, produced, and recorded 10 arrangements of popular Christmas songs for the pop instrumental market. All instruments performed by Mark Lomax, II.
- The State of Black America** (Inarhyme Records, IR-1005)
Composed a suite for jazz trio which serves as a music commentary of Black America's progress since the late 1970s and the virtual end of the Civil Rights Movement. Edwin Bayard- tenor saxophone, Dean Hulett- bass, Mark Lomax, II- drums/composer/executive producer.
- 2004 **Lift Every Voice!** (BMR002004)
Arranged 8 Negro Spirituals, a gospel anthem, and an original composition for jazz trio. William Menefield- piano, Dean Hulett- bass, Mark Lomax, II- drums/composer/executive producer.
- 2001 **Tales of the Black Experience: A Suite In 10 Parts** (BMR002001)
Composed suite depicting African American history from early Africa to the return of Jesus Christ for two poets and jazz sextet. Text by Scott Woods and Vernell Bristow. Ansyn Banks- trumpet, Stephen Lomax- alto saxophone, Edwin Bayard- tenor saxophone, Edward Brookshire- bass, Steve 'Paco' Grier- percussion, Mark Lomax, II- drums/composer/ executive producer.
- 2000 **Live At The 501!** (BMR002000)
Collection of jazz standards and three original compositions for jazz quintet. Ansyn Banks- trumpet, Stephen Lomax- alto saxophone/ composer, Hamilton Hardin- piano, Manuel Quintero- bass, Mark Lomax, II- drums/composer/arranger/executive producer.
- 1999 **Blacklisted** (BMR001999)
Composed three of five pieces for jazz sextet exploring various jazz styles. Ansyn Banks- trumpet, Stephen Lomax- alto saxophone/composer, Edwin Bayard- tenor saxophone, Christopher Haney- bass, Steve 'Paco' Grier- percussion, Mark Lomax, II- drums/composer/executive producer.

Recordings as a side-man

- 2017 **The Many and the Few** (Crownovo records)
Original compositions by Jack Novotny. Jack Novotny- tenor saxophone
Benito Gonzales- piano, Juni Booth- bass, Mark Lomax, II-
drums.
- 2014 **Nebulosity** (Crownovo records)
Original compositions by Jack Novotny. Jack Novotny- tenor saxophone
Edwin Bayard- tenor saxophone, Dean Hulett- bass, Mark Lomax, II-
drums.
- 2008 **King ‘Fruitbowl’ Reeves & Charlie ‘Bunns’ Wilson: Acknowledgement**
(Blue Sapphire Records)
Tribute to John Coltrane recorded live in Cincinnati, Ohio. King Reeves-
vibraphone, Charlie Wilson- piano, John Riddley- vocal, Edwin Bayard-
tenor saxophone, Brandon Meeks- bass, Mark Lomax, II- drums.
- 2007 **Eddie Brookshire Quintet: Celebrating the Human Spirit**
Contributed two original compositions and one arrangement for jazz
quintet. Gary Onady- trumpet, Jack Novotny- tenor saxophone/composer,
Kenny Drew Jr.- piano, Edward Brookshire- bass/composer,
Mark Lomax, II- drums/composer.
- 2006 **Passions Book Two: Bowl & Bunns and Friends Live at the Hyatt**
(Blue Sapphire Records)
Recorded live in Cincinnati, Ohio. King Reeves- vibraphone, Charlie
Wilson- piano, John “Ya-Ya” White- guitar, Edwin Bayard- tenor
saxophone, Edward Brookshire- bass, Mark Lomax, II- drums.
- 2005 **Legacy and Music of John Coltrane: A celebration of the Music of John**
Coltrane (Clarion Jazz)
Azar Lawrence- tenor saxophone, Edwin Bayard- tenor saxophone,
William Menefield- piano, Dean Hulett- bass, Mark Lomax, II- drums.

Recordings as a producer, composer, orchestrator

- 2012 **Created To Worship!: Praise and Worship Music for Children’s Voices by**
Cynthia Gowens (BMR002012GM)
Scored, arranged, orchestrated, produced, and recorded music for
children’s choir.

2007 **Sing Praises To God: Praise and Worship Music for Children’s Voices by Cynthia Gowens (BMR002007GM)**

Scored, arranged, orchestrated, produced, and recorded music for children’s choir.

2002 **Let Us Worship!: Praise and Worship Music for Children’s Voices by Cynthia Gowens (BMR002002GM)**

Scored, arranged, orchestrated, produced, and recorded music for children’s choir.

Television and Radio Appearances

2019 **Cincinnati Public Radio (January)**

The Musician, Educator, Composer Behind “400: An Afrikan Epic Suite,”
Dr. Mark Lomax, II

<https://www.wvxu.org/post/musician-educator-composer-behind-400-afrikan-epic-suite-dr-mark-lomax-ii#stream/0>

Classical Music with Jennifer Hambrick (January)

Columbus Composer Mark Lomax’s “Afrikan Epic” Tells 400 Years of African-American History

<https://radio.wosu.org/post/columbus-composer-mark-lomaxs-afrikan-epic-tells-400-years-african-american-history#stream/0>

2017 **Confluence Cast with Tim Fulton (July)**

Columbus Makes Art campaign

<http://theconfluencecast.com/43-composer-mark-lomax-ii/>

2014 **Inside, Outside with John Riddley WAIF 88.5 Cincinnati (October)**

Promotion for **Isis & Osiris** (Inarhyme Records IR-1007)

2012 **‘Community Tapestry’ CTV channel 3 (January)**

Spoke with hosts Napoleon Bell and Toni Teague to promote the City of Columbus’ Martin Luther King Day celebration.

2008 **Inside, Outside with John Riddley WAIF 88.5 Cincinnati (May)**

Spoke on the state of Jazz and promoted concerts in the area.

2005-
Present **City of Columbus Martin Luther King Celebration**

Musical Director

Live broadcast on Government Access

Composed overture and incidental music

Work with local ensembles to craft seamless musical accompaniment for broadcast.

- 2004 **‘Live Lunch’ WFPK Louisville Public Radio**
Live recorded performance with the Delfeayo Marsalis Sextet.

PERFORMANCE HISTORY

- 1997-Present **Mark Lomax Performing Ensembles**
Various college, club and festival tours of the Midwest. Several recordings for the BMR label (1999-2006), CFG Multimedia (2008-present), and Inarhyme Records (2010-2014)
- 2011 **Czech National Symphony Orchestra**
Orchestrated 8 gospel songs, and performed with orchestra for the Prague Proms concert series in Prague, Czech Republic
- 2008, 2014 **Ithaca College Symphony Orchestra**
Orchestrated 4 gospel songs and performed with the orchestra for the Gospel choral festival in Ithaca, NY.
- 2006 **Ted Strickland Gubernatorial Campaign**
Toured Ohio with ensemble hired by campaign in support of the Strickland for Governor campaign.
- 2006 **Azar Lawrence**
Toured southern Ohio and recorded **Legacy and Music of John Coltrane** for the Clarion Jazz label. Released 2007.
- 2006 **Bennie Maupin**
“Jazz in Cincinnati” Concert Series
- 2006 **Billy Harper**
“Jazz in Cincinnati” Concert Series
- 2005-Present **Bowl & Buns and Friends**
Annual tribute to John Coltrane and several recordings
- 2004-2006 **Delfeayo Marsalis**
Toured the southern United States. Performances at Spivey Hall (Clayton State University, Atlanta, GA.), University of Louisville (Louisville, KY), live recording for National Public Radio (2004)

- 2001-2005 **Ellis Marsalis**
 New Orleans Jazz and Heritage Festival (New Orleans, LA.),
 Snugg Harbor (New Orleans, LA.), University of New Orleans (New Orleans, LA.).
- 2000-2001 **Marlon Jordan**
 Toured the mid- and southwest, New Orleans Jazz and Heritage Festival (New Orleans, LA.) 2001.
- 1998-2001 **Wessel “Warmdaddy” Anderson Quartet**
 New Orleans, LA.
- 1996-1997,
 2001 **Clark Terry**
 Master classes and concerts in Columbus, OH., and New Orleans, LA.
- 1997 **Victor Goines**
 Jazz And Ribs Festival (Columbus, Ohio)
- 1994-Present **Raise Productions**
 Performances in the U.S. and Prague, Czech Republic

TEACHING EXPERIENCE

- 2019-Present The Ohio State University
 Musicology
- 2012-2013 KIPP: Journey Academy
 General Music Teacher
- Ensembles
 Middle School Choir- Conductor, Arranger, Accompanist
 Concert Band- Conductor
- 2011-Present Boys & Girls Clubs of Columbus
 Club Director, Senior Teen Programming Director
- Empower youth to reach their full potential
 Restructure organizations approach to teen programming
 Develop and facilitate trainings for staff

- 2010, 2013 Pages (Wexner Center for the Arts)
Resident Artist
- Created lectures for high school students on the connections between music and visual arts.
- 2007-2008 Directions for Youth and Families
Music Teacher
- Created and implemented innovative after-school music and theatre program targeting at-risk youth at the primary and secondary levels.
- Composition
Produced several recordings of original works by students
- 2006-2007 Fort Hayes Performing Arts High School Vocational Music Program
Theory Teacher
- Classes
AP Music Theory
Performance
Rehearsal Techniques
Voice
Composition/Arranging
Engraving
Drum Set
- 2004-2007 Youth Excellence and Performing Arts Workshop (University of Akron)
Teacher
- Classes
Drum Set
Rudiments
Street Drumming
- 1996-Present Private Studio
- Courses
Drum Set
Theory
Composition & Arranging
Piano

Music Business

1996-2006 Raise Center for the Gospel Arts
 Music Teacher

Drum Set

PRESENTATIONS and PANEL DISCUSSIONS

Lomax II, Mark (2019). *Writing Ourselves Into the Future: An Overview of 400: An Afrikan Epic*, keynote presented at University of Michigan as part of the Reflecting on the Past, Reaching Toward the Future, II conference. September 14, 2019.

Lomax II, Mark (2019). *The Black Composer as Jali: Composition, Improvisation, and the Afrikan Epic*, lecture and panel discussion presented at Denison University as part of the Music and Philosophy Symposium. March 6, 2019.

Lomax II, Mark (2017-). *13th A Documentary*, facilitation of community discussions presented by Philanthropy Ohio (Cleveland, Ohio), Columbus School for Girls (Columbus, Ohio), and United Way of Central Ohio at Columbus Public Health (Columbus, Ohio), Columbus Academy (Columbus, Ohio), Bishop Hartley High School (Columbus, Ohio).

Lomax II, Mark (2017). *Say It Loud!: How Black Music Helped Shape A Cultural Narrative that Encouraged Sustained Political Engagement in the 20th Century*, lecture presented at Capital University for the Martin Luther King day of learning. January 16, 2017.

Lomax II, Mark (2016). *Racism and Poverty*, professional development workshop presented at United Way of Central Ohio. April 22, 2016.

Lomax II, Mark (2016). *Black Music & Black Power in the Era of #BlackLivesMatter*, lecture presented at Capital University for the Martin Luther King day of learning. January 18, 2016.

Lomax II, Mark (2015). *Fight The Power!: An Overview of the Role Black Music Has Played in the Battle for Equality and Social Justice*, lecture presented at Capital University for the Martin Luther King day of learning. January 19, 2015.

Lomax II, Mark (2015). *Black Composers*, lecture presented central Ohio area high schools. January-February 2016.

Lomax II, Mark (2013). *Blues for Smoke: An overview of the history, aesthetic, and culture that is the Blues*, presented at six Central Ohio high schools in preparation for their viewing of the Blues For Smoke art exhibit at the Wexner Center for the Arts. Fall 2013.

Lomax II, Mark (2011). *Rhythm And Worship: An Overview Of The Role of the Rhythm Section In The Delivery Of A Gospel Song*, lecture presented at the first Gospel Festival in Prague, Czech Republic. June 22, 2011.

Lomax II, Mark (2009). *Blues And Swing: Playing Real Jazz In An Era Of Increasing Academic Codification*, master class and lecture presented at Hartwick College as part of the Hartwick College Concert Series, Oneonta, NY. February 28, 2009.

Lomax II, Mark (2008). *Harmelodics: The Music and Philosophy of Ornette Coleman*, presented as a part of The Ohio State University Jazz Festival, Columbus, OH. April 5, 2008.

Lomax II, Mark (2006). *Be-bop, Hip-hop, and History*, lecture series presented for the Upward Bound program at The Ohio State University, Columbus, OH. June 16-July 21, 2009.

Lomax II, Mark (2006). *Rhythm And Worship: A Historic Look At The Role Of The Drummer In Modern African-American Worship Services*, Youth Excellence And Performing Arts Workshop, University Of Akron. Akron, OH. 2006.

Lomax II, Mark (2003). *Jazz As Social Commentary*, lecture presented as a part of the World Music class at Dennison University, Granville OH. April 2003. Dr. Raymond Wise facilitator.

Lomax II, Mark (2001). *The Spirituals And The Blues: A Look At The Evolution Of Jazz From African-American Folk Music to An American Art Music*, keynote concert and address presented at the Spirituals Festival, Wright State University, Dayton, OH. May 2001.

ADMINISTRATIVE EXPERIENCE

2019-present **The Ohio State University**
Lecturer

Music 2244 African American Musical Traditions

2016-present **The Columbus Foundation**
Community Research and Grants Management Officer

Responsibilities

Develop and implement effective social investments

Identify and initiate efforts to address unmet community needs

Assist in the development of programs and strategies to increase nonprofit effectiveness

Assist in developing local and national funding partnerships around areas of grant making interest

Review and research proposals, confer with others in the field; prepare written memoranda and recommendations to the Governing Committee
Assist donors and other grant makers by developing and sharing community knowledge on current needs and activities in the nonprofit sector

2013-2016 **Boys & Girls Clubs of Columbus**
Club Director, Senior Teen Program Director

Responsibilities

Manage budgets
Hire and Develop employees
Develop and Facilitate trainings
Engage community as Youth Advocate.

2008-Present **CFG Multimedia, LLC**
President

Responsibilities

Plan and Manage budgets
Contract musicians, studios, engineers, and printers
Disburse payments
Marketing
Produce live performances
Record & Produce digital recordings
Develop & Produce materials for education, entertainment,
and commercial business markets

2007-2009 **Raise Center For The Gospel Arts**
Curriculum Committee

Responsibilities

Develop gospel music curriculum for university settings and church-based religious education programs.

2005-2014 **City of Columbus Martin Luther King Celebration**
Musical Director

Responsibilities

Composer and arrange music for live broadcast
Contract musicians
Manage budget
Expose youth to art and music inspired by Martin Luther King, Jr.

1999-2008 **Blacklisted Musik Recordings**
President

Responsibilities

Planned and managed budgets

Contracted musicians, studios, engineers, and printers

Disbursed payments toward the production of live performances,
and digital recordings.

AWARDS AND HONORS

NPR Music Jazz Critics Poll (#41, 2020)

MAC Music Innovator Artist-In-Residence Cincinnati Symphony (2019-2020 season)

University of Central Oklahoma Artist-In-Residence (2019)

State of Ohio Governor's Awards (2019)

Columbus Alive Musician of the Year (2019)

Wexner Center for the Arts Artist-In-Residence (2018-2019 season)

Denison University Mellon Artist-In-Residence (2017)

The State of Black America named top 10 jazz records of 2010
(Tom Hull- Village Voice, 12/11/2010)

Urban Gospel Industry "Best Gospel Jazz Artist Male" (2006)

Urban Gospel Industry "Best New Gospel Jazz Artist" (2005)

Ruth Friscoe Prize for Jazz Composition (2005)

PROFESSIONAL AFFILIATIONS AND ACTIVITIES

Community Foundation Opportunity Network (Leadership Team 2017-)

Ohio Art League (Board member 2015-2017)

Composers of Color Collective (CCC) (charter member 2013)

Wexner Center for the Arts African American Outreach Initiative (charter member 2011)

Broadcast Music Incorporated (BMI) (Member since 2007)

Various boards and committees serving Central Ohio

CURRENT PROJECT

400: AN AFRIKAN EPIC

Dr. Lomax ambitiously tells the story of Afrika and its diaspora over the course of a 12 album cycle to be released in 2019. **400: An Afrikan Epic** is divided into thirds where Lomax explores thousands of years of the history that was pre-colonial **Afrika**, the **Ma'afa** (the 400 years between 1619 and 2019), and **Afro-futurism** expressing a vision of what Afrika and her descendants could become in the next 400 years as a healthy, high functioning, and united

members of the world. By telling this epic narrative, Lomax looks to celebrate the resilience, brilliance, strength, genius, and creativity of a people who continue to endure the Ma'afa, the greatest evil humanity has ever experienced. Additional educational components are also being developed including a conversation guide (completed in 2019), a documentary (in progress), and the 400 Years Project website focused on cataloging relevant resources and ideas to help shape the next 400 years.

<https://marklomaxii.com/400-an-afrikan-epic>