

Murder Murder Press

Short quotes:

05.23.16 NE:MM North East Music Monthly (nemm.org.uk) "reminiscent of 'The Band' at their best."

05.24.16 Blabber 'n' Smoke (<http://paulkerr.wordpress.com/2016/05/24/murder-murder-from-the-stillhouse>) "A six piece shit kicking acoustic set up"

06.22.16 Americana UK (americana-uk.com) "a fine example of what can be done with bluegrass in the 21st century"

07/16 Acoustic Magazine UK 1. "Some truly great songs set this bunch of desperadoes well ahead of the pack" 2. "Tales of death and violence, evil winds and sweet revenge / all played with the kind of manic intensity we associate with bands like the Pogues, and are set off by some expert flailing banjo, rasping fiddle, and a suitcase kick drum."

09.06.17 Benjamin William Pike, Blues & Roots Radio (<http://www.bluesandrootsradio.com/murder-murder.html>) 1. "grim yet never dour, fierce yet passionate and recklessly wild executed with extreme precision" 2. "Throughout the set, the bloodgrass stringboard performed with confidence, virtuoso playing and a fiery stage presence." 3. "The ferocious energy of punk, the virtuosic execution of jazz and the modernized arrangements break the bluegrass mould in the very best way possible."

09.17 Mike Morrison, American Roots UK (<http://www.americanrootsuk.com/murder-murder---wicked-lines-and-veins.html>) 1. "awash with originality, often frenetic but always virtuosic playing, evocative vocals and a dramatic intensity that few if any can match" 2. "They attack every song as if it is the last they will ever play; even the slow mournful ballads are full of passion, incredible playing and evocative vocals."

07.17 Jonathan Torrens (JRoc, Trailer Park Boys) 1. "Wicked Lines & Veins is a road trippin' whiskey sippin' bird flippin' handlebar grippin' good time." 2. "This record makes me want to commit a crime just because I now have the perfect soundtrack for being on the lam."

07.17 Alex Cook, The East Magazine "It's surprising how far Murder Murder have come with Wicked Lines and Veins. They've blown the dust off a genre and taken the first few layers of skin too. Future classics."

Full Quotes and Press

03.17.14 Grayowl Point (<http://grayowlpoint.com/2014/03/17/review-murder-murder-murder-murder-murder/>) "The singers pour honey on brutality... fit to captivate any crowd in Canada."

01.28.15 Take Liberty, CBC New Brunswick (<http://www.cbc.ca/informationmorningsaintjohn/take-liberty/2015/01/28/take-liberty-spotlight-murder->

murder/)“Brilliant high-spirited performance here, with dark and compelling twists and turns. I love the gang or lets say "posse" type vocals on this and the shuffling rhythm of the percussion.”

05.20.15 Two-way Monologues (<http://twowaymonologues.com/>) “Rad as hell band.”

05/15 Paul Knowles, CBC Searchlight 2015 Audience Pick (<http://music.cbc.ca/#!/cbcsearchlight/>) “The guys from Murder Murder are from Sudbury, my home area code. Means they’re hard as coffin nails. Guarantee they’ve fired shotguns, hefted an axe, and used a rope for a belt before. Murder ballads on the frontier? Yes, sir! And 'bloodgrass'? C’Mon! As good a sub genre-defining sound as hardcore was to DOA.”

05/15 Mike Miner, CBC Music (<http://music.cbc.ca/#!/cbcsearchlight/>) “While growing up there, my friend Al told me: "Sudbury breeds angry people." I'm not sure if that's true, but Murder Murder (a terrific roots band we first heard during last year's Searchlight competition) sure reminds me of that opinion.”

07.02.15 Quipmag.ca (<http://www.quipmag.com/murder-murder-in-the-first-interview-with-quip/>) “By crafting their own fatal tunes, the boys of Murder Murder have taken this century-old tradition and added a unique mark on the contemporary Canadian folk community.”

07.13.15 Grayowl Point (<http://grayowlpoint.com/2015/07/13/review-from-the-stillhouse-murder-murder/>) “From the Stillhouse proves that a) Murder Murder can probably extend this “murder ballads only” premise to infinity and b) the band are masters at conveying these tales creatively. / There’s a lot to love despite all the spilled blood.”

07.21.15 Kerry Doole, NewCanadianMusic.ca (<http://www.newcanadianmusic.ca/releases/f/from-the-stillhouse/murder-murder/2015-07-21#bandcamp>) “Despite the dark themes, there's an exuberant feel to much of their music.”

08.01.15 @AdamCarterCBC (<http://www.cbc.ca/news/canada/hamilton/news/3-new-ontario-songs-you-need-to-hear-this-week-1.3175579>) “Flipping a genre on its head has never been more subversive, or fun.” -

08.31.15 Antonio Geraldo, Feelcore.ca (<http://www.feelcore.ca/site/chroniqueurs/antonio-geraldo-sudbury-un-scene-en-explosion/>) “J’aime vraiment l’énergie du band puisqu’il me fait penser à un groupe du Québec comme Canaille, avec un petit côté à la Hank III. Je sais que ce n’est pas très « core » pour le site, mais j’adore... Qu’est-ce que tu veux!”

08/15 AmericanRootsUK.com (<http://www.americanrootsuk.com/murder-murder---from-the-stillhouse.html>) “Comparisons to a band as peerless as the Old Crow Medicine Show are unavoidable but it doesn't take long when listening to this tremendous album by Murder Murder to realize that whilst they have stylistic similarities and as much fire and passion they cover a different musical range. / There is clarity and excellent separation and the vocals and playing are not only highly skilled but also full of the fire and passion that

helps set them apart from most bands. / Fairly obviously I love this album! / No doubt there will be other great albums and bands coming along this year, but it really doesn't get any better than this. Great album by a great band!"

04.28.16 Lonesome Highway Ireland (www.lonesomehighway.com) 1. "Think along the lines of punk-infused old-time music, Springsteen's Seeger Sessions and a touch of the Pogues and you might have an approximate idea of what this 6 piece band sound like." 2. "Some of the songs have an immediate affinity with age-old traditional songs, which is a testament to their commitment to bring life into a style that has been around a long time and needs the occasional kick in the arse. Murder Murder are not the only band doing this by any means, but on their own terms, they may be one of the best."

05.08.16 Folkwords, Tom Franks (www.folkwords.com/folkwordsreviews_98664.html) 1. "The difference from the more 'traditional' murder-ballad delivery is the vivacity that pervades the band's music, the darkness and damnation are there but the conveyance has a live-wire approach replacing doleful declaration. There's tales of illicit moonshine, bloody gunfights, broken hearts, forbidden love and desolation - all driven by some high-energy string-driven Canadiana." 2. "The tracks arrive like a hurricane - blowing hard, with darkening-skies and tinged with lightning."

05.19.16 Rudie Humphrey, FATEA Records (fatea-records.co.uk) 1. "They mine the furthest recesses of the soul, those deep deep places, right in the back, where someone who's crossed us, spurned us or left us unrequited is still burning us, they love the smart of the wound. Murder Murder are the band for revenge, the sound track for wishing harm on others, raw, wrath filled, and gothic in the extreme. Music from the places most of us suppress - and they embrace it with joyous abandon - Hallelujah! It's rich, exquisitely played, full of riotous rebellion, cheery abandon, unsettling so when you realise it is all about a deed done bad." 2. "It's a flurry of frantic fiddles and banjos bowling along at rocketship pace, without distracting from the terrific story songs." 3. "It's a terrific record, guaranteed to leave you gasping for air, and probably in a pool of blood."

05.23.16 NE:MM North East Music Monthly (nemm.org.uk) 1. "This is a roller coaster of an album built on blood, trains, murder, passion and death." 2. "A heady mixture with some of the most infectious and memorable songs I've heard in a while." 3. "The band sound like they're having the time of their lives and the whole thing has a lurching joy that can only come after too many beers in the wrong type of Saturday night bars." 4. "The band can whip up quite a storm on their largely acoustic instruments." "The whole album, at times, is reminiscent of 'The Band' at their best." 5. "If you want to hear songs filled with fire and vinegar alongside great playing and deep dark truthful emotions then this Murder Murder album is for you - highly recommended."

05.24.16 Blabber 'n' Smoke (<http://paulkerr.wordpress.com/2016/05/24/murder-murder-from-the-stillhouse>) 1. "A six piece shit kicking acoustic set up, Murder Murder certainly flail along at quite a pace, the bass and drums propelling their guitars, fiddle, mandolin, Dobro and banjo with some abandon, indeed the occasional break from their breakneck

numbers here are welcome respite, a chance to catch some breath.” 2. “The vocals are rousing while the band is like a well-oiled machine, the instruments meshing splendidly, the songs packed with dynamic shifts in tempo that add to the drama.” 3. “There’s a rabble-rousing element to the album, like Old Crow Medicine Show or even Dropkick Murphy’s music these songs should take to the stage like a duck to water.”

06-07/16 Country Music & Dance In Scotland Magazine (cdmsstewart.blogspot.co.uk)
“This album was a complete blast. So much energy, so much originality, and just a great CD to listen to.”

06.22.16 Americana UK (americana-uk.com) “‘From the Stillhouse’ is a fine example of what can be done with bluegrass in the 21st century”.

07/16 Acoustic Magazine UK “Once you pluck up the courage to listen to what these guys have to offer, you’ll discover nothing more sinister than a kicking bluegrass band from the frozen wastes of Ontario. Tales of death and violence, evil winds and sweet revenge / which are all played with the kind of manic intensity we associate with bands like the Pogues, and are set off by some expert flailing banjo, rasping fiddle, and a suitcase kick drum. Some truly great songs set this bunch of desperadoes well ahead of the pack”.

07.15.16 Phil Vanderyken, Folk Radio UK (folkradio.co.uk) 1. “So what we have is a musical offering that combines some very competent bluegrass musicianship with the spirit of outlaw country, and a healthy dose of punk rock attitude. Think a bit of Pogues energy with some of the darkness of a Nick Cave song or perhaps an ancient blues tune.”

09.10.16 Fuori Legge (<https://lantenato.wordpress.com/2016/09/10/fuori-legge/>) 1. “I Murder Murder sono divertenti e spietati”. 2. “Murder Murder sono irresistibili in tutto e per tutto”. 3. “I Murder Muder sembrano venire dal passato, ci riempiono le orecchie di buona musica, dal sapore d’altri tempi, sporca e impolverata”.

12.10.16 Andy Barnes, Sonic Bandwagon (<http://www.sonicbandwagon.com/album-reviews/andy-barnes-the-best-of-2016-the-quiet-ones/>) “Self-styled Bloodgrass band Murder Murder produce the most rumbustious and exuberant collection of murder ballads ever witnessed. Air banjo and fiddle opportunities aplenty amongst the foot tapping countrified brilliance of ‘From the Stillhouse,’ where vivacious shouts of ‘yee-haw’ have never before prefaced such homicidally lethal tendencies.”

07.01.17 Elizabeth Andrews, Disarm Magazine (<https://disarmmagazine.com/2017/07/01/hillside-fest-2017-your-diverse-artistic-weekend-is-july-14-16/>) 1. “Rooted in lore, but not bound by it, they incorporate a modern ethos into the mix. Their fiery blend strikes a cord with listeners looking for the best of both worlds: an authentic ode to the past with a fresh sensibility and perspective.”

09.06.17 Benjamin William Pike, Blues & Roots Radio (<http://www.bluesandrootsradio.com/murder-murder.html>) 1. (WL&V) “The album manages to balance a clean, slick sound with an infectious energy that sets your foot tapping and hints at a raucous live show.” 2. “‘Wicked Lines & Veins’ is the bands third album and their darkest yet. The self confessed dedication to murder ballads creates material which is grim yet never dour, fierce yet passionate and recklessly wild executed with extreme precision. In fact despite the bleak subject matter the energetic execution of the material is compellingly uplifting (just watch your MPH if you’re listening whilst driving).” 3. “But while it has one foot firmly rooted in bluegrass tradition it fearlessly treads forward in to more contemporary genres. The ferocious energy of punk, the virtuosic execution of jazz and the modernized arrangements break the bluegrass mould in the very best way possible.” 4. “Like a strung out, nightmare of The Old Crow Medicine Show, channelling the furious energy of Iggy Pop at his darkest, this is an album that will delight bluegrass and contemporary music fans alike. Take a deep breath, watch your speedometer and don’t listen before bed. Or you just might find yourself wrestling with the Reaper and drinkin’ with the Devil at 3am. And you might like it.”

09.15.17 Emma Sloan, Canadian Beats (<http://canadianbeats.ca/2017/09/19/review-murder-murder/>) 1. “rich down-home vocals and churns them with a brand of gothic that is as catchy as it is intriguing; audiences will be swept away by not only the band’s musical talent, but the web of tragedy and tension that the songs spin” 2. “Masterfully crafted, originally composed, and brimming with outrageous talent, Murder Murder’s *Wicked Lines & Veins* should be one of your most anticipated September albums.”

09.16.17 Elizabeth Andrews, The Spill Magazine (<http://spillmagazine.com/spill-live-review-murder-murder-monarch-tavern-toronto/>) 1. “Straight out of the gate, Murder Murder’s set was fueled by a reckless abandon and sweaty exhilaration that grew like a contagion as it spread to the dancing spectators.” 2. “Throughout the set, the bloodgrass stringboard performed with confidence, virtuoso playing and a fiery stage presence.” 3. “With tracks featuring biblical figures, trains, gamblers, and the world weary among us, there are no shortage of classic outlaw allusions. That said, Murder Murder is not bound by the past. They carry equally strong preoccupations with the here and now, incorporating contemporary sounds with precise imagery of people and place no doubt influenced by their native northern Ontario roots. Scroll through their social media and you’ll find a group of guys with a penchant for transient exploration and the sensibility to carve out their own musical mythology, all while shotgunning a beer or two in the process.”

09.17 Mike Morrison, American Roots UK (<http://www.americanrootsuk.com/murder-murder---wicked-lines-and-veins.html>) 1. “Certainly they are quite capable of playing at break neck speed with the 'best' of them but there is also subtlety along with the fire, passion and a high degree of skill but what sets them apart from most bluegrassers is their originality! Their music is rooted in all sorts of mayhem from murderous intent, actual murder and suicide, in fact anything that involves violent death but whilst thematically incredibly dark, their music is also uplifting. Nothing is held back. They attack every song as if it is the last they will ever play; even the slow mournful ballads

are full of passion, incredible playing and evocative vocals.” 2. “there is a huge amount of craft and invention in all of the songwriting and the arrangements of instrumentation on this album that is awash with originality, often frenetic but always virtuosic playing, evocative vocals and a dramatic intensity that few if any can match. Many bands have 'flattened out' by the release of their third album, but not Murder Murder. After two great albums they have followed up with a recording that continues to push forward their invention and quality into areas where no one else has dared to go, stretching generic boundaries and following their own unique muse wherever it takes them. Hopefully that journey will and certainly should take them to worldwide acclaim.”

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"This record makes me want to commit a crime just because I now have the perfect soundtrack for being on the lam." Jonathan Torrens

Articles

<http://baronmag.ca/2015/08/10-bands-to-check-out-at-up-fest-2015/>

<http://nyc.thedelimagazine.com/21764/murder-murder-handlebar>