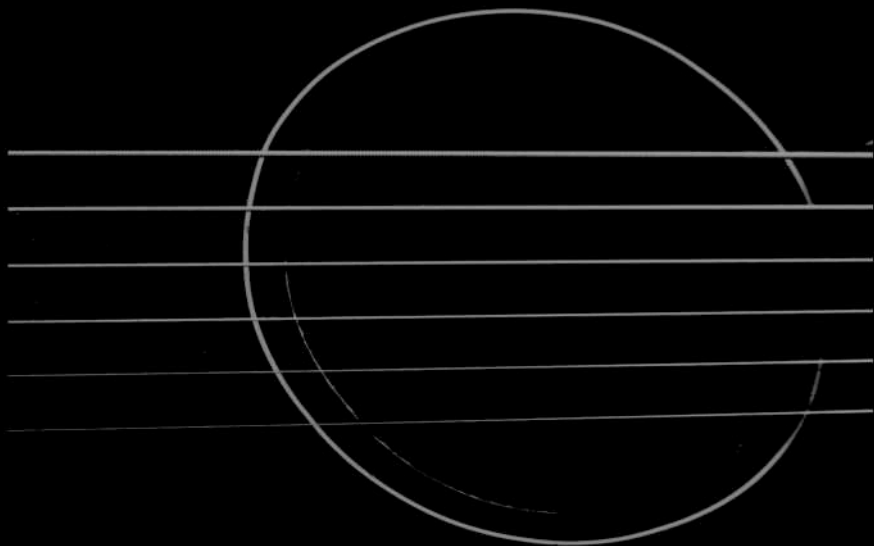


HIGHLY STRUNG



DAVE HARRIS

1. INTERSTATE BOOGIE
2. BIG OL' TRAIN
3. LONG BLACK DRESS
4. THE OLD ST LOUIS SHOWBOAT
5. THE REMAINS OF THE DAY
6. BIG STONE WALL
7. DIAMONDS & PEARLS
8. HE'S NO GOOD FOR YOU
9. ROSE
10. TAKE ME TO HEAVEN
11. TO HELL WITH TOMORROW
12. MEET IN VEGAS

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ALL SONGS WRITTEN BY DAVE HARRIS
EXCEPT:

6. BIG STONE WALL
MURRAY WEBSTER & DAVE HARRIS

7. DIAMONDS & PEARLS
STEVE JONES & DAVE HARRIS

11. TO HELL WITH TOMORROW
TINA PLUCHINO, FRAN MITCHELL,
MURRAY WEBSTER & DAVE HARRIS

12. MEET IN VEGAS
DAVID FEE, LAURA CADE,
ROB HARRIS & DAVE HARRIS

VOCALS, GUITARS, BASS, BANJO & PROGRAMMING BY
DAVE HARRIS

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1. INTERSTATE BOOGIE

THE ROAD IS BURNING IN THE SHIMMERING HEAT
THE ENGINE'S HUMMIN' TO A ROCK AND ROLL BEAT
I DON'T CARE IF I BREAK THE LAW
I'M GONNA PUSH THE PEDAL TO THE METAL FLOOR
THE INTERSTATE'S CLEAR TILL THE COUNTY LINE
IM GONNA SEE MY BABY DUNNO WHAT I'LL FIND

3 LONG WEEKS SINCE I SAW HER FACE
MY DREAMS'VE BEEN HAUNTED BY HER SMELL AND TASTE
A MAN NEEDS SOME LOVIN' IT AINT NO LIE
I AIN'T NO PREACHER I AIN'T GONNA TRY
THE INTERSTATE'S CLEAR TILL THE COUNTY LINE
IM GONNA SEE MY BABY DUNNO WHAT I'LL FIND

SHE'S SO FINE THE WAY SHE LOVES ME SO
AND I AIN'T WAITIN NOW I GOTTA GO
NOTHIN'S GONNA STOP ME ON THE OPEN ROAD
EVEN THOUGH I'M CARRYIN' A HEAVY LOAD
THE INTERSTATE'S CLEAR TILL THE COUNTY LINE
IM GONNA SEE MY BABY DUNNO WHAT I'LL FIND





2. BIG OL' TRAIN

DRIVING DOWN TO MEET ME IN HER DADDY'S CHEVROLET
I KNOW HE DOESN'T CARE FOR ME BUT I LOVE HER ANYWAY
IN MY IMAGINATION SHE WILL STAY WITH ME THIS TIME

TRAIN JUST KEEP ON ROLLIN', ROLLIN DOWN THE TRACK
I GOT MY ONE WAY TICKET AND I AIN'T COMING BACK
IN MY IMAGINATION SHE WILL STAY WITH ME THIS TIME

BIG OL' WORLD KEEPS TURNING, NO MATTER WHAT YOU DO
I AIN'T GONNA LEAVE HER I ALWAYS WILL BE TRUE

SHE'LL MEET ME AT THE DINER THE PLACE WHERE WE FIRST MET
WHEN SHE STRAIGHTENED OUT MY COLLAR
AND KISSED ME ON THE NECK
IN MY IMAGINATION SHE WILL STAY WITH ME THIS TIME

3. LONG BLACK DRESS

BLACK SILK CLINGS UNDER LONG BLONDE HAIR
YOU LOOK SO COOL WITH YOUR SHOULDERS BARE
YOUR PALE COMPLEXION MAKES YOUR RED LIPS SHINE
I WANNA SQUEEZE YOU TIGHT I WANNA MAKE YOU MINE
WHEN YOU WEAR THAT DRESS YOU SET MY HEART ON FIRE

THE DANCE BAND PLAYS BUT YOU DISAPPEAR
YOU LIKE THE SMELL OF THE DIRT AND THE BEER
THAT KINDA LOVIN'S GONNA MAKE YOU BLIND
YOU GONNA SEE THE NIGHT AINT GONNA BE SOL KIND
WHEN YOU WEAR THAT DRESS YOU GONNA MAKE ME CRY
BUT YOU AIN'T GONNA WEAR IT FOR SOME OTHER GUY

THE MUSIC DIES WHEN YOU SLIP INSIDE
MY EYES NOW SEE WHAT MY HEART DENIED
I TAKE YOUR ARM YOU DON'T SMELL RIGHT
WHEN WE GET HOME IM GONNA SQUEEZE YOU TIGHT
WHEN YOU WEAR THAT DRESS YOU GONNA RUE THE DAY
I AIN'T GONNA LET YOU TAKE MY DREAMS AWAY

4. THE OLD ST LOUIS SHOWBOAT



5. THE REMAINS OF THE DAY

THESE OLD ROMAN SHUTTERS HIDE THE AFTERNOON SUN
LIKE WE HIDE FROM THE TRUTH THAT YOU WILL SOON BE GONE
WE'VE SPENT ALL OUR SUMMER TOGETHER IN ROME
AND WE'VE FALLEN IN LOVE AND SO FAR FROM HOME

*SO HOW SHALL WE SPEND THE REMAINS OF THE DAY?
THE CLOCK IS STILL TICKING AS OUR TIME SLIPS AWAY
I WOULD MAKE MY TOMORROWS FOREVER TODAY
DID I TELL YOU I LOVE YOU, WILL IT SOON BE TOO LATE?*

SHALL WE THROW SOME MORE COINS IN THE FOUNTAINS BELOW
OR DINE WHERE THAT WAITER SANG LOVE SONGS SO SLOW
OR GAZE AT ST PETERS AGLOW IN THE DUSK
TILL OUR ARMS ACHE FROM SQUEEZING EACH OTHER TOO MUCH

SHALL WE GO TO THE MARKETS AND BUY SOUVENIRS
OR STAY HERE IN BED AND MAKE LOVE THROUGH THE TEARS
SHALL WE RUN THROUGH THE TRAFFIC AND SHOUT AT THE MOON
OUR TIME LEFT IS OVER TOO SHORT TOO SOON

6. BIG STONE WALL

I KNOW THAT YOU HAVE YOUR DEFENCES
AND YOU'VE NEVER BEEN ONE TO FLIRT
BUT YOU LIVE IN AN IMPREGNABLE FORTRESS
TO PROTECT YOURSELF FROM ANY HURT

*IF ONLY I COULD CLIMB THAT HIGH
IF ONLY I COULD CLIMB THAT HIGH
YOU HIDE YOUR HEART BEHIND A GREAT BIG WALL
I WISH YOU COULD HEAR ME AND MY LONELY CALL
CAN'T YOU SEE THAT IT COULD BE ME
TO BREAK YOU FREE FROM THAT BIG STONE WALL*

YOU KNOW MY LOVE FOR YOU IS RELENTLESS
BUT I FEEL SOMETIMES I CANNOT COPE
BUT A SMILE COULD SLIP THROUGH YOUR FENCES
ANYTHING TO GIVE ME HOPE
CHORUS

BUT THE CHOICE FOR YOU AND ME IS A HARD ROAD AHEAD
OR WE COULD BE IN SUNNY GREEN FIELDS INSTEAD

CHORUS

7. DIAMONDS & PEARLS

MEET ME IN THE MORNING SAIL AWAY WITH ME
STEERAGE CLASS IS ALL I HAVE TO OFFER YOU MY DEAR
BUT ITS THE BIGGEST OCEAN LINER WHITE STAR TO NEW YORK
SAIL AWAY FROM SILVER SAIL AWAY FROM GOLD
DIAMONDS AND PEARLS WON'T LOVE YOU
OR EMBRACE YOU WHEN YOU'RE OLD

GROWING UP TOGETHER WE PLAYED OUR LOVERS HEARTS
ALWAYS CLOSE BUT A CLASS APART
WE SHARED OUR INNER THOUGHTS
IT WAS NEVER MEANT TO HAPPEN
BUT YOU WILL ALWAYS BE THE ONE

YOU HAVE ANOTHER SUITOR THE ARRANGEMENTS HAVE BEEN MADE
AND TOMORROW YOU'LL MARRIED
AND NOW BEFORE WE WAIT
COME WITH ME FOREVER
WHITE STAR TO NEW YORK

E.F.O.
2

13006

Ocean Ticket No. 347077

WHITE STAR LINE.

OCEANIC STEAM NAVIGATION CO. LIMITED.

EMIGRANT INLAND FORWARDING ORDER.

TO WHITE STAR LINE,
NEW YORK.

This will entitle the bearer *Charles Applund*

to Emigrant Class passage for *Seven* persons making *Four* Adults,
from **NEW YORK** to *Worcester, Mass.*

which charge to account of S.S. *Titan* sailing *10 APR 1912*

Amount of Inland Fare, £ *2-16-4*

For ISMAY, IMRIE & CO.,

Date of Booking *6 APR 1912* 19

19

8. HE'S NO GOOD FOR YOU

IF YOU EVER TAKE A LOVER BE SURE THAT IT'S ME
I WOULD LOVE YOU LIKE NO OTHER HOW SWEET IT COULD BE
BUT MY HEART JUST KEEPS ON LONGING FOR YOUR LOVE TO SET ON ME
AND MY ARMS JUST KEEP ON WAITING FOR YOU LOVE TO FALL ON ME
I DUNNO WHAT YOU FEEL FOR ME AND I GUESS THAT YOU WON'T TELL
BUT I'LL THROW ANOTHER DOLLAR IN THE WISHING WELL

I KNOW YOU'LL NEVER LEAVE HIM BUT HE'S NO GOOD FOR YOU
DON'T TELL ME THAT HE LOVES YOU I KNOW
THAT HE AIN'T TRUE

I WOULD NEVER TRY TO CHEAT YOU OR MAKE YOU WANNA CRY
I WOULD GIVE YOU ALL MY LOVIN 'EVERY DAY THAT GOES BY

ALL THE NIGHTS WE'VE SPENT TOGETHER WERE ONLY IN MY DREAMS
I GUESS I SHOULD ADMIT THAT THINGS AIN'T REALLY WHAT THEY SEEM





9. ROSE

THE FIRST TIME I EVER SAW HER HER EYES SMILING RIGHT AT ME
SHE CALLED OUT MY NAME AND SHE CALLED OUT AGAIN
AND I TURNED AROUND TO SEE
HER NAME IS THE FLOWER OF LOVERS
HER CHEEKS BLUSH HER EYES BLACK AS COAL
HER GAZE PRICKS AT MY HEART LIKE IT WAS CUPID'S DART
AND MY FEET START TO ROCK N ROLL
WAITING FOR HER IN THE CATHEDRAL SQUARE
CLIMBING THE STEPS UP TO OUR ROOFTOP CAFÉ
CLASPING HER HAND WATCHING A STREET STEEL BAND
IN THE CROWDS FROM THE MATINEE
CLUTCHING HER UMBRELLA IN THE DARKENING RAIN
SHE TELLS ME ALL THE TALES OF HER DAY
A MOTORCYCLIST ROARS PAST HE'S GOING WAY TOO FAST
AS THE STREETLIGHTS FLICKER AND FAIL
SHE TRACES THE CONTOURS OF MY FACE LIKE A SCULPTOR
MODELLING CLAY
IN THE SHADOWS AT NIGHT CAST BY THE CANDLELIGHT
BEFORE THE DAWNING OF THE DAY
THIS IS TOO MUCH HAPPY FOR MY HEART TO BEAR
IT TWISTS AND SHOUTS WHEN I STARE IN HER EYES
BREAKFAST BY THE RIVER BUT HER HAND BEGINS TO SHIVER
IN THE PEPPERING RAIN IN THE LATE SUNRISE

10. TAKE ME TO HEAVEN

DARLING PLEASE TELL ME, WHEN WILL YOU BE MINE?
I AIN'T GOT A CLUE AND I'M DRIVING BLIND
YOU GOT ME DANCING AT THE END OF YOUR STRING
WON'T YOU RELEASE ME OR REEL ME IN?

I PASSED ALL THE TRIALS THAT YOU SET FOR ME
BUT I'M STILL IN CHAINS, WHY DON'T YOU SET ME FREE
I GOT TO WONDER, WHAT WAS MY BIG MISTAKE?
COS THIS KIND OF LOVING MAKES A POOR HEART BREAK

*TAKE ME TO HEAVEN OR SEND ME TO HELL
BUT DON'T KEEP ME HANGIN, UNDER YOUR SPELL*

I GAVE YOU IT ALL BUT YOU LAUGHED IN MY FACE
THEN YOU TOOK ME TO YOU IN A LOVERS EMBRACE
WHAT DOES IT MEAN, WHAT DO I DO?
WHERE DO I GO, I WISH I KNEW?

11. TO HELL WITH TOMORROW

WE DANCED UNDER A MANDOLIN MOON
THE PERFECT END TO A PERFECT DAY
EVERYONE SAID SHE WAS THE QUEEN OF HEARTS
AND I NEVER GUESSED SHE WOULD STAY THAT WAY

BUT SHE WAS NOT READY FOR TRUE ROMANCE
AND I FOUND OUT THAT THE RUMOURS WERE TRUE
I TOLD HER I LOVED HER SHE SMILED AT ME
SHE TOOK MY HAND AND AT ONCE I KNEW

*LOVE GOES THE WAY OF ALL FLESH
THE BEGINNING HOLDS THE SEEDS OF THE END
SO BRING ON TOMORROW
TO HELL WITH ALL SORROW
I'LL TAKE MY CHANCES TONIGHT*

WHERE DO YOU RUN TO WHEN IT ALL GOES WRONG
WHERE DO YOU GO WHEN YOU'VE LOVED FOR SO LONG

12. MEET IN VEGAS

TOMORROW YOU WON'T ASK ME IF I TURNED OFF ALL THE LIGHTS
AND I DON'T NEED TO WORRY IF YOU'RE COFFEE IS JUST RIGHT
AND I AIN'T GONNA ASK YOU WHERE YOU GOT TO LATE LAST NIGHT
WE'LL BE FREE OF ALL THE ARGUMENTS AND FIGHTS
SO WE'LL DRIVE ACROSS THE DESERT AND WE'LL MAKE A BRAND A NEW START
WE'RE GONNA MEET IN VEGAS AND IT'S GONNA BREAK MY HEART

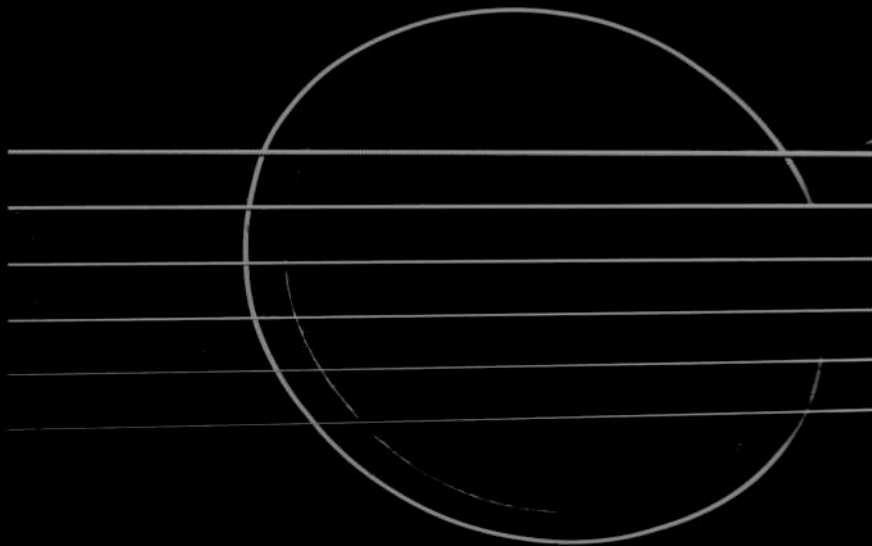
SO WE'LL MEET AGAIN ONCE MORE AMONG THE LAWYERS AND THE DEEDS
WE'LL SIGN OUR NAME TOGETHER AND WE'LL PAY THE LEGAL FEES
AS THE INK DRIES ON THE PAPER AND YOU STEP OUT THRU THE DOOR
YOU'LL GET EVERYTHING YOU NEED AND YOU DON'T NEED ME ANYMORE

WILL I SEE A NEW HORIZON WHEN I DRIVE BACK TO LA
BUT I WON'T FORGET THE GOOD TIMES THAT WE HAD EVERYDAY
WHEN YOU FLY TO KANSAS CITY AND YOU'RE FAR UP IN THE SKY
I WILL SEND YOU ONE LAST SWEET GOODBYE

WHEN YOUR LOVE HAS COME AND GONE HOW DO YOU EVER CARRY ON
HOW CAN I TRY TO EXPLAIN HOW COULD I EVER LOVE AGAIN



HIGHLY STRUNG



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