

BACKWARD THROUGH SPACE AND TIME

Key of D, capo 2, use C chords

INTRO: [riff ending in G or G7]

1. (G)I had a (C)dream about a family named Deagon,
It was a (F)name I'd never (F7)heard or (C)seen.
In the dream Mr. Deagon wore a blue jump suit,
And (G)this is what he said to (G7)me:
"I (C)want you to learn (C7)Chinese."
Then he (F)wrote strange (F7)pictograms (C)down.
(F)Well, I waked up, (C)very confused,
But in a (G)year the name (G7)Deagon I (C)found.

2. It (F)appeared in a Sunday mornin' paper,
A Ms. (C)Deagon was a writer, it said.
She (F)writes about dreams as if they're real,
I had to (D)meet her, so I called (G)ahead...
(D)hello...(G)hello (G7)
(C)"Mr. Deagon only wears brown and (C7)blue jump suits,"
She (F)told me (F7)over the (C)phone...
(F)A couple weeks later, she (C)called me back,
"Won't you (G)come have (G7)dinner at our (C)home?" / / /

REFRAIN

(F)Apparently, my (F6)future, had been (C)told by a dream in the past, so if
I was gonna (Am)move a(Em)head.., I had to look (Am)back in(Em)stead.
That's what I (Am)did and I (Em)tho't.., I better get (Am)ready to (B)walk,...
(C)backward...thru (C7)space...and (B7)time...
(C)backward...thru (C7)space...and (B7)time...

Instrumental break

Begin with INTRO riff
Play melody of first verse
End in G

3. (C)On the day I drove to meet the Deagons,
It was (F)raining just (F7)like in the (C)dream.
I came to a house set back in the woods,
(G)Same one I'd already (G7)seen.
(C)I was so glad they didn't (C7)treat me
(F)As if I were a (F7)crazy (C)fool,
Mr. (F)Deagon said he loved San(C)skrit and Chinese,
(G)Subjects he (G7)taught in (C)school.

4. The (F)dream finally led me to China
Where I (C)studied traditions of old.
(F)Never did learn to speak Chinese
But I (D)learned about body and (G)soul,...
(D)body....and (G)soul..(G7)..
The old (C)T'ai Chi masters taught me to (C7)think
With (F)more than just my (C)mind.
And the (F)Deagon dream, taught me (C)how to walk,
(G)Backward through (G7)space and (C)time.

REFRAIN

Now (F)what if you have a (F6)dream and one (C)day it begins to come true.
Suddenly the (Am)**future** is(Em)new///, **Whatta ya** (Am)**gonna** do(Em)///?
Is that (Am)**dream** a (Em)sign///?...Does it (Am)pull your (B)mind ! ! ! !
(C)**backward**...thru (C7)**space**...and (B7)time////?
(C)**backward**...thru (C7)**space**...and (B7)time////?
(C)backward///thru (C7)space///and (B7)time////?
(C)backward///thru (C7)space///and (B7)time////?
(B7)//// //// //// //// etc. Instrumental Diminuendo