

Come Down Ol' Zacchaeus (key of C)

Zach Thomas

Piano

Come down from that tree, Ol' Zac - chae - us! Come

The first system of music is in 4/4 time. The piano part consists of two staves. The right hand starts with a whole rest, followed by a quarter rest, then a quarter note G4. The left hand starts with a whole rest, followed by a quarter rest, then a quarter note G3. The lyrics are: "Come down from that tree, Ol' Zac - chae - us! Come".

down from that Sy - ca - more tree. — A new life a-waits you, Zac - chae - us, And it's a new

The second system of music continues the piano accompaniment. The right hand has a series of eighth notes in the treble clef. The left hand has a series of eighth notes in the bass clef. The lyrics are: "down from that Sy - ca - more tree. — A new life a-waits you, Zac - chae - us, And it's a new".

life, not more money, that you need. A new life, not more money, that you need.

The third system of music continues the piano accompaniment. The right hand has a series of eighth notes in the treble clef. The left hand has a series of eighth notes in the bass clef. The lyrics are: "life, not more money, that you need. A new life, not more money, that you need."

Come Down Ol' Zacchaeus (key of C)

1. Our e - con - o - my is not bro - ken. Long a -
 2. You money will not make you live long - er. Nor your
 3. To day you'll come down ol' live Zac - chae - us. High a -

go doctors who "fixed" it so un - fair. Nine - ty nine per - cent end up with
 bove you come when - e'er you please. It's your heart that Jes - us will make
 you just can't sym - pa - thize. Break - ing bread with (a) poor man such as

to - kens, And you get to be the mil - lion - aire. And
 strong - er To Is love those He called "the least of these." To
 Jes - us Is bound to o - pen up your eyes. Is

you love bound get to be the mil - lion - aire.
 those He called "the least of these."
 to o - pen up your eyes.

The first system of music consists of two staves, treble and bass, joined by a brace on the left. Each staff contains three measures. In the first measure, the treble staff has a whole note on C4 and the bass staff has a whole note on C3. In the second measure, the treble staff has a whole note on G4 and the bass staff has a whole note on G2. In the third measure, the treble staff has a whole note on C5 and the bass staff has a whole note on C3. The notes are represented by small black squares on the lines of the staves.

The second system of music is identical to the first system, consisting of two staves with three measures each. The notes are: C4 and C3 in the first measure, G4 and G2 in the second measure, and C5 and C3 in the third measure.

The third system of music is identical to the first two systems, consisting of two staves with three measures each. The notes are: C4 and C3 in the first measure, G4 and G2 in the second measure, and C5 and C3 in the third measure. The system concludes with a double bar line at the end of the third measure.