

Miracles (choral)

Zach Thomas

Piano

Some peo - ple say that
Who walked with you one
Try to re - mem - ber so
(St.)Paul met a light so
mir - a - cles aren't true.
day an - ex - tra mile?
when you were a child.
bright he could not see.

Some say they appear like
Who warmed your heart with
Who clothed you, fed you,
Jesus healed the sick and
(a)bolt out of the blue.
(a)hug and(a) friend - ly smile?
made you feel worth-while?
told a storm to cease.
No, they don't come by
Who was that doc - tor
Now, Chris-tians 'round you
May - be the great - est

wish - ing on a star,
with the heal - ing touch?
serve as your new home.
mir - a - cle of all:
Mir - a - cles oc - cur right where you
Who's the One that's lov - ing you so
So when tri - als come you're not a
(A)still small voice of God with - in the
are. _____
much? _____
lone. _____
soul.

Ho - ly Spir-it, vis-it us this hour, Bring your bless-ings from a - bove, (From a-bove)

Ho - ly Spir-it, vis-it us this hour, Bring your bless-ings from a - bove, (From a-bove)

Then we'll serve the Lord with heav'n-ly pow'r, mul-ti-ply-ing mir-a-cles of love.

Then we'll serve the Lord with heav'n-ly pow'r, mul-ti-ply-ing mir-a-cles of love.

[TAG]
So we'll serve the Lord with heav'n-ly pow'r, Mul-ti-ply-ing mir-a-cles of love.

The first system of music consists of two staves, treble and bass, joined by a brace on the left. Both staves are in the key of D major, indicated by two sharps (F# and C#) in the key signature. Each staff contains three measures, with a single horizontal bar line in the middle of each measure, representing a whole rest.

The second system of music is identical to the first, featuring two staves in D major with whole rests in each of the three measures.

The third system of music is identical to the first two, featuring two staves in D major with whole rests in each of the three measures. The system concludes with a double bar line on the right side.