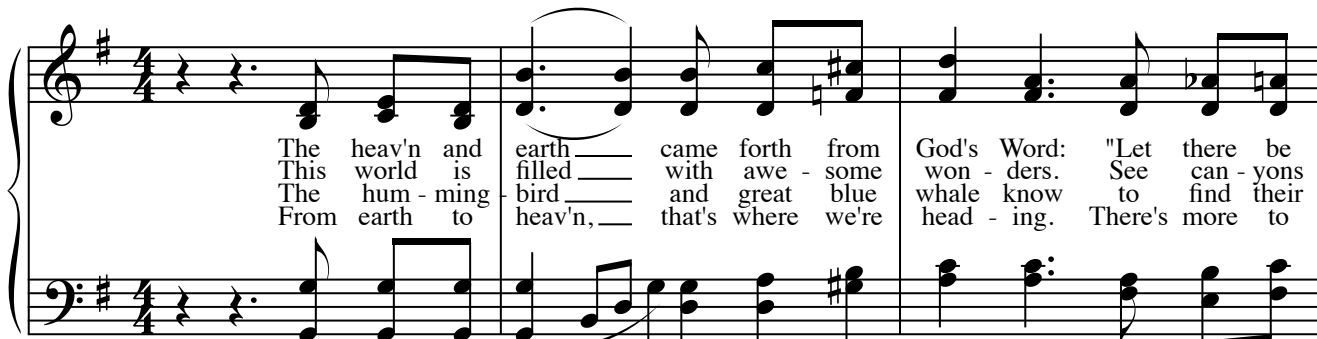


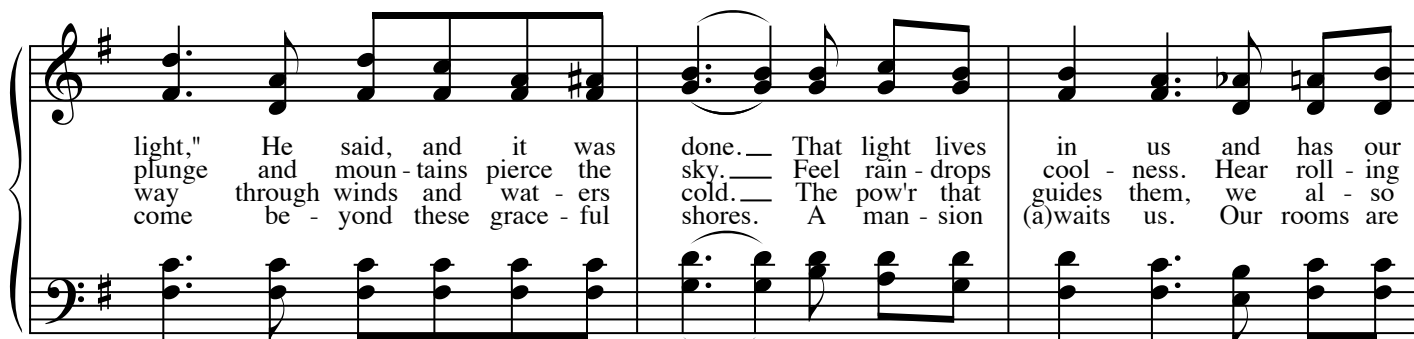
# Heaven and Earth (choral)

Zach Thomas

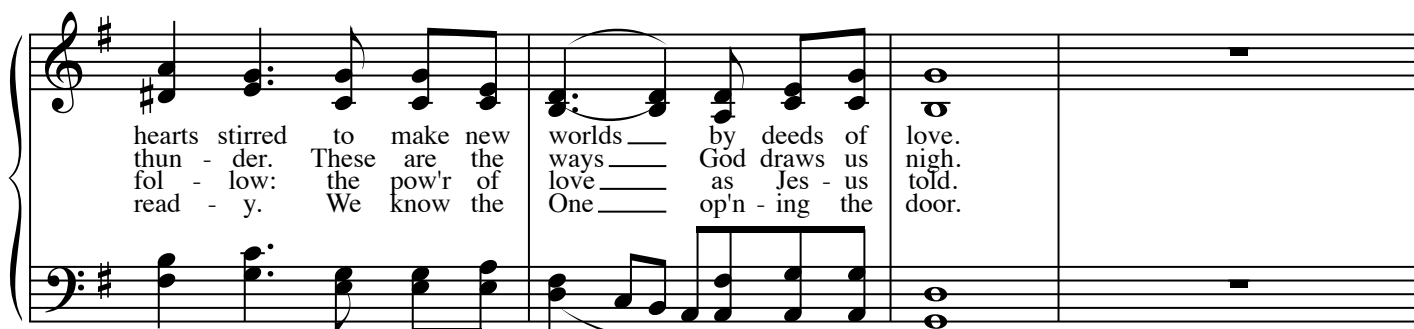
Piano



The heav'n and earth came forth from God's Word: "Let there be  
This world is filled with awe - some won - ders. See can - yons  
The hum - ming bird and great blue whale know to find their  
From earth to heav'n, that's where we're head - ing. There's more to



light." He said, and it was done. — That light lives in us and has our  
plunge and moun - tains pierce the sky. — Feel rain - drops cool - ness. Hear roll - ing  
way through winds and wat - ers cold. — The pow'r that guides them, we al - so  
come be - yond these grace - ful shores. A man - sion (a)waits us. Our rooms are



hearts stirred to make new worlds — by deeds of love.  
thun - der. These are the ways — God draws us nigh.  
fol - low: the pow'r of love — as Jes - us told.  
read - y. We know the One — op'n - ing the door.

The first system of music consists of two staves, treble and bass, with a brace on the left. Both staves are in the key of D major, indicated by two sharps (F# and C#). The treble staff has a single sharp sign on the second line. The bass staff has a single sharp sign on the second space. Each staff contains three measures, with a sharp sign on the second line of the treble staff and the second space of the bass staff in each measure.

The second system of music is identical to the first system, featuring two staves in D major with sharp signs on the second line of the treble staff and the second space of the bass staff in each of the three measures.

The third system of music is identical to the first system, featuring two staves in D major with sharp signs on the second line of the treble staff and the second space of the bass staff in each of the three measures.

The fourth system of music is identical to the first system, featuring two staves in D major with sharp signs on the second line of the treble staff and the second space of the bass staff in each of the three measures.

The first system of music consists of two staves, a treble clef on top and a bass clef on the bottom. Both staves are in the key of D major, indicated by two sharps (F# and C#). The time signature is 3/4. Each staff contains three measures, with a single quarter rest in each measure. The staves are connected by a brace on the left side.

The second system of music is identical to the first system, featuring two staves in D major with quarter rests in each of the three measures.

The third system of music is identical to the first two systems, featuring two staves in D major with quarter rests in each of the three measures. The system concludes with a double bar line at the end of the third measure.