

Calling Your Name

Zach Thomas

Piano

He's call-ing your name, — Your name, O,
He's call-ing you, "friend," His friend, —
He's call-ing you home, — His home, —

The first system of musical notation is in 4/4 time. The piano part features a bass line with a sequence of chords: C major, D minor, E minor, F major, G major, A major, B major, and C major. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The lyrics are: "He's call-ing your name, — Your name, O, He's call-ing you, 'friend,' His friend, — He's call-ing you home, — His home, —".

Yes, He is, Yes, — He is. Don't ya hear Him, He's call-ing your name, That's
He's call-ing you, "friend," call-ing you, "friend," — He's call-ing you home, — That's
He's call-ing you home, — He's call-ing you home, — He's call-ing you home, — He's call-ing you home, —

The second system continues the piano accompaniment with chords: C major, D minor, E minor, F major, G major, A major, B major, and C major. The vocal line has a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The lyrics are: "Yes, He is, Yes, — He is. Don't ya hear Him, He's call-ing your name, That's He's call-ing you, 'friend,' call-ing you, 'friend,' — He's call-ing you home, — He's call-ing you home, — He's call-ing you home, — He's call-ing you home, —".

why He came to live with you, Live with you Je - sus
thick and thin, He'll stay with you, Stay with you.
He comes from, to live with Him. Live with Him. Don't ya hear Him? —

The third system continues the piano accompaniment with chords: C major, D minor, E minor, F major, G major, A major, B major, and C major. The vocal line has a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The lyrics are: "why He came to live with you, Live with you Je - sus thick and thin, He'll stay with you, Stay with you. He comes from, to live with Him. Live with Him. Don't ya hear Him? —".

has been knock ing at the front door of your heart?

The fourth system continues the piano accompaniment with chords: C major, D minor, E minor, F major, G major, A major, B major, and C major. The vocal line has a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The lyrics are: "has been knock ing at the front door of your heart?".

He's call - ing your name
 He's call - ing you, "friend,"
 He's call - ing you home,

Go op - en the door, Just as you are -

Just as you are - You'll find a friend. -
 Just as you are, - You'll find a

- Open up your heart, - And let His love flow in - -
 friend. - Open up your heart, -

- Oh, yes, and He'll bring Good News to share -, And lift heav-y hearts from care-

- - You'll be glad - He came, call - ing your name, He's

wait - ing there

The first system of the musical score consists of two staves. The upper staff is a treble clef with a vocal line. The notes are: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a half note D5, and a dotted half note E5. The lyrics "wait - ing" are under the first four notes, and "there" is under the last three notes. The lower staff is a bass clef with piano accompaniment. It starts with a quarter note G2, a quarter rest, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, and a quarter note A1. The system is divided into three measures by vertical bar lines.

The second system of the musical score consists of two staves. The upper staff is a treble clef and the lower staff is a bass clef. Both staves are mostly empty, with only a few small black squares (possibly rests or artifacts) visible. The system is divided into three measures by vertical bar lines.