

# *American Patrol*

Glenn Miller

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Scored By Jerry Gray

$\text{♩} = 185$  Swing

The musical score is arranged in a standard jazz ensemble format. The top section contains five saxophone parts (Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax) and four brass parts (Trumpet 1-4, Trombone 1-4). The bottom section contains the rhythm section (Guitar, Piano, Bass, Drums). The saxophones play a melodic line with eighth and quarter notes, often with grace notes. The brass parts are mostly rests, with some entries in the later measures. The guitar provides a harmonic accompaniment with chords. The piano part is mostly rests. The bass plays a steady eighth-note line. The drums play a consistent swing pattern.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Guit.

Piano

Bass

Drums

CM7 CM7 F7 B $\flat$  F7 A7 B $\flat$  F7 A7 B $\flat$  E $\flat$  B $\flat$  Dm



Alto 1

B♭ Cl.

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Guit.

Piano

Bass

Drums

F#

alto

F9 Fm7 F7 A B♭

F7 F#0 F9 Fm7 F7 A B♭ E♭ B♭

B♭7 E♭ B♭ F7 B♭ E♭

This musical score is for a jazz ensemble. It features the following parts:

- Alto 1
- A. Sax.
- Tenor 1
- Tenor 2
- Bari
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Guit.
- Piano
- Bass
- Drums

The score is written in 4/4 time. The key signature changes from one sharp (F#) to one flat (Bb) at the beginning of the second system. The guitar part includes chord diagrams for Bb, Bb6, Ebm, A o, Bb9, Bb+, and C7. The piano part is mostly silent, with some activity in the second system. The bass and drums provide a steady accompaniment.

Alto 1

A. Sax.

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Guit.

Piano

Bass

Drums

B $\flat$ 7 E $\flat$  E $\flat$  A $\flat$  A $\flat$ 6 Fm7 G $\circ$  A $\flat$  A $\circ$  B $\flat$ 7 E $\flat$

This page of a musical score is for a jazz ensemble. It features the following parts and staves:

- Vocalists:** Alto 1, A. Sax., Tenor 1, Tenor 2, Bari.
- Brass Section:** Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4.
- Other Instruments:** Guit., Piano, Bass, Drums.

The score is written in a key signature of one sharp (F#) and a common time signature. The music is divided into two systems by a double bar line. The first system contains measures 1 through 7, and the second system contains measures 8 through 11. The guitar part includes chord markings: F, Bb, C9, F, Bb, C7, F. The piano part features a walking bass line in the left hand and a melodic line in the right hand. The drums play a consistent rhythmic pattern throughout the piece.



This musical score is for a jazz ensemble. It features the following parts:

- Vocalists:** Alto 1, A. Sax., Tenor 1, Tenor 2, and Bari. They all play the same melodic line, which consists of eighth and quarter notes with various accidentals.
- Trumpets:** Tpt. 1, 2, 3, and 4. They play a rhythmic pattern of eighth notes, often with accents.
- Trombones:** Tbn. 1, 2, 3, and 4. They play a steady eighth-note accompaniment.
- Chords:** The bass line includes chord symbols: Bb, m2, F7, Bb, C7, F7, and Bb.
- Other Instruments:** Guitt. (Guitar), Piano, Bass, and Drums. The piano part is mostly rests, the bass provides a walking line, and the drums play a consistent rhythmic pattern.

Alto 1

A. Sax.

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Guit.

Piano

Bass

Drums

*Solo*

F7 Bb F7



This musical score is for a jazz ensemble. It features the following instruments and parts:

- Alto 1:** Melodic line in the upper woodwinds.
- A. Sax.:** Alto saxophone part.
- Tenor 1 & 2:** Tenor saxophone parts.
- Bari:** Baritone saxophone part.
- clari:** Clarinet part.
- alto:** Alto flute part.
- Tpt. 1-4:** Trumpet parts.
- Tbn. 1-4:** Trombone parts.
- Guit.:** Electric guitar part with chordal accompaniment.
- Piano:** Piano accompaniment.
- Bass:** Double bass part.
- Drums:** Drum set part.

The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The woodwinds and brass sections have various articulations and dynamics markings. The guitar part consists of a steady chordal accompaniment. The piano part has a rhythmic pattern in the right hand and a bass line in the left hand. The bass and drums provide the harmonic and rhythmic foundation.

This page of a musical score, numbered 13, features a jazz ensemble. The instruments and their parts are as follows:

- Alto 1:** Melodic line with eighth-note patterns and slurs.
- B♭ Cl.:** Melodic line, mirroring the Alto 1 part.
- Tenor 1:** Melodic line, mirroring the Alto 1 part.
- Tenor 2:** Melodic line, mirroring the Alto 1 part.
- A. Sax.:** Melodic line, mirroring the Alto 1 part.
- Tpt. 1-4:** Trumpets playing a rhythmic pattern of quarter notes and rests, with some slurs.
- Tbn. 1-4:** Trombones playing a rhythmic pattern of quarter notes and rests, with some slurs.
- Guit.:** Chordal accompaniment with a steady eighth-note rhythm.
- Piano:** Chordal accompaniment, mostly rests.
- Bass:** Walking bass line with eighth-note patterns.
- Drums:** Rhythmic accompaniment with a consistent eighth-note pattern and occasional accents.