

Chainmail

(2 periods combined) (Can attend 1 if preferred)

Instructor: **Sevrn Crocker**

Originally used for armour, chainmail techniques can be used for many applications, such as jewelry and other accessories. This course will center on learning how to properly weave rings, create key weaves important to all mailers, and how to use them in a variety of applications. No prior experience is necessary, and all materials will be provided in class.

Materials fee: \$15/person

Bio

Originally from Goderich, Sevrn Crocker is a chainmail artisan living in London, Ontario. They operate Rogue Wind Chainmail, a chainmail jewellery and accessories business. Their work can be found in stores in Goderich and Barrie.

The Art of the Illuminated Letter

(2 periods combined) (Can attend 1 if preferred)

Instructor, **David Rankine**

Learn how to create your own beautiful capital letters in the tradition of the Book of Kells. David's design method is simple and producing amazing results. Elements of Irish uncial calligraphy will be included as will colour work and gold leafing.

Material fee \$10

all tools provided.

The Adventure of the Mandala.

(1 period)

Instructor; **David Rankine**

Explore these amazing trans-cultural cosmograms. This is a hands-on workshop that utilizes David's unique system of creating sacred space. This is the workshop where art, math music and physics intersect. No previous experience required!

All materials and tools provided.

David Rankine

David Rankine brings over 30 years as an artist, musician, healer and educator to a new understanding of Sacred Expression through Art, Music and Geometry. His unique Celtic inspired paintings are found in collections around the world.

David is a lecturer (UofO and UofT) and workshop leader, facilitating experiential workshops focused on community building, at retreats, festivals and client events all over the world.

David has 10 original CD recordings to his credit and writes for and performs in two bands including the ground breaking Dulcimerhead. .

He lives and works in Huron County.

Introduction to Aran Knitting

(2 periods combined) (Can attend 1 if preferred)

instructor: **Pam DiMuzio**

Explore the history of Aran knitting, and the meanings associated with many Aran stitch patterns. Enjoy a Fibre Petting Zoo to feel the varied textures and colors of yarns called Aran, and see examples of some of the many projects big and small that are suited to this form of knitting.

Students will work with 4 patterned swatches. The stitches taught can be combined and repeated to make an Aran Panel or a Sampler scarf.

Materials fee : \$15

Materials to bring to class:

Size 8 US straight needles (10") wood or bamboo preferred, or Size 8 circular needle 16-20"

Cable hook or needle, or 1 short double point needle

Stitch Markers; a Yarn needle for weaving in ends

Project bag or basket to hold your supplies.

Skill Level: A good knowledge of knitting basics is required: casting on, knit stitch and purl stitch, binding off.

Pam DiMuzio is a former yarn shop owner and teacher, and the granddaughter of a textile designer whose family emigrated from Enniskillen, following the weaving during the Industrial Revolution. Fibers are in her genes! She has taught countless people to knit and to explore designing their own knit creations. Aran, Fair Isle, Shetland Lace and Gansey knitting keep her needles flying.

FABRIC ART and HAND EMBROIDERY

(2 periods combined)

Instructor: **Roslyn Cook**

In this course we will explore different ways to use fabric to create an Art piece.

Emphasis will be on hand embroidery, learning the basic stitches and how to apply them to your design. I will bring some designs but feel free to bring your own or a piece of clothing that you would like to decorate.

Material fee: \$10.00

Bio: I learned embroidery early in life from my Mother who was very talented at hand stitching. Celtic design and in particular Mandalas inspired me once again explore this medium. I find the "slow stitching" very relaxing and meditative, hence, a healing experience.

Felting

(2 periods combined) (Can attend 1 if preferred)

instructor: **Ruth McLean**

Each person will make a felt picture, based on a Celtic theme, using the wet-felting technique. A background piece of wool is covered with coloured roving to create a design, then the piece is wetted with soap and water, and rolled until it shrinks. The piece can then be embellished with beads or other decorations, using also needle felting.

Bring your creative ideas.

Class size: maximum 8

Material fee per student: \$20

Stained Glass

(1- 3 periods – beginners sign up for one period, advanced students sign up for 2-3- all levels will work together)

Instructor: **Siobhan Lynch**

Intro to Stained Glass: (1 period per day)

Stained glass, copper foiling technique introduction course.

Learn to cut, grind, foil, solder and finish a 5-6 piece sun catcher in four 1- 1/2 hour classes. Each student will be given the choice of a Celtic knot or Shamrock sun catcher design. Designs will be provided by teacher. Maximum 5 adults (18 +) students per class.

Stained Glass Panel Original Design and Fabrication.

(Sign up for 2 or 3 introductory classes per day)

Stained Glass Panel and Fabrication

To fabricate a final 8 x 10 panel to take home. The final pattern will consist of 10 – 15 finished pieces. Maximum 5 adult (18 +) students per class.

Siobhan Lynch innately understands the dynamics of glass and light, which she develops through the innovative application of texture, colour and pattern. The light 'dances' through her glass. The desire to define and capture the dance and evoke individual moods and movement through this art form is the driving force in her design work.

Siobhan has a strong connection to her Irish heritage, and this influence is reflected in the Celtic knotwork in her stained glass creations that stand apart from her more contemporary themes. Because beauty surrounds her, she selectively captures interesting elements and transforms them into two-dimensional interpretations.

Siobhan lives in Hamilton and works out of her studio at 654 Spring Garden Road in Burlington.

Silver Smithing

2 classes - mornings or afternoons(2 periods each)

class size : 8

instructor: **Jason Bellchamber**

Students will have a choice of completing 2 of 4 possible projects.

- carve a wax ring with a simple pattern to be cast into a silver ring and hand finished
- make a Penanular brooch pendant or a Thor's Hammer out of hammered twisted wire.
- make a Penanular kilt or shawl pin out of sterling silver
- make a set of pierced silver earrings with Celtic interlace