

2019 Celtic College Timetable



All classes take place at the Goderich District Collegiate Institute (GDCI), 260 South St. Goderich, ON N7A 3M5, unless otherwise marked.

	Period 1 (9:00 – 10:20)		Period 2 (10:40 – 12:00)		Period 3 (1:30 – 2:50)		Period 4 (3:10 – 4:30)	
Fiddle								
Liz Carroll (USA)	1001	Intermediate-Advanced Irish	2001	Advanced Irish	3001	"Fair Ple" - Liz Carrol Tunes		
Brian McNeill (SCO)	1016	<i>Scottish Song</i>			3002	Intermediate-Adv. Scottish	4001	Advanced Scottish
Jake James (USA)	1002	Beginner Irish	2005	<i>ensemble</i>	3003	Intermediate Irish		
Shane Cook (ON)			2002	Intermediate Ontario	3007	<i>ensemble</i>	4002	Advanced Ontario
Dan MacDonald (ON)			2006	<i>ensemble</i>	3004	Beginner Cape Breton	4003	Intermediate Cape Breton
Elise Boeur (BC)	1003	Jazz Influenced	2003	Beginner Technique for Novice			4004	<i>ensemble</i>
Jill Lefaive (ON)	1004	<i>ensemble</i>			3005	Beginner Tunes	4007	<i>Call & Response</i>
Nicole Lefaive (ON)	1004	<i>ensemble</i>					4007	<i>Call & Response</i>

Ensemble – For Any Instruments. Intermediate Level and Up.								
RUNA Irish (USA, IRE, ON)			2005	Calling All RUNA'tics				
Aerialists (SCO, BC)							4004	Jazzing Up Celtic
Ariko (ON)	1004	Franco-Ontarian Style						
Benoit Bourque & Antoine Pigeon-Bourque (QC)					3006	Quebec Style		
Dan MacDonald & Brian Taheny (ON)			2006	Cape Breton to Ireland				
Shane Cook, Kyle Waymouth, Emily Flack (ON)					3007	Ontario Style		
Caroline Keane, Tom Delany, Matt & Shannon Heaton (IRE, USA)							4005	Irish Ensemble w/ Caroline, Tom, Matt & Shannon - All together!
Ceili Band (Michael Rooney & June McCormack)	1005	Playing for a Ceili						

Vocal Harmony – For All Singers								
Arrowsmith: Robb Trio (ON,UK)			2007	Vocal Harmony 1	3008	Vocal Harmony 2	4006	Vocal Harmony 3
Ariko (ON)							4007	Quebec Call & Response

Accordion								
Antoine-Pigeon Bourque (QC)	1006	All Things Accordion	2020	<i>dance</i>	3006	<i>ensemble</i>		
Benoit Bourque (QC)	1017	<i>Bones & Foot Percussion</i>	2020	<i>Quebec Dance</i>	3006	<i>ensemble</i>	4025	Diatonic Accordion - Inter-Adv
Caroline Keane (IRE)			2008	Intermediate Concertina	3009	Intermediate-Adv. Concertina	4005	<i>ensemble</i>

Flute & Whistle								
Shannon Heaton (USA)	1007	Beginner Flute			3010	Intermediate Whistle	4005	<i>ensemble</i>
June McCormack (IRE)	1005	<i>ensemble</i>	2009	Intermediate-Advanced Flute				
Tom Delany (IRE)	1008	Intermediate Whistle	2010	Beginner Whistle			4005	<i>ensemble</i>

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Harp

Michael Rooney (IRE)	1005	ensemble	2011	Intermediate Irish Harp Style			4008	Inter-Advanced Harp Tunes
Màiri Chaimbeul (SCO)			2012	Jazz Influenced	3011	Intermediate Harp	4004	ensemble
Sharon Johnston (ON)					3012	Harp for Absolute Beginners		

Bodhran

Les Starkey (ON)			2013	Intermediate Bodhran			4009	Beg Bodhran
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Piano

Emily Flack (ON)	1009	Beginner Accompaniment	2014	Inter-Advanced Cape Breton	3007	ensemble		
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Guitar

Fionán de Barra (IRE)	1010	Guitar Tunings	2005	ensemble			4011	Rhythm Guitar
Tony McManus (ON)			2015	Finger Style - Intermediate	3013	Finger Style – Inter-Advanced	4012	Not Really Celtic Finger Style
Brian Taheny (ON)			2006	ensemble	3014	Guitar Accompaniment	4015	Tune Repertoire for Banjo
Matt Heaton	1011	Intermediate Irish Rhythm Guitar	2016	Advanced Irish Rhythm Guitar			4005	ensemble
Adam Iredale-Gray (ON)			2017	Chords for Trad	3015	Music Theory 101	4004	ensemble

Fretted Strings

Emory Lester (ON)	1012	Twin Mandolins			3016	Intermediate Mandolin	4013	Advanced Mandolin
Caleb Edwards (USA)			2005	ensemble	3017	Intro to Blue grass		
Kelly Lefaive (ON)	1004	ensemble	2018	Absolute Beginner Mandolin			4007	Call and response
Shane Mulchrone	1014	Intermediate Banjo			3018	Advanced Banjo		
Alan Murray (USA)	1015	Bouzouki Intermediate	2019	Bouzouki Behind the Song			4005	Irish Ensemble
Joe Phillips			2027	All Things Bass	3007	Ontario Style		
Brian Taheny (ON)			2006	ensemble	3014	Guitar Accompaniment	4015	Tune Repertoire for Banjo

Song

Brian McNeill (SCO)	1016	Scottish Songs			3002	Inter-Adv. Scottish Fiddle	4001	Advanced Scottish fiddle
Shannon Lambert-Ryan (USA)			2005	ensemble			4016	Songs in Gaelic

Percussion

Benoit Bourque (QC)	1017	Bones & Foot Percussion	2020	Quebec Dance	3006	ensemble	4025	Diatonic Accordion - Inter-Adv
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Dance

Benoit Bourque (QC)	1018	Bones & Foot Percussion	2020	Quebec Dance			4025	Diatonic Accordion - Inter-Adv
Kyle Waymouth (ON)	1019	Inter Ottawa Valley Step			3007	ensemble		
Maureen Mulvey			2021	Irish Social Dance	3019	Irish Social Dance		

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Craft Art **								
David Rankine	1020	Art of the Illuminated Letter	2022	Art of the Illuminated Letter			4018	Adventure of The Mandela
Siobhan Lynch	1021	Stained Glass*	2023	Stained Glass*			4019	Stained Glass*
Roslyn Cook	1022	Fabric Art & Hand Embroidery	2024	Fabric Art & Hand Embroidery				
Sevren Crocker					3021	Chainmail 101	4020	Chainmail 101
Pam DiMuzio	1023	Intro to Aran Knitting	2025	Intro to Aran Knitting				
Ruth McLean					3022	Felting	4021	Felting
Jason Bellchamber	1024	Silversmithing *	2026	Silversmithing *	3023	Silversmithing *	4022	Silversmithing *

Sound								
Steve Meacher, Lydia Fry, Travis Teed					3024	Sound Systems and Mixing (1.00 – 5.00 daily at the Livery Theatre, 35 South St)		

A Guide to the Celtic College

- All classes take place at Goderich District Collegiate Institute (GDCI), 260 South St. Goderich, ON N7A 3M5. Unless otherwise marked.
- Students will take four classes per day (full time), 3 classes, 2 classes or 1 class per day (part time), and will follow the same schedule every day.
- Class changes are allowed on Monday or Tuesday, but must be checked with the Front Desk to ensure there is room in a desired class.
- There is a lunch break for all classes between 12 noon and 1.30 pm, and 20 minute breaks between each class.
- Class names in light italicized orange font indicate ensemble or other classes that this particular teacher is leading, listed in the Ensemble section. This is for reference purposes only, in case you might want to be in an ensemble class with a specific teacher.
- Skill level indications:
 - Absolute Beginners: No previous experience at all required! Not available for every instrument category.
 - Beginning: Minimal experience. Know the basics of your instrument.
 - Intermediate: A few years' experience. Good knowledge of your instrument, with some comfort learning by ear.
 - Intermediate/Advanced: For Intermediate level and those slightly above.
 - Advanced: Very comfortable on your instrument, ready to play full-speed and looking for a challenge.
 - If no skill level is listed, all levels of skill are welcome.

Notes for 2019 ** ALL SUBJECT TO CHANGE**

- * There are material fees for the Stained Glass classes: Beg. \$20 and Adv. \$30.
- * Students can sign up for 1- 3 periods, one period for beginners, 2-3 for advanced students who want to take on larger projects
- * Silversmithing 1024 & 2026 must be taken together and are considered two classes. Same with 3023 & 4022.
- ** All craft courses subject to material fees as per instructor. Visit craft course descriptions located on our website under College for more information .