

2019 Celtic College Timetable

* All classes take place at the Goderich District Collegiate Institute (GDCI), 260 South St. Goderich, ON N7A 3M5. Unless otherwise marked

Fiddle	Period 1 (9:00 – 10:20)	Period 2 (10:40 – 12:00)	Period 3 (1:30 – 2:50)	Period 4 (3:10 – 4:30)
Liz Carrol (USA)	Intermediate-Advanced Irish	Advanced Irish	"Fair Ple" - Liz Carrol Tunes	
Brian McNeill (SCO)	<i>Scottish Song</i>		Interm-Adv. Scottish	Adv. Scottish
Jake James (USA)	Beginner Irish	<i>ensemble</i>	Intermediate Irish	
Shane Cook (ON)		Intermediate Ontario	<i>ensemble</i>	Adv. Ontario
Dan MacDonald (ON)		<i>ensemble</i>	Beginner Cape Breton	Intermediate Cape Breton
Elise Boeur (BC)	Jazz Influenced	Beg. Technique for Novice		<i>ensemble</i>
Nicole Lafaive (ON)	<i>ensemble</i>		Beginner Tunes	Call & Response
Jill Lafaive (ON)	<i>ensemble</i>	Intermediate technique		Call & Response
Kelly Lafaive (ON)	<i>ensemble</i>	<i>Beg. mandolin</i>		Call & Response
Ensemble – For Any Instruments. Intermediate Level and Up.				
RUNA Irish (USA, IRE, ON)		Calling All RUNA'tics		
Aerialists (SCO, BC)				Jazzing up Celtic
Ariko (ON)	Northern Ontario Style			
Benoit Bourque & Antoine Pigeon-Bourque (QC)			Quebec Style	
Dan MacDonald & Brian Taheny (ON)		Cape Breton to Ireland		
Shane Cook, Kyle Wamouth, Emily Flack (ON)			Ontario Style	
Caroline Keane, Tom Delany, Matt & Shannon Heaton (IRE, USA)				Irish Ensemble w/ Caroline, Tom, Matt & Shannon - All together!
Ceili Band (Michael Rooney & June McCormack)	Playing for a Ceili			
Vocal Harmony – For All Singers				
Arrowsmith: Robb Trio (ON, UK)		Vocal harmony 1	Vocal Harmony 2	Vocal harmony 3
Ariko (ON)				Quebec Call & Response
Accordion				
Antoine-Pigeon Bourque (QC)	All things Accordion	<i>dance</i>	<i>ensemble</i>	

Caroline Keane (IRE)		Intermediate Concertina	Interm-adv. Concertina	<i>ensemble</i>
Flute & Whistle				
Shannon Heaton (USA)	Beginner Flute		Intermediate Whistle	<i>ensemble</i>
June McCormack (IRE)	<i>ensemble</i>	Inter-Adv Flute		
Tom Delany (IRE)	Intermediate Whistle	Beg. Whistle		<i>ensemble</i>
Harp				
Michael Rooney (IRE)	<i>ensemble</i>	Int Irish Harp Style		Int/Adv Harp Tunes
Màiri Chaimbeul (SCO)		Jazz Influenced	Intermediate Harp	<i>Ensemble</i>
Sharon Johnston (ON)			Harp for Absolute Beginners	
Bodhran				
Les Starkey (ON)				Beg Bodhran
Dave Curley (IRE)	<i>Intermediate Banjo</i>	Intermediate Bodhran	<i>Adv Banjo</i>	Inter-Advanced Bodhran
Piano				
Emily Flack (ON)	Beginner Accompaniment	Inter./ Adv Cape Breton	<i>ensemble</i>	
Guitar				
Fionán de Barra (IRE)	Guitar Tunings	<i>ensemble</i>		Rhythm Guitar
Tony McManus (ON)		Finger Style - Intermediate	Finger Style – Interm-Adv.	Not Really Celtic Finger Style
Brian Taheny (ON)		<i>Tune Repertoire for Banjo</i>	Guitar Accompaniment	<i>Inter Cape Breton w/Dan</i>
Adam Iredale-Gray (ON)		Chords for Trad	Music Theory 101	<i>ensemble</i>
Fretted Strings				
Emory Lester (ON)	Twin Mandolins		Intermediate mandolin	Advanced Mandolin
Caleb Edwards (USA)	Twin Mandolins	<i>ensemble</i>	Intro to Blue grass	
Kelly Lafaive (ON)	<i>ensemble</i>	Absolute Beg Mandolin		<i>Call and response</i>
Dave Curley (IRE)	Intermediate Banjo	<i>Intermediate Bodhran</i>	Advanced Banjo	<i>Advan Bodhran</i>
Alan Murray (USA)	Bouzouki Intermediate	Bouzouki behind the song		<i>ensemble</i>
Brian Taheny (ON)		Tune Repertoire for Banjo	<i>Guitar accompaniment</i>	<i>Interm. Cape Breton w/Dan</i>
Song				
Brian McNeill (SCO)	Scottish Songs		<i>Inter-Adv. Scottish Fiddle</i>	<i>Adv. Scottish fiddle</i>
Shannon Lambert-Ryan (USA)		<i>ensemble</i>		Songs in Gaelic

PERCUSSION				
Benoit Bourque	Bones & Foot Percussion	<i>Quebec Dance</i>	<i>ensemble</i>	
Dance				
Benoit Bourque (QC)	<i>Bones & Foot Percussion</i>	Quebec Dance		
Kyle Waymouth (ON)	Inter Ottawa Valley Step		<i>ensemble</i>	Group Dance
Maureen Mulvey		Irish Social Dance	Irish Social Dance	
Craft Art				
David Rankine	Art of the Illuminated Letter	Art of the Illuminated Letter		Adventure of The Mandela
Siobhan Lynch	Stained Glass*	Stained Glass*	Stained Glass*	Stained Glass*
Roslyn Cook	Fabric Art & Hand Embroidery	Fabric Art & Hand Embroidery		
Sevren Crocker			Chainmail 101	Chainmail 101
Pam DiMuzio	Intro to Aran Knitting	Intro to Aran Knittin		
Ruth McLean			Felting	Felting
Jason Bellchamber	Silversmithing	Silversmithing	Silversmithing	Silversmithing
Sound				
Steve Meacher, Lydia Fry, Travis Teed			Sound Systems and Mixing (1.00 – 5.00 daily at the Livery Theatre, 35 South St)	

A Guide to the Celtic College	
<ul style="list-style-type: none"> - All classes take place at Goderich District Collegiate Institute (GDCI), 260 South St. Goderich, ON N7A 3M5. Unless otherwise marked. - Students will take four classes per day (full time), 3 classes, 2 classes or 1 class per day (part time), and will follow the same schedule every day. - Class changes are allowed on Monday or Tuesday, but must be checked with the Front Desk to ensure there is room in a desired class. - There is a lunch break for all classes between 12 noon and 1.30 pm, and 20 minute breaks between each class. - Class names in light font <i>like this</i> indicate ensemble or other classes that this particular teacher is leading, listed in the Ensemble section. This is for reference purposes only, in case you might want to be in an ensemble class with a specific teacher. - Skill level indications: ^[1]_[SEP] - Absolute Beginners: No previous experience at all required! Not available for every instrument category. <ul style="list-style-type: none"> o Beginning: Minimal experience. Know the basics of your instrument. o Intermediate: A few years' experience. Good knowledge of your instrument, with some comfort learning by ear. o Intermediate/Advanced: For Intermediate level and those slightly above. o Advanced: Very comfortable on your instrument, ready to play full-speed and looking for a challenge. o If no skill level is listed, all levels of skill are welcome. 	
Notes for 2019 ** ALL SUBJECT TO CHANGE**	
<p>*There are material fees for the Stained Glass classes: Beg. \$20 and Adv. \$30.</p> <p>*Students can sign up for 1- 3 periods, one period for beginners, 2-3 for advanced students who want to take on larger projects</p>	