

2019 Celtic College Timetable



All classes take place at the Goderich District Collegiate Institute (GDCI), 260 South St. Goderich, ON N7A 3M5, unless otherwise marked.

	Period 1 (9:00 – 10:20)		Period 2 (10:40 – 12:00)		Period 3 (1:30 – 2:50)		Period 4 (3:10 – 4:30)	
Fiddle								
Liz Carroll (USA)	1001	Intermediate-Advanced Irish	2001	Advanced Irish	3001	"Fair Ple" - Liz Carrol Tunes		
Brian McNeill (SCO)	1016	<i>Scottish Song</i>			3002	Intermediate-Adv. Scottish	4001	Advanced Scottish
Jake James (USA)	1002	Beginner Irish	2005	<i>ensemble</i>	3003	Intermediate Irish		
Shane Cook (ON)			2002	Intermediate Ontario	3007	<i>ensemble</i>	4002	Advanced Ontario
Dan MacDonald (ON)			2006	<i>ensemble</i>	3004	Beginner Cape Breton	4003	Intermediate Cape Breton
Elise Boeur (BC)	1003	Jazz Influenced	2003	Beginner Technique for Novice			4004	<i>ensemble</i>
Jill Lefaive (ON)	1004	<i>ensemble</i>			3005	Beginner Tunes	4007	<i>Call & Response</i>
Nicole Lefaive (ON)	1004	<i>ensemble</i>					4007	<i>Call & Response</i>

Ensemble – For Any Instruments. Intermediate Level and Up.								
RUNA Irish (USA, IRE, ON)			2005	Calling All RUNA'tics				
Aerialists (SCO, BC)							4004	Jazzing Up Celtic
Ariko (ON)	1004	Franco-Ontarian Style						
Benoit Bourque & Antoine Pigeon-Bourque (QC)					3006	Quebec Style		
Dan MacDonald & Brian Taheny (ON)			2006	Cape Breton to Ireland				
Shane Cook, Kyle Waymouth, Emily Flack (ON)					3007	Ontario Style		
Caroline Keane, Tom Delany, Matt & Shannon Heaton (IRE, USA)							4005	Irish Ensemble w/ Caroline, Tom, Matt & Shannon - All together!
Ceili Band (Michael Rooney & June McCormack)	1005	Playing for a Ceili						

Vocal Harmony – For All Singers								
Arrowsmith: Robb Trio (ON,UK)			2007	Vocal Harmony 1	3008	Vocal Harmony 2	4006	Vocal Harmony 3
Ariko (ON)							4007	Quebec Call & Response

Accordion								
Antoine-Pigeon Bourque (QC)	1006	All Things Accordion	2020	<i>dance</i>	3006	<i>ensemble</i>		
Benoit Bourque (QC)	1017	<i>Bones & Foot Percussion</i>	2020	<i>Quebec Dance</i>	3006	<i>ensemble</i>	4025	Diatonic Accordion - Inter-Adv
Caroline Keane (IRE)			2008	Intermediate Concertina	3009	Intermediate-Adv. Concertina	4005	<i>ensemble</i>

Flute & Whistle								
Shannon Heaton (USA)	1007	Beginner Flute			3010	Intermediate Whistle	4005	<i>ensemble</i>
June McCormack (IRE)	1005	<i>ensemble</i>	2009	Intermediate-Advanced Flute				
Tom Delany (IRE)	1008	Intermediate Whistle	2010	Beginner Whistle			4005	<i>ensemble</i>

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Harp				
Michael Rooney (IRE)	1005 <i>ensemble</i>	2011 Intermediate Irish Harp Style		4008 Inter-Advanced Harp Tunes
Màiri Chaimbeul (SCO)		2012 Jazz Influenced	3011 Intermediate Harp	4004 <i>ensemble</i>
Sharon Johnston (ON)			3012 Harp for Absolute Beginners	
Bodhran				
Les Starkey (ON)		2013 Intermediate Bodhran		4009 Beg Bodhran
Dave Curley (IRE)	1014 <i>Intermediate Banjo</i>		3028 <i>Adv Banjo</i>	
Piano				
Emily Flack (ON)	1009 Beginner Accompaniment	2014 Inter-Advanced Cape Breton	3007 <i>ensemble</i>	
Guitar				
Fionán de Barra (IRE)	1010 Guitar Tunings	2005 <i>ensemble</i>		4011 Rhythm Guitar
Tony McManus (ON)		2015 Finger Style - Intermediate	3013 Finger Style – Intern-Advanced	4012 Not Really Celtic Finger Style
Brian Taheny (ON)		2006 <i>ensemble</i>	3014 Guitar Accompaniment	4015 <i>Tune Repertoire for Banjo</i>
Matt Heaton	1011 Intermediate Irish Rhythm Guitar	2016 Advanced Irish Rhythm Guitar		4005 <i>ensemble</i>
Adam Iredale-Gray (ON)		2017 Chords for Trad	3015 Music Theory 101	4004 <i>ensemble</i>
Fretted Strings				
Emory Lester (ON)	1012 Twin Mandolins		3016 Intermediate Mandolin	4013 Advanced Mandolin
Caleb Edwards (USA)		2005 <i>ensemble</i>	3017 Intro to Blue grass	
Kelly Lefaive (ON)	1004 <i>ensemble</i>	2018 Absolute Beginner Mandolin		4007 <i>Call and response</i>
TBA	1014 Intermediate Banjo		3018 Advanced Banjo	
Alan Murray (USA)	1015 Bouzouki Intermediate	2019 Bouzouki Behind the Song		4005 <i>Irish Ensemble</i>
Joe Phillips		2027 All Things Bass	3007 <i>Ontario Style</i>	
Brian Taheny (ON)		2006 <i>ensemble</i>	3014 <i>Guitar Accompaniment</i>	4015 <i>Tune Repertoire for Banjo</i>
Song				
Brian McNeill (SCO)	1016 Scottish Songs		3002 <i>Inter-Adv. Scottish Fiddle</i>	4001 <i>Advanced Scottish fiddle</i>
Shannon Lambert-Ryan (USA)		2005 <i>ensemble</i>		4016 Songs in Gaelic
Percussion				
Benoit Bourque (QC)	1017 Bones & Foot Percussion	2020 <i>Quebec Dance</i>	3006 <i>ensemble</i>	4025 <i>Diatonic Accordion - Inter-Adv</i>
Dance				
Benoit Bourque (QC)	1018 Bones & Foot Percussion	2020 Quebec Dance		4025 <i>Diatonic Accordion - Inter-Adv</i>
Kyle Waymouth (ON)	1019 Inter Ottawa Valley Step		3007 <i>ensemble</i>	4017 Group Dance
Maureen Mulvey		2021 Irish Social Dance	3019 Irish Social Dance	

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Craft Art **								
David Rankine	1020	Art of the Illuminated Letter	2022	Art of the Illuminated Letter			4018	Adventure of The Mandela
Siobhan Lynch	1021	Stained Glass*	2023	Stained Glass*	3020	Stained Glass*	4019	Stained Glass*
Roslyn Cook	1022	Fabric Art & Hand Embroidery	2024	Fabric Art & Hand Embroidery				
Sevren Crocker					3021	Chainmail 101	4020	Chainmail 101
Pam DiMuzio	1023	Intro to Aran Knitting	2025	Intro to Aran Knitting				
Ruth McLean					3022	Felting	4021	Felting
Jason Bellchamber	1024	Silversmithing *	2026	Silversmithing *	3023	Silversmithing *	4022	Silversmithing *

Sound								
Steve Meacher, Lydia Fry, Travis Teed					3024	Sound Systems and Mixing (1.00 – 5.00 daily at the Livery Theatre, 35 South St)		

A Guide to the Celtic College

- All classes take place at Goderich District Collegiate Institute (GDCI), 260 South St. Goderich, ON N7A 3M5. Unless otherwise marked.
- Students will take four classes per day (full time), 3 classes, 2 classes or 1 class per day (part time), and will follow the same schedule every day.
- Class changes are allowed on Monday or Tuesday, but must be checked with the Front Desk to ensure there is room in a desired class.
- There is a lunch break for all classes between 12 noon and 1.30 pm, and 20 minute breaks between each class.
- Class names in light italicized orange font indicate ensemble or other classes that this particular teacher is leading, listed in the Ensemble section. This is for reference purposes only, in case you might want to be in an ensemble class with a specific teacher.
- Skill level indications:
 - Absolute Beginners: No previous experience at all required! Not available for every instrument category.
 - Beginning: Minimal experience. Know the basics of your instrument.
 - Intermediate: A few years' experience. Good knowledge of your instrument, with some comfort learning by ear.
 - Intermediate/Advanced: For Intermediate level and those slightly above.
 - Advanced: Very comfortable on your instrument, ready to play full-speed and looking for a challenge.
 - If no skill level is listed, all levels of skill are welcome.

Notes for 2019 ** ALL SUBJECT TO CHANGE**

- * There are material fees for the Stained Glass classes: Beg. \$20 and Adv. \$30.
- * Students can sign up for 1- 3 periods, one period for beginners, 2-3 for advanced students who want to take on larger projects
- * Silversmithing 1024 & 2026 must be taken together and are considered two classes. Same with 3023 & 4022.
- ** All craft courses subject to material fees as per instructor. Visit craft course descriptions located on our website under College for more information .