



Forest Beutel



Forest is a nationally touring one man Americana Blues band. He simultaneously plays the bass drum and hi-hat with his feet, the banjo or guitar with his hands, while singing and playing the harmonica. Beutel's soulful voice blends the high lonesome sounds of Hank Williams and Townes Van Zandt with gruff baritone vibrations akin to Tom Waits and Johnny Cash. He has released two solo albums to date, and is on pace to release his third full length in June 2017.



Beutel's upcoming album, *Cat On A Leash*, was funded by 100+ Kickstarter donations from fans all over the U.S. and Europe. He is at home on the stage and on the road, performing a variety of events from festivals and bars, to weddings and school assemblies, to busking on the street all over the country. Playing a variety of originals and covers, Forest can deliver anything from upbeat dance songs to down tempo delta blues. He dynamically crafts his set list on a given night to the needs of his crowd.

"Beutel's harmonica and country/folk themes take us closer to where he is and where he's going with a new sound he calls Americana Blues"

-Olivia Weitz,
Northwest Hall of Radio History

"...a fixture of Tacoma's bluegrass scene"

-Weekly Volcano

Music Videos

[Don't Know No Other Way](#)

[Blues All Night](#)

[As I Look Out](#)

[Wipedout](#)

"Forest doesn't sing. He growls. He barks. He hollers and he sighs. And at times, he chuckles. Usually at himself. All this and more you can hear on his raw debut solo album, *If You Label Me, You Negate Me*. But to get the full impact of his music, one must experience his live show."

-Liam Tully
Arches 2016

Tour History 2003-Present

Washington, Oregon, California, Idaho, Colorado, Utah, Hawaii, Rhode Island, Massachusetts, Connecticut, New York, New Jersey, Pennsylvania, Maryland, Washington DC, Georgia, Virginia, New Orleans

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