

**AFRO-SEMITIC EXPERIENCE
TECHNICAL RIDER
A LIST OF EQUIPMENT AND INSTRUMENTS TO BE PROVIDED BY
PROMOTER**

This is more of a wish list. We are flexible and always willing and able to work with you.

PA system requirements

- Saxophone mic on boom stand
alternatively the sax player MAY provide his own Shure wireless system with two XLR outputs
- trumpet mic on boom stand
- mics for piano drums, and percussion
- One vocal mic on boom stand - near bassist
- One vocal mic on boom stand - near pianist
- One vocal mic on boom stand - near drum set player
- one vocal mic on boom stand – near percussionist
- six floor monitors

• **bass amplifier:** Acoustic Image brand preferred. Must be amp designed for acoustic bass. SWR Working Man's 12 or Gallien Kruger are acceptable second choices

• **grand piano:** Baldwin grand preferred. In good shape and freshly tuned.

OR (not AND, we prefer piano but if it can't be provided:)

• **Roland RD 700-ES or Yamaha MOTIF 8-ES with keyboard amplifier**

• **“jazz style” drum kit:**

MOST IMPORTANT: 18” or 20” bass drum. NO 22” BASS DRUM

1 tom-tom mounted on bass drum: size 12”x 8” ; (optional) 1- tom-tom: 10”x 8”

1 floor tom: 14”x14”, with legs. NO SHORT FLOOR TOM LEGS

1 snare drum: 5 1/2”x14”. NO PICCOLO SNARE DRUM. Should have functioning throw-off strainer for “snares off” option.

All drums listed above should have both top and bottom heads.

3 lightweight cymbal stands.

1 hi-hat stand. NO SHORT HI-HAT STAND

1 snare drum stand

1 lightweight bass drum foot pedal

1 professional drum throne (seat)

Dark sounding Cymbals- hi-hat, crash and ride, preferably Zildjian Istanbuls

2 professional quality tuneable congas (preferably wooden, LP is okay)

Board for resonance (not needed for wooden stages)

Small table for percussion accessories

3 straight back chairs (no folding chairs, no arms)

1 barstool for bass player

3 music stands