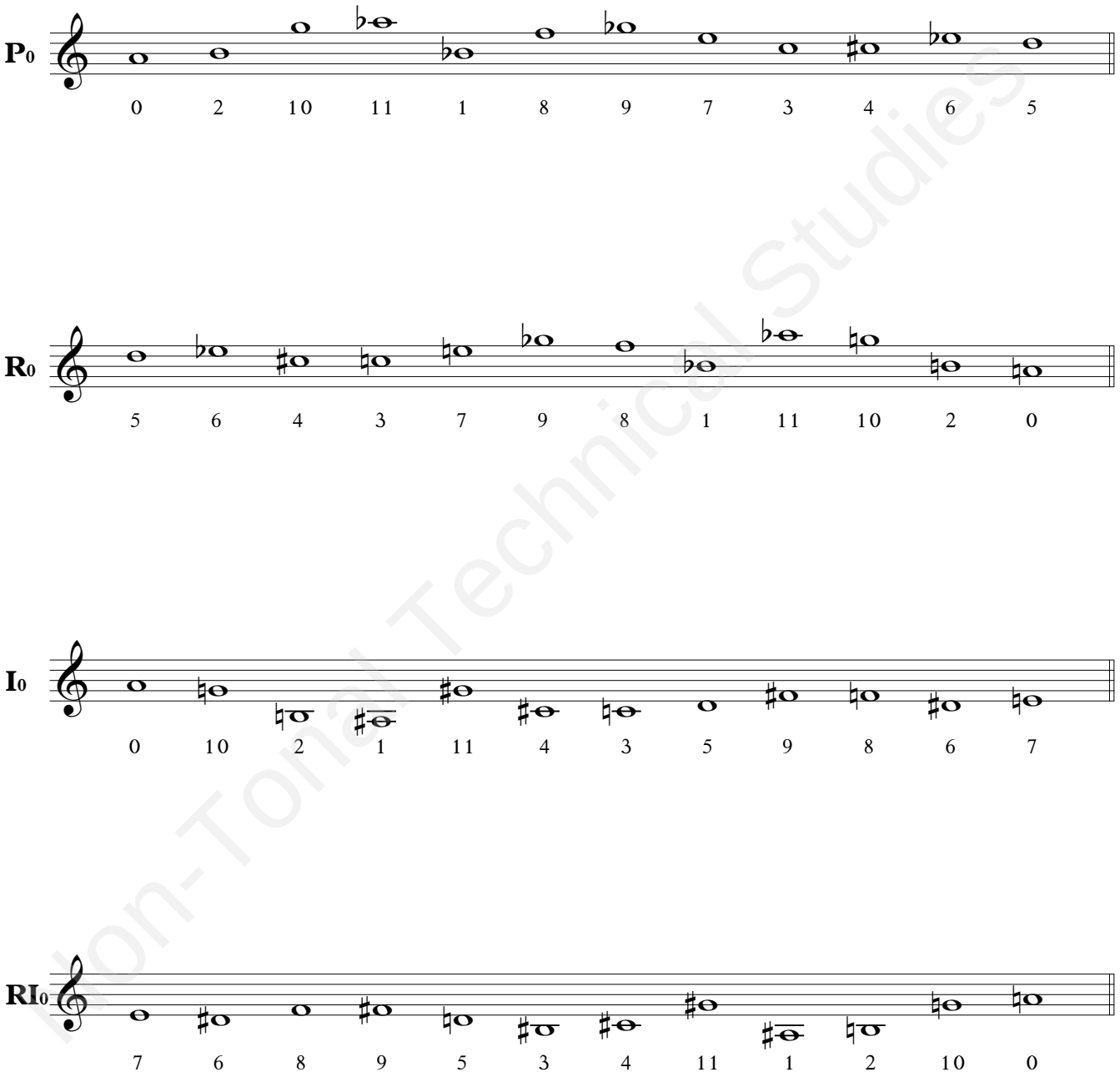
Tone Rows for study No. 69

Pointillism* - Control of dynamics - Rapid shift of finger pressure - Harmonic and melodic fragmentation - Stretching



* A style of composition mainly associated with the music of Arnold Schoenberg (1874-1952) and Anton Webern (1883-1945) characterizedby an atomization of musical syntax. The term was borrowed from a post-impressionist style of painting fathered by George Seurat (1859-1891) and Paul Signac (1863-1935).

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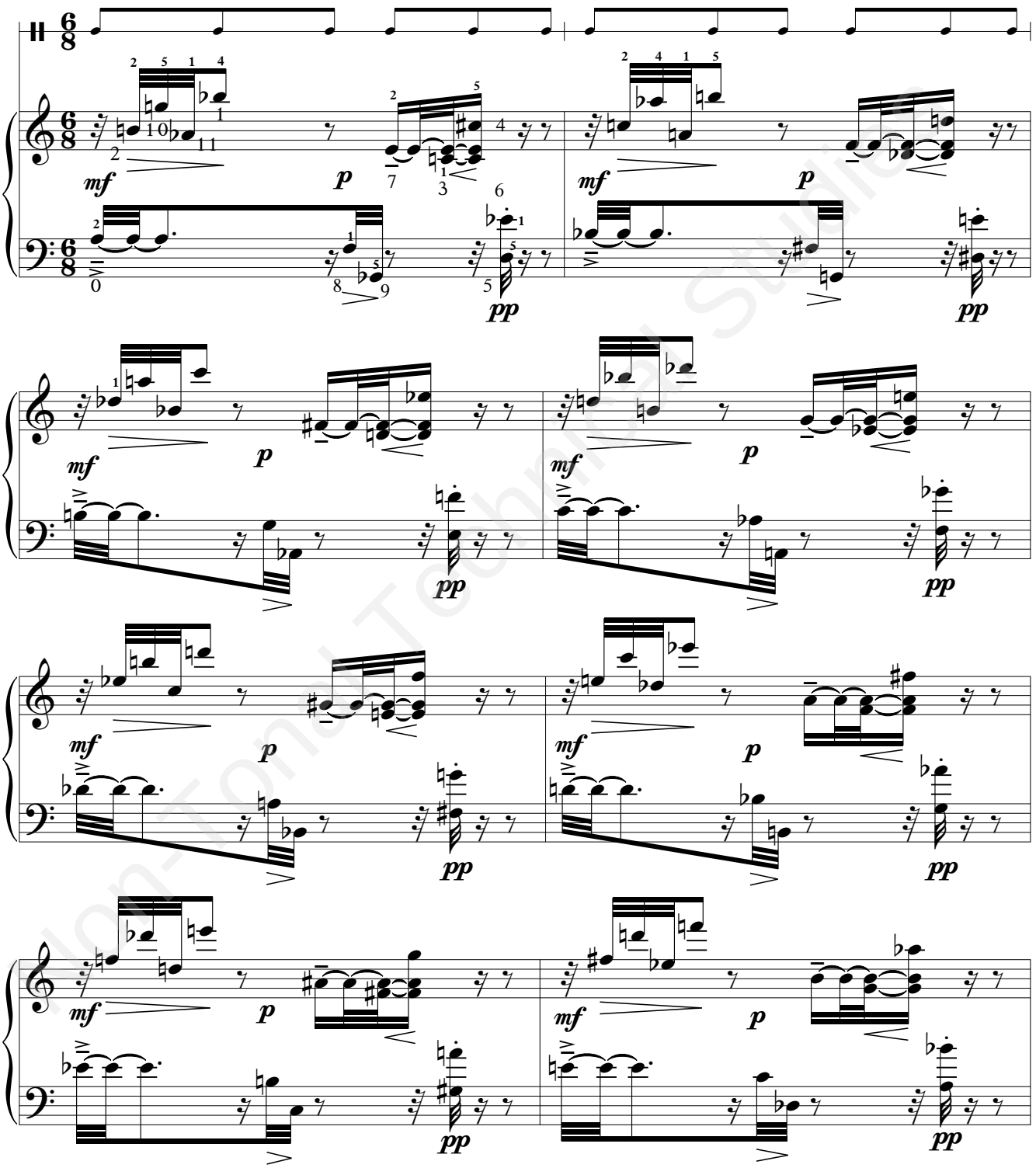
Non-Tonal Technical Studies

69. Prime

This study exhibits a great degree of harmonic, melodic and dynamic fragmentation typical of *Pointillism*. The phrasing is sparse and aphoristic in character requiring an uncommon attention to details. A rhythmic guide has been added to the first two measure of each study to facilitate the reading.



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