

38. Here we begin to articulate a more complex melody line inside the keys. The pattern is transposed onto the adjacent Octatonic scale.

Finger dexterity inside the keys

[O1]

Exercise O1 is a piano piece in 3/4 time, consisting of two staves (treble and bass clef). The melody is highly technical, featuring many slurs and complex rhythmic patterns. Fingerings are indicated by numbers 1 through 5 below the notes. The piece is divided into two measures, each containing two measures of music.

[O2]

Exercise O2 is a piano piece in 3/4 time, consisting of two staves (treble and bass clef). The melody is highly technical, featuring many slurs and complex rhythmic patterns. The piece is divided into two measures, each containing two measures of music.

[O3]

Exercise O3 is a piano piece in 3/4 time, consisting of two staves (treble and bass clef). The melody is highly technical, featuring many slurs and complex rhythmic patterns. The piece is divided into two measures, each containing two measures of music.

Exercise O4 is a piano piece in 3/4 time, consisting of two staves (treble and bass clef). The melody is highly technical, featuring many slurs and complex rhythmic patterns. The piece is divided into two measures, each containing two measures of music.