

NTTS Vol. I No.1



We can also reshape the overall pattern by permutating the four notes each step of the way up.



Let's contain the whole thing within the span of an octave without changing the notes.



And now let's think of a way to regenerate it through a little tweaking of the rhythm and the addition of chords. Notice the chords are the exact make up of the pattern on top and constitute the skeleton of the original study.



Bonus material

Non-Tonal Technical Studies for Piano  
by Tonino Miano