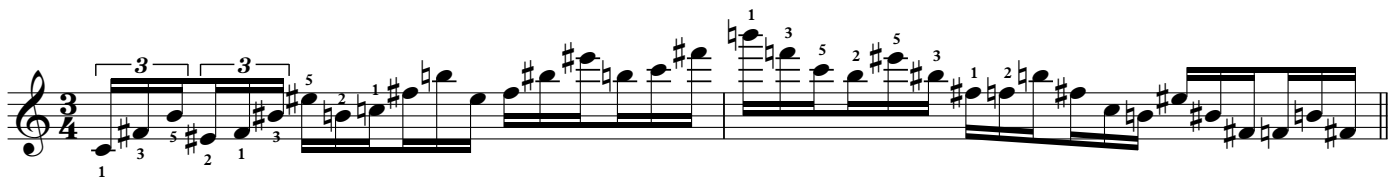


NTTS-Study No. 4
Extended

Let's look at study No. 4.



Interlocking the boxed-in patterns can give an interesting result as broken arpeggio stretched over two octaves.



You can then extend the pattern symmetrically on the other side for the left hand.



And once you've mastered it you can try putting the hands together and, of course, transposing it into all keys.

