

The GLOUCESTER GIRLS' SERVICE

Music by Ian King

Commissioned by Adrian Partington and Nia Llewelyn Jones

to celebrate the 1st Anniversary of the Inauguration of Girl Choristers at Gloucester Cathedral
November 2017

MAGNIFICAT

All metronome markings are for approx. guidance only.

Gentle, flowing ♩ = c.60

Semi-Chorus

Man.

p

mp

My soul doth

5

mf

mag - ni - fy the Lord: and my spi - rit hath re-

R.H.

Ped.

9

mp

joiced in God my Sa - viour. For

R.H.

mp

p

Man.

13 **poco accel.**

He hath re - gard-ed the low - li- ness of his hand - maid - en.

(softer) mp Ped.

18 **Full Choir** *mf* ♩ = c. 67

For be - hold, from hence - forth

mf

21 *f*

all ge - ne - ra - tions shall call me bless - ed. For He that is

f *mf*

24 **poco rall.** *mp*

might - y hath mag - ni - fied me: and

(RH.) *mp* R.H.

27 **rall.** **A tempo** *mp*

ho - - ly is his Name. And his

30 *mf*

mer - cy is on them that fear him; through - out all ge - ne -

33 **accel.** **Faster** (♩ = 70)

ra - tions.

36 *f*

He hath shew - ed strength with his

39

arm: He hath scat - ter-ed the proud in the im-

43

a - gi - na - tion of their hearts. He hath put

46

down the might - y from their seat:

rall.

reduce rall.

reduce

Semi-Chorus

50 $\text{♩} = 60$ *mp*

and hath ex - alt - ed the hum - ble and meek.

p *mp* *p*

L.H.

mp *p*

Full Choir

55 *mp* *mf*

He hath fill - ed the hun - gry with good things: and the

legato

poco accel. $\text{♩} = \text{c. } 67$

59

rich he hath sent emp - ty a - way.

add

63 *mf*

He re - mem-ber-ing his mer - cy hath hol-pen his ser - vant Is - ra -

Sop. 1 & 2 *f*

-el: as he prom - ised to our fore - fa - thers, A - bra ham_ and his

Sop. 3 *f*

el: as he prom - ised to our fore - fa - thers, A - bra ham_ and his

71

seed, for ev - - er, for ev - -

seed, for ev - - er, for ev - -

75 **rall.**

er. er.

(♩ = 50)

rall. **rall.**

mf *mp* *p*

mf *mp* *p*

80 *mf* (sing the turn gently)

Slow ♩ = 40 - 46

Glo - - - ry - - - be to the Fa - - -

pp

Man. *pp*

85

- ther, and to the Son: and to the Ho - -

(Play A)

89 ♩ = 50

mp - - - ly Ghost; As it was in the be - gin - ning, is

rall.

♩ = 50

p (solo)

Ped.

93 *mf* *mf*

now, and ev - - - er shall be: world with-

Slightly Faster

as L.H.

(add) *mp*

97 *f* *f* **rall.**

out___ end. A - - men, A - men,

102 *mp* *p* (♩ = 42)

A - - men.

p *pp*

Add soft 32'

NUNC DIMITTIS

105 **Slow** $\text{♩} = 54$ *mp*

Lord, now let-test thou thy ser-vant de-part in

p legato

Man.

110 **poco rall.** $\text{♩} = 52$ **A tempo, poco accel.** *mp*

peace: ac - cord-ing to thy word. For mine eyes have

Ped.

114 **Slightly Faster** $\text{♩} = 58$ *mf*

seen thy sal - va - tion, which thou hast pre - pared be-fore the face of all

118 $\text{♩} = 60$ *mf* *f*

peo - ple; To be a light to light - en the

mp Solo *mf* Gt.

L.H.

(Ped. sempre)

122

Gen - tiles: and to be the glo - - - ry of thy

126

peo - ple Is - ra - el. Glo - -

rall. mp

Calmly ♩ = 60

mf

rall. p

(Ped.)

N.B. The 'B' on beat 1 is not tied, but should be repeated

130

- - - ry be to the Fa - - - ther,

Always sing the grace-notes softer, delicately

133

and to the Son: and to the Ho - ly Ghost.

poco rall. p

Ped.

137

f

Lively ♩ = 68

As it was in the be -

mf

Ped. *mf*

141

gin - ning, is now, and ev - - er

145

shall be: world with-out end.

non-legato

slightly slower **rall.**

149

mf A - - - - men, A - - -

rall. **slightly slower** ($\text{♩} = 64$) **rall.**

legato *mp* *p*

155

men, A - men.

A tempo ($\text{♩} = 68$) **rall.**

mp *p* *pp*

16', 32'