

Orquesta Mayor Input List and Stage Plot **www.OrquestaMayor.com**

	Instrument	Stand Type	Mic	Monitor Mixes
1	Timbal Low	Low Boom (Under)	Shure SM57 or equivalent	Mix 1 - Voc 1 Mix 2 - Voc 2 Mix 3 - Voc 3 Mix 4 - Voc 4 Mix 5 - Piano Mix 6 - Percussion Mix 7 - Bass Mix 8 - Horns
2	Timbal Hi	Low Boom (Under)	Shure SM57 or equivalent	
3	Timbal Overhead	Tall Boom	Shure sm81 or equivalent	
4	Snare	Clip or Tall Boom	Shure SM57 or equivalent	
5	Congas (Conga)	Tall Boom	Senn. e604/Audix d2/sm57	
6	Congas (Tumba)	Tall Boom	Senn. e604/Audix d2/sm57	
7	Bongo	Low Boom	Shure SM57 or equivalent	
8	Bongo Bell	Tall Boom	Shure sm81 or equivalent	
9	Bass	None	Radial Pro DI/Direct Out of Amp	
10	Piano Left	None	Radial Pro DI or equivalent	
11	Piano Right	None	Radial Pro DI or equivalent	
12	Trumpet Helder (Director)	Tall Boom	Sennheiser 421 or equiv.	
13	Trumpet	Tall boom	Sennheiser 421 or equiv.	
14	Trombone	Tall Boom	Sennheiser 421 or equiv.	
15	Sax	Tall Boom	Sennheiser 421 or equiv.	
16	Vocal Trumpet - Helder	Tall Boom	Beta 58A Wireless or equiv.	
17	Vocal 1 - Tyrone	Tall Boom	Beta 58A Wireless or equiv.	
18	Vocal 2 - Laura	Tall Boom	Beta 58A Wireless or equiv.	
19	Vocal 3 - Javier	Tall Boom	Beta 58A Wireless or equiv.	
20	Vocal 4 - Viviana	Tall Boom	Beta 58A Wireless or equiv.	

Contact Engineer for any technical questions: Jorge Espinosa 704-819-9963

